

Mount St. Mary's College
Bulletin 1963-1964

CALIFORNIA

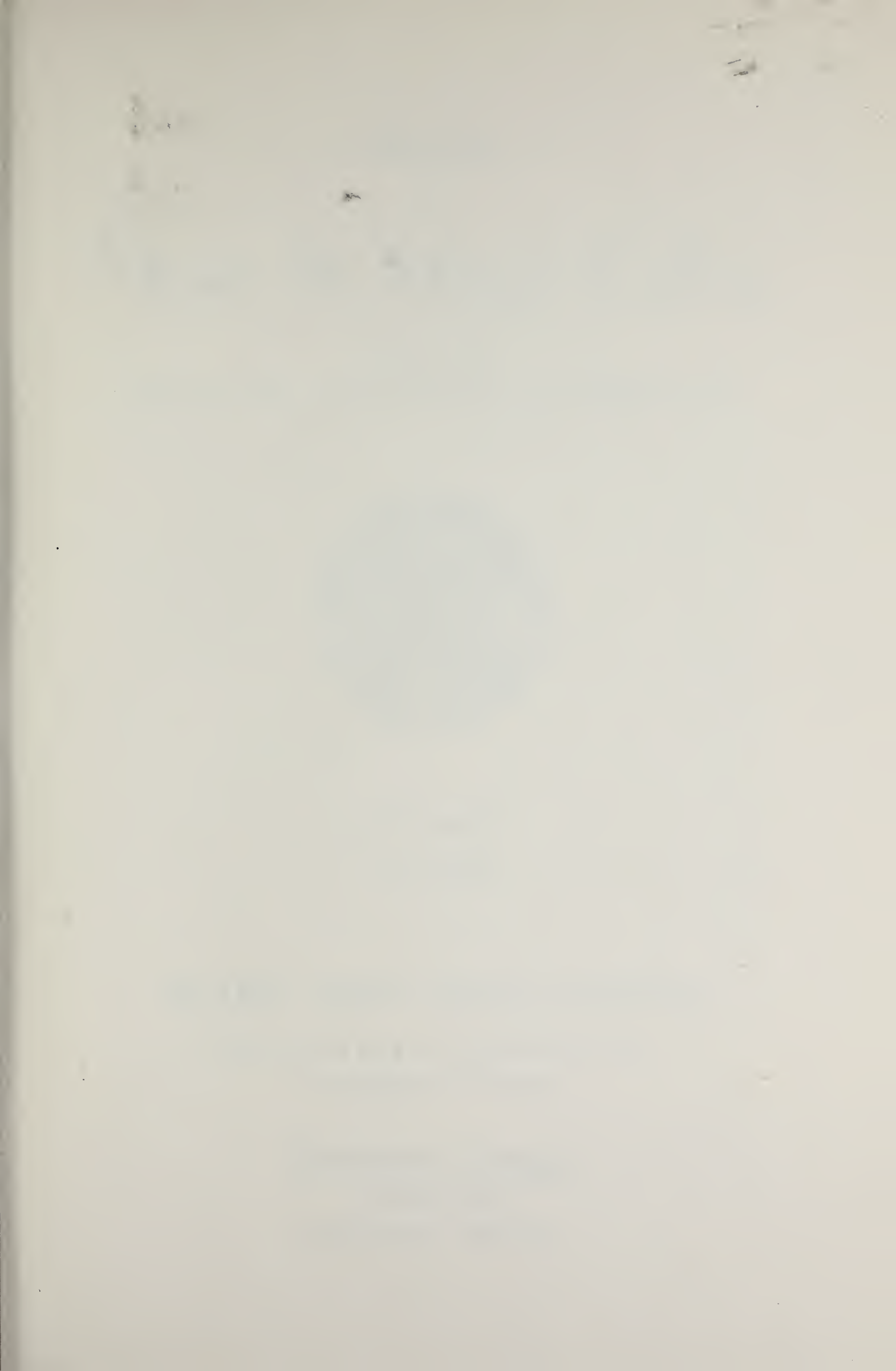
Accreditation and Membership


Mount St. Mary's College

is

- Accredited by the
Western College Association
California State Board of Education
California State Board of Nurse Examiners
National League for Nursing
- Affiliated with the Catholic University of America
- Empowered by the California State Board of Education to recommend
candidates for California teaching credentials
- Approved by the
Federal Government for the education of foreign students
Veterans Administration for training for veterans
- A Member of the
American Association of Colleges for Teacher Education
American Association of University Women
American Council on Education
American Library Association
Association of American Colleges
Association of Independent California Colleges and Universities
Catholic Library Association
College Entrance Examination Board
Council on Social Work Education
Independent Colleges of California, Incorporated
National Association of Schools of Music
National Catholic Education Association
National Commission on Accrediting

Directions: From Sunset Boulevard turn north on Bundy Drive (approximately one mile west of Sepulveda Boulevard or San Diego Freeway), and continue along Bundy to Chalon Road to the College.





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BULLETIN
of
Mount St. Mary's College

Conducted By
THE SISTERS OF ST. JOSEPH OF CARONDELET



1962-1963

1963-1964

MOUNT SAINT MARY'S COLLEGE

12001 Chalon Road via North Bundy Drive
Los Angeles 49, California

Downtown Campus

2 Chester Place
Los Angeles 7, California

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ACADEMIC CALENDAR 1962-63

1962 FALL SEMESTER

September 4-7	Program Counseling.
September 8	Registration for Saturday and late afternoon classes.
September 9	Orientation for new students.
September 10	Registration for new students, etc.
September 11	Registration for returning students, etc.
September 12	Classes begin.
September 21	Mass of the Holy Spirit.
September 26	Last day to add course to study program.
October 15	Founders Day.
October 24	Last day to drop course without penalty of grade F.
Oct. 29-Nov. 3	Mid-term examinations.
November 1	All Saints Day. Holiday.
November 12	College Day for High School students.
November 21	Thanksgiving Recess begins, 4:30 p.m.
November 26	Thanksgiving Recess ends, 8:10 a.m.
December 8	Feast of the Immaculate Conception. Holiday.
December 15	Christmas Recess begins, 12:00 noon.
January 3	Classes resume, 8:10 a.m.
January 16-22	Final examinations. (Saturday included)
January 19	Registration for Saturday and late afternoon classes.
January 23-30	Inter-semester holidays.

1963 SPRING SEMESTER

January 30	Registration for spring semester.
January 31	Classes begin.
February 14	Last day to add courses to study program.
February 22	Washington's Birthday. Holiday.
Feb. 27-Mar. 1	Annual Retreat.
March 13	Last day to drop course without penalty of grade F.
March 19	Feast of St. Joseph. Holiday.
March 25-30	Mid-term examinations.
April 10	Easter Recess begins, 4:30 p.m.
April 17	Classes resume, 8:10 a.m.
April 18 and 20	Graduate record—All seniors.
April 29-May 12	Art Festival. Classes in session.
May 23	Ascension Thursday. Holiday.
May 27	Mary's Day. Examinations in the morning only.
May 30	Memorial Day.
May 28-June 5	Final examinations. (Saturday included)
June 2	Graduation.

1963 SUMMER SESSION

June 17	Registration.
June 18	Instruction begins.
July 26	Final examinations.

ACADEMIC CALENDAR 1963-64

1963 FALL SEMESTER

September 3-6	Program Counseling.
September 7	Registration for Saturday and late afternoon classes.
September 8	Orientation for new students.
September 9	Registration for new students, etc.
September 10	Registration for returning students, etc.
September 11	Classes begin.
September 20	Mass of the Holy Spirit.
September 26	Last day to add course to study program.
October 15	Founders Day.
October 23	Last day to drop course without penalty of grade F.
Oct. 28-Nov. 2	Mid-term examinations.
November 1	All Saints Day. Holiday.
November 11	College Day for High School students.
November 20	Thanksgiving Recess begins, 4:30 p.m.
November 25	Thanksgiving Recess ends, 8:10 a.m.
December 8	Feast of the Immaculate Conception. Holiday.
December 17	Christmas Recess begins, 4:30 p.m.
January 6	Classes resume, 8:10 a.m.
January 16-22	Final examinations. (Saturday included)
January 23-29	Inter-semester holidays.
January 18	Registration for Saturday and late afternoon classes.

1964 SPRING SEMESTER

January 29	Registration for spring semester.
January 30	Classes begin.
February 12, 13, 14	Annual Retreat.
February 17	Last day to add courses to study program.
February 22	Washington's Birthday. Holiday.
March 11	Last day to drop course without penalty of grade F.
March 19	Feast of St. Joseph. Holiday.
March 25	Easter Recess begins, 4:30 p.m.
April 1	Classes resume, 8:10 a.m.
April 1-7	Mid-term examinations.
April 9	Graduate record—All seniors.
April 27-May 10	Art Festival. Classes in session.
May 7	Ascension Thursday. Holiday.
May 25	Mary's Day. Examinations in the morning only.
May 30	Memorial Day.
May 25-June 2	Final examinations. (Saturday included)
May 31	Graduation.

GENERAL INFORMATION

Foundation

Mount St. Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet under the patronage of The Most Reverend John J. Cantwell, D.D., LL.D., Archbishop of Los Angeles. The Sisters of St. Joseph, devoted to the cause of education, reflect in their institutions the principles which three centuries ago inspired their founder, Bishop Henri de Maupas of Le Puy, France, to establish a congregation of religious women uniting action and contemplation. True to the spirit of their founder, the Sisters of St. Joseph endeavor to incorporate the finest traditions of their congregation into the program of education established at Mount St. Mary's College.

Official Recognition

By virtue of its charter granted by the State of California, Mount St. Mary's College is empowered to confer such honors, degrees, and diplomas in the arts and sciences, as are usually conferred in colleges in the United States of America.

The college is accredited by the
Western College Association
California State Board of Education
California State Board of Nurse Examiners
National League for Nursing.

The college is a member of the
American Association of Colleges for Teacher Education
American Council on Education
Association of American Colleges
National Association of Schools of Music
National Catholic Educational Association
National Commission on Accrediting.

The college is affiliated with the Catholic University of America.

The college is approved by the California State Board of Education to recommend candidates for the general elementary credential, the general secondary credential and the special secondary credential in music.

Graduates of the Department of Nursing, after passing the state examination for licensure as Registered Nurses, are granted a public health nursing certificate by the California State Department of Public Health.

Graduates in the Medical Technology Program who have completed in-service training are eligible for the examinations required for certification by the State and National Registry of Medical Technologists.

MAIN CAMPUS

Mount St. Mary's College is located on a fifty-six acre tract in the Brentwood Hills in Los Angeles. It overlooks the Pacific Ocean from Santa Monica to Palos Verdes on the west and almost the entire city of Los Angeles on the south. It is surrounded on the north and east by the Santa Monica mountains. Its climate is healthful and generally temperate.

The College provides every opportunity for student growth. Mary Chapel, located in the center of the campus, encourages frequent visits to the Blessed Sacrament and students may assist at the Missa Recitata there daily.

The Charles Willard Coe Memorial Library of more 63,000 volumes provides standard reference tools as well as opportunities for further individual study and

research. It receives copies of 475 periodicals regularly, and is equipped with audio-visual facilities and seminar rooms.

The science and administration building has adequate laboratories for physical and biological sciences, and for home economics, chemistry research laboratory, classrooms, offices and an auditorium.

Brady and Carondelet residence halls provide comfortable accommodations in single rooms, double rooms, or suites, a large dining room and lounge, a snack bar adjacent to the patio area, and laundromat facilities.

Game courts—tennis, volleyball, basketball—and a large, outdoor, heated and filtered swimming pool provide for healthful and recreational physical activity. A large ballroom on the ground floor of the library offers a setting for social activities.

The entire campus atmosphere is one of spacious beauty achieved through buildings of Spanish Colonial architecture and artistic landscaping.

DOWNTOWN CAMPUS

Mount St. Mary's Downtown Campus, centrally located on a ten-acre site in historic Chester Place just west of Adams Boulevard and Figueroa Street, and close to the Harbor Freeway and the soon-to-be-completed Santa Monica Freeway, offers a new dimension in higher education for women. An integral part of the main campus in West Los Angeles, the Mount Downtown Campus is the first Catholic college on the West Coast to offer both the two-year Associate of Arts and transfer academic programs.

Chester Place is one of the last private residential squares reflecting the early history of Los Angeles. The Downtown Campus presently comprises five spacious mansions within the complex once owned by Mrs. Edward L. Doheny. Converted to educational-use buildings, the mansions reflect the serene surroundings of the midcity campus. Victorian-styled Doheny Hall, 8 Chester Place, with its domed ceiling and marble-structured Pompeian Room provides an historical setting for student gatherings and social affairs.

Limited residence opportunities are available. For recreation, students use the large heated pool and lawns behind Doheny Hall.

AIMS

The aim of Mount St. Mary's College is to help its students acquire that culture of mind, will, and emotions which will dispose them for a well balanced personal and social life. To assist them in fulfilling their vocation as Christian women, it endeavors to inspire them with a thoroughly Catholic philosophy of life based on the liberal arts tradition. This tradition functions to integrate student lives on several levels, and is inculcated in various ways.

On the spiritual level such integration is encouraged by consistent instruction in Catholic theology, by faculty guidance, and by providing opportunities for corporate liturgical worship as well as an atmosphere conducive to a spiritual development.

On the intellectual level, the student pursues a correlated program of study leading to knowledge of the material world, of man, and of God. She grows in appreciation of her social, cultural, and scientific heritage. She is further led to the experience of creative activity and research in the hope that she will be stimulated to persevering self-education.

On the professional level the college offers programs which, in addition to fulfilling the above aims, also prepare the student for service to society in the fields of elementary and secondary school teaching, nursing, and medical technology. It also provides preliminary courses for entrance to medical school, social work and scientific research.

On the social level, the student's development is furthered by participation in curricular and co-curricular activities which implement the sense of social responsibility and inculcate habits which make for serene and healthful living. The College

endeavors to develop in its students an enthusiasm and capacity for fulfilling their roles as intelligent and dedicated wives and mothers in the society in which they live.

Mount St. Mary's College, in these ways, creates the conditions favorable for the graduation of young women who by their lives will give evidence of a deep and abiding respect for the authority of Church and State and for democratic principles upon which our government is founded.

ADMISSION TO COLLEGE

Application Procedure

(For information concerning admission to the Downtown Campus, see page 12.)

An applicant for admission to Mount St. Mary's College should have the following items sent to the Admissions Office:

1. A completed application form with the application fee of \$10.00. This fee is not refundable. The application form may be obtained by written request to the Admissions Office.
2.
 - a. High school transcript mailed by the high school to the Admissions Office. For admission evaluation, high school seniors may submit a transcript which does not include the record of the final semester, but a complete transcript should be filed as soon as possible.
 - b. College transcript(s) (including work in progress, if any) mailed directly to the Admissions Office from each college the applicant has attended.
3. Scores on the Scholastic Aptitude Test (SAT) given by the College Entrance Examination Board (CEEB). Arrangements to take this test are made by writing the Educational Testing Service (ETS) Box 27896, Los Angeles 27, California, or Box 582, Princeton, New Jersey. Test scores already on file with the ETS will be forwarded to Mount St. Mary's upon request to the same address.
4. Three letters of recommendation from persons such as the applicant's senior counselor, principal, teacher or pastor. The evaluation forms used in some high schools are acceptable in lieu of an actual letter.

The responsibility for the above items being received by the Admissions Office rests with the applicant. When all items are on file, the Admissions Committee will evaluate the application and the applicant will be notified by mail of the decision made.

Scholastic Requirements for Admission in Freshman Standing

An applicant must fulfill the requirements set forth in one of the following plans in order to be admitted in freshman standing:

Plan A—Admission by recommended grades.

1. Graduation from an accredited high school.
2. Completion of high school subjects as follows:
 - a. History—1 unit
This requirement must be satisfied by one unit of United States history, or $\frac{1}{2}$ unit of United States history and $\frac{1}{2}$ unit of civics.
 - b. English—3 units
These must consist of six semesters of college preparatory English including not more than one semester each of public speaking and journalism.
 - c. Mathematics—2 units
These must consist of two semesters of algebra and two semesters of plane geometry, or an integrated two-year course covering the same material.

- d. Laboratory Science—1 unit
This must consist of an eleventh- or twelfth-grade year course in one laboratory science. Both semesters must be in the same subject field.
 - e. Foreign Language—2 units
These must be in one language. Any foreign language with a written literature is acceptable.
 - f. Advanced Course chosen from **one** of the following:
 - (1) Mathematics—1 unit
This must consist of second-year algebra, solid geometry, and/or trigonometry, or an integrated course in advanced mathematics.
 - (2) Laboratory Science—1 unit
This must consist of either chemistry or physics in addition to d. above.
 - (3) Foreign Language—1 unit
This must be advanced study of the same language as that offered under e. above.
 - (4) Foreign Language—2 units
These must be in one language, but a different language from that offered under e. above.
 - g. Additional units in college-preparatory courses to complete a minimum of 16 entrance units.
3. Scholarship requirements for the above courses as follows:
- a. Courses taken in the ninth grade need show passing grades only.
 - b. Courses taken in the tenth, eleventh and twelfth grades must show an average grade of B.
 - c. Courses taken in the tenth, eleventh, and twelfth grade in which a grade of D is received may not be counted in satisfaction of the subject requirement.

Plan B—Admission by Examination.

An applicant whose preparation varies with minor deficiencies in subject preparation or scholarship from Plan A may qualify for entrance by earning a sufficiently high score on the College Entrance Examination Board Scholastic Aptitude Test. An applicant accepted with minor deficiencies arising from not having studied a required subject or from having received a low grade in a required subject must remove the deficiency in one of two ways:

- 1. By passing satisfactorily the appropriate postgraduate course in an accredited high school.
- 2. By passing satisfactorily a college course of appropriate content.

In either case any credit earned may not be counted towards a degree. A deficiency of the type mentioned must be removed before the student can be admitted to upper division standing.

Applicants who do not qualify for admission to the Mount campus under either Plan A or Plan B will be given the opportunity to enroll at the Downtown Campus where, during their freshman year, additional counseling and guidance will be available to enable them to realize their potential. After the successful completion of their freshman year, these students may transfer to the Mount campus if they wish to do so.

Subject A: English Composition

Mount St. Mary's College requires every accepted freshman applicant to furnish evidence of competency in English composition in **one** of the following ways:

- 1. Obtain a passing grade in the English composition (Subject A) examination given by Mount St. Mary's. Detailed information concerning this test is included in material sent to prospective students.

2. Submit the Writing Sample given by the College Entrance Examination Board (CEEB) and obtain a passing grade. This Writing Sample is administered by the Educational Testing Service, Box 27896, Los Angeles 27, California, or Box 582, Princeton, New Jersey, and may be taken at the same time as the SAT (see above).
3. Obtain a passing grade in a college course in English composition (Subject A), either during the summer preceding entrance to college or during the first semester of the freshman year. No credit is given for this course.

Admission to the Downtown Campus

Applicants for admission to the Downtown Campus arrange to have the following data sent to the Admissions Office, Mount St. Mary's College Downtown Campus, 2 Chester Place, Los Angeles 7, California:

1. Applicant's high school transcript for at least seven semesters.
2. Completed application blank together with application fee of \$10.00.
3. Applicant's scores on the Scholastic Aptitude Test given by the College Entrance Examination Board.
4. Three letters of recommendation from teachers or counselor.
5. Physical examination by a qualified physician; report to be sent to the Office of Admissions by the physician.
6. The student arranges at the Admissions Office for personal interviews with academic advisors and counselor.

The unique feature of the Associate of Arts program is that admission is not based on previous scholastic achievement. An opportunity is given to each high school graduate to prove her academic ability and to develop her potentialities in specialized areas of study.

Scholastic Requirements for Admission in Advanced Standing

An applicant who has taken any college-level classes since graduation from high school must apply for admission in advanced standing. The applicant may not disregard her (his) college record and apply for admission as a freshman.

An applicant who was eligible for admission as a freshman may be admitted later in advanced standing provided she has a cumulative average of at least 2.25 for all college work attempted and an average of at least 2.0 for the semester immediately preceding admission to Mount St. Mary's.

An applicant who was not eligible for admission as a freshman may be admitted later in advanced standing provided she has completed at least two full-time semesters at an approved college or junior college with a cumulative average which, in the opinion of the Admissions Committee, demonstrates her ability to do college work. In no case may her cumulative average be lower than 2.25 or her average for the semester immediately preceding admission to Mount St. Mary's be lower than 2.0.

Accepted applicants will receive transfer credit for courses taken at an approved college or junior college provided the grade received was at least C and provided the courses are comparable to those usually given for credit at Mount St. Mary's. Courses in which a grade of D or lower was received will not be accepted for credit.

Classification of Students

Full-time students carry 12-18 units.

Part-time students carry less than 12 units.

Special students are mature students who desire to take a course or courses for academic credit, without following a prescribed curriculum towards a degree.

Classes:

Sophomore standing is granted to a student who has completed 30 units of credit with 60 grade points.

Junior standing is granted to a student who has completed 60 units of credit with 120 grade points.

Senior standing is granted to a student who has completed 90 units of credit with 180 grade points.

ACADEMIC INFORMATION**Degrees**

Mount St. Mary's College offers four-year courses of study in the arts and sciences leading to the following degrees:

Bachelor of Arts
Bachelor of Science
Bachelor of Music

Mount St. Mary's Downtown Campus offers two-year courses of study leading to the degree:

Associate of Arts

Information concerning the Masters' degrees is given in the **Graduate Bulletin**.

The curricula for any bachelor's degree is designed to give two years of study in the liberal arts and sciences followed by a more specialized program in the junior and senior years during which time the student completes a major and minor field of study. While the student is advised to complete the liberal arts requirements as soon as possible so that they may serve as a basis for further study, the curricula of some departments make it more feasible to distribute these required courses over the four-year period.

The curricula for the Associate of Arts degree is planned to provide a two-year program in which liberal arts courses in philosophy and theology, history and the humanities, psychology and social living, oral and written communication provide a background for specialization in art, business administration, home economics, foreign languages or music.

Majors and Minors

The specific requirements for a particular major or minor subject are designated by the department. In the four-year degree program the minimum requirement for the major is 30 units of which 18 to 24 units are in upper division (100 level) courses. The minimum requirement for the minor is 18 units of which 9 to 12 are in upper division courses.

In the two-year Associate of Arts program the requirement for the field of specialization is approximately 18 to 22 units in a total of 60 units in the complete program.

For further information on the Associate of Arts program, see page 79.

Majors are offered in the following subjects:

Art	Mathematics
Biology	Music
Business Administration	Natural Science
Chemistry	Nursing
Drama	Physical Science
English	Pre-Social Work
Foreign Languages:	Social Sciences:
Classical Languages	Economics
French	History
Spanish	Sociology
Home Economics	

Minor subjects may be any of those listed as possible majors and also the following:

Education	Physics
Italian	Political Science
Philosophy	Psychology
Physical Education	Theology

A change in the choice of a major or a minor after the student has entered the junior or senior year may be made only with the permission of the Dean and the consent of the advisers concerned.

General Requirements for all Bachelor's Degrees:

1. A total of 128 semester units. No more than 40 units in any one subject field may be included in this total.
2. A cumulative grade point average of 2.0 (C average) for all collegiate work undertaken.
3. Two semesters' work immediately preceding graduation at Mount St. Mary's College with a minimum of 24 semester units. Regular courses in the major must be taken in the last two semesters of college.
4. Eight semesters in college residence or the equivalent thereof.
5. The completion of an acceptable major and minor.
6. A course in American Institutions and American History. For courses which satisfy the California requirement see page 80.

In addition to the general requirements for all bachelors' degrees the **Bachelor of Arts** degree demands the completion of a minimum of 45 upper division units (100-199 level) in a total of 128 semester units. The remaining units may be in lower division (0-99 level) courses. The following courses in the liberal arts are required of all majors. They should be completed as soon as possible so as to provide a basis for other studies. Where the curriculum of the major makes their completion difficult during the early years of college, the student is permitted, upon the advice of her counselor, to extend this time to four years.

English, four courses selected from the following:

- Eng. 1AB Composition (Req.)
- Eng. 4ABCDE World Literature
- Almost any upper division English course

Fine Arts, one course selected from the following:

- Art 4A, 14A, 104, 106
- Drama 2, 59/159, 107
- F.A. 5
- Music 24A, 24B, 102, 103

Foreign Language. The satisfactory completion of at least a year of intermediate course work in a foreign language or the passing of a qualifying examination to test reading ability in a foreign language. Only students who have completed one semester of an intermediate course or who have completed 3 or 4 years of a high school language are eligible to take the reading test. Foreign students satisfy the language requirements by satisfactorily completing English 1A, 1B, 4A and 4B.

Natural Sciences and Mathematics, three courses selected from the following:

- At least one course from:
Biol. 1A-1B, 2A-2B, 3, 4, 24, 102, 104, 130
- At least one course from:
Chemistry 1A, 4 Physics 2A, 3A Mathematics C, 1A-1B, 37
Physical Science 1, 11/111, 12/112, 15ABCD/115ABCD

Philosophy, four courses

Phil. 1, 6, 7, required during first three semesters

Any upper division philosophy course in senior year

Psychology, one course chosen from following:

Psychology 1A-1B, 3, 101

Social Science, four courses selected from at least two of the following fields:

Econ. 1/101, 2, 13/113, 108, 150

Anthropology 1A-1B

History 1A-1B, 7A-7B, 8A-8B, 111, 146, 148, 170A-170B, 171, 195

Political Science 1/101, 2, 116, 131, 145

Sociology 1/101, 2

Cf. page 80 for information on State requirements in American History and Institutions.

Theology, five courses selected as follows:

Theo. 3 sometime within first three semesters

Theo. 4, 100, 103 during next three semesters

Any other upper division theology course in senior year

Non-Catholic students replace theology by a semester course in Moral Philosophy.

The **Bachelor of Science** degree is designed for students in nursing and for those with both a major and minor in the sciences and/or mathematics. As stated above, the general requirements for all bachelors' degrees are the same. General education requirements in the liberal arts are the same, with the omission of a foreign language.

The **Bachelor of Music** requires, along with the general requirements for all bachelors' degrees, the following liberal arts courses in general education:

English, four courses, as listed for the Bachelor of Arts degree

Foreign Language, one course in Comparative Language

Philosophy, four courses, as listed for the Bachelor of Arts degree

Natural Science, one course in Acoustics

Social Science, two courses, to include requirement in American History and Institutions

Theology, five courses, as listed for the Bachelor of Arts degree

Non-Catholics substitute one course in Moral Philosophy

COUNSELING SERVICE

The College recognizes that many students enter college without having decided upon a profession or vocation. The counseling program is planned to develop in the young woman a sense of her own personal dignity and assists her in discovering her educational, social and professional possibilities, thereby enabling her to choose wisely and in accordance with the Catholic philosophy of life.

Class advisors, counselors, and major professors as well as the administrative officers are an integral part of the counseling service and are available to the students for advice or consultation at specified times.

Each new student has a counselor assigned to help her in planning her program. Sophomores, juniors and seniors are advised by the professors in the departments in which the major study is made.

The Director of Guidance and Counseling Services provides counseling and guidance, both educational and vocational. By means of appropriate tests and interviews, students are assisted to acquire a knowledge of aptitudes and abilities and to make a wise selection of college courses.

DEPARTMENTS OF INSTRUCTION

Numbers from 1-99 indicate lower division courses; from 100-199, upper division; 200-299, graduate courses; 300 or above, professional courses which carry credit towards a teaching credential, but not towards graduation. Courses not preceded by a symbol are usually offered every year. * and ** indicate courses offered in alternate years as listed. ‡—courses offered at Downtown Campus only; §—courses offered upon request.

DEPARTMENT OF ART

Jack Hooper (Chairman) Dianne Smith
Leo Fecht

The Department of Art offers three degrees in art: Associate of Arts, Bachelor of Arts, and Bachelor of Fine Arts.

The Bachelor of Arts Degree with a Major or Minor in Art

The Major in Art consists of a total of forty units—fifteen units of lower division preparation for the major and twenty-five units of upper division course work. All majors in art are required to take the same preparatory courses; however, in upper division a field of emphasis must be chosen. This field may be Design or Drawing-Painting-Sculpture. Each consists of a specific program of instruction.

Art Minors are required to take a separate and specific program consisting of lower and upper division work.

In addition, all students majoring or minoring in art must be advised at the beginning of each semester and have their art programs approved by counselors in the art department. All electives in art are to be selected with the consent of an art advisor.

Preparation for the Major

Course Number	Course Description	Units
1A	Study of Early Art Forms	3
1B	Study of Western Art	3
2	Design Fundamentals	3
3	Beginning Drawing	3
4/114	Three-Dimensional Forms	3

The Major

Drawing-Painting-Sculpture Emphasis			Design Emphasis		
101A	Modern European Art	2	101A	Modern European Art	2
101B	Contemporary Western Art	2	101B	Contemporary Western Art	2
130	Life Drawing	3	150	Beginning Painting	3
140	Sculpture	3		Life Drawing 130 or	
150	Beginning Painting	3		Intro. to Oil Painting 151	3
151	Introduction to Oil Painting	3		Area of Specialization	
153A	Advanced Painting	3		(Ceramics, Metal Design,	
	Art electives	6		Printmaking	9
				Art electives	6

The Minor

The art minor consists of a total of twenty units of combined lower and upper division art instruction.

Lower Division

1A	Study of Early Art Forms	3
2	Design Fundamentals	3
3	Beginning Drawing	3

Upper Division

150	Beginning Painting	3
	Art electives to be selected from studio or history courses or a combination of both	8

The following art programs are offered at the Downtown Campus:

The Associate of Arts Degree with a Major in Art

The Associate of Arts degree is a two-year terminal program consisting of a total of sixty-seven units, including thirty-five units of art courses and thirty-two units of general education requirements.

Requirements in Art: Same as "Preparation for the Major" under the B.F.A. program.

The Bachelor of Fine Arts Degree with a Major in Art

The B.F.A. degree in Art requires a total of 130 units of combined lower and upper division work. The art major consists of seventy-four units, including thirty-five units of lower division preparation and thirty-nine units of upper division courses. All majors in art are required to take the same preparatory courses; however, in upper division a field of emphasis must be chosen. This field may be Design or Drawing-Painting-Sculpture. Each consists of a specific program of instruction.

In addition to the total number of art units, the student must complete 50 to 51 units of general education requirements as listed on pages 14 and 15, with the omission of one course in English literature, all courses in foreign language, and two courses in social science which are replaced by art history. In addition six units of liberal arts electives are required.

Preparation for the Major

Course Number	Course Description	Units
1A	Study of Early Art Forms	3
1B	Study of Western Art	3
2	Design Fundamentals	3
3	Beginning Drawing	3
4/114	Three-Dimensional Forms	3
30	Life Drawing	3
40	Sculpture	3
50	Beginning Painting	3
51	Introduction to Oil Painting	3
	Art electives (Printmaking 20 and Ceramics 22)	6
101A	Modern European Art	2

The Major: Drawing-Painting-Sculpture or Design Emphasis

The Major in Art consists of thirty-nine upper division art units, including the following:

Requirements:

101B	Contemporary Western Art	2
190	Seminar in Creativity and Perception	2
198	Thesis and Exhibition	1

Thirty-four units of art electives, including a minimum of

Art History	4
Major area of specialization	12
Minor area of specialization	9
Art electives	9

Six units of electives to be selected from courses outside the art department.

All electives will be selected with the aid of an advisor. The advisor will be the graduation committee chairman chosen by the student during her high Junior semester. The chairman will be responsible for the student's progress, as well as for her graduation thesis, examination, and exhibition.

RELATED COURSES

5. Fine Arts. (2) I, II

A course presenting the significant arts of the past and present with a view to developing a wider cultural horizon and desirable attitudes in taste and appreciation. Lectures illustrated with slides.

§15. Lettering. (2) I

The design of lettering, composition in type forms, and problems in layout.

42. Methods in Elementary School Art. (2) I

Designed to give the prospective teacher help in stimulating and evaluating the creative expression of children. Practice in art media commonly used in the elementary school. Required for elementary credential.

330. Industrial Arts in the Elementary Grades. (2) II

Investigation of materials and methods, and experience in the activities associated with the elementary program. Required for elementary credential.

DEPARTMENT OF BIOLOGICAL SCIENCES***

Charles LaDochy

Sister Margaret Marie

J. Richard Shelton

Marie Zeuthen

Sister Mary Gerald (Chairman)

Cooperating Faculty at Veterans Administration Center:

Irene O. Gleason, M.D.; Staff Pathologist; Chief of Histology Section.

Ben G. Fishkin, M.D.; Chief of Laboratory Services; Chief of Pathology; Lecturer in Hematology.

Manabu Fukushima, M.T., (ASPC); Training Officer School of Medical Technology.

George R. Kingsley, M.S.; Lecturer and Laboratory Supervisor in Biochemistry.

E. Taylor Peterson, B.A.; Lecturer and Laboratory Director in Bacteriology and Parasitology.

Vera Sutter, A.B., Ph.D., University of California, Los Angeles; Lecturer and Laboratory Director in Bacteriology and Parasitology.

The department aims: (1) to assist the student to acquire a broader and deeper knowledge of living things; (2) to develop an understanding of fundamental biological principles; and through this, (3) to attain some realization of the significant interrelationships of man and other living beings. Besides these cultural aims the basic academic program prepares the student for graduate study, medical school, teaching, and medical technology.

THE ACADEMIC MAJOR IN BIOLOGY

Preparation for the Major: Lower division courses include Zoology, Botany, Bacteriology, and History of Biology. Courses in mathematics, chemistry (inorganic, organic, and biochemistry) and physics are basic to the major in biology.

***Courses which were formerly in the divisions of Bacteriology, Botany and Zoology are now under Biology.

The Major: Eighteen to 24 units of upper division courses include Genetics, Embryology, Comparative Anatomy, Physiology, and electives approved by the department.

THE CREDENTIAL PROGRAM IN BIOLOGY

Biology Major for Secondary Credential: In addition to the academic major six units of approved courses and Biology 370 fulfill the science requirements of this program. The required education courses are listed in the Department of Education.

Science Major for Elementary Credential: This course of study may be chosen with major emphasis placed on Life Science. In this program two-thirds of the science courses will be in the Biology Department, one-third in the Physical Science Department.

LOWER DIVISION

1A-1B. General Zoology. (4-4) Yr.

Lecture, 2 hours; laboratory and field work, 6 hours.

An introduction to the facts, principles and relationship of animal biology with special references to structure, function, and relationship of animal groups.

2. General Botany. (4) II

Lecture, 2 hours; laboratory and field work, 6 hours.

An introduction to plant science. Structures and functions of higher plants; survey of the plant kingdom; relation to environment; variation and heredity; economic uses; identification.

4. General Bacteriology. (4) I, II

Lecture, 2 hours; laboratory, 4 hours.

Fundamental principles of bacteriology, including classification; morphology, cultural characteristics, biochemical activities, and genetics of bacteria; disease agents; control of microorganisms; and applied microbiology. Laboratory exercises in techniques of handling and studying bacteria.

10A-10B. General Life Science. (3-3)

Lecture, 3 hours; laboratory and demonstration, 2 hours.

An integrated year-course designed to present the major, fundamental concepts of botany, zoology, and physiology.

11. History of Microbiology. (2) II

The historical development of bacteriology and allied fields. Early concepts in relation to scientific thought and development of modern methods and theories; life and works of chief contributors; social and economic forces influencing progress.

16. Microbiology. (2) II

Lecture and demonstration, 2 hours. Not open to students who have had Bacteriology 1 or Biology 4.

A survey of the principles and techniques of microbiology and immunology, with special emphasis on the significance of bacteria in our daily lives and as agents of disease.

24. Anatomy and Physiology. (4) I, II

Lecture 3 hours; laboratory, 3 hours.

Introductory study of the normal structure and function of the systems of the human body.

51A-51B. Human Anatomy and Physiology. (3-3) Yr.

Lecture, 2 hours; laboratory, 3 hours.

A study of the normal structure and function of the systems of the human body.

UPPER DIVISION

****100. Vertebrate Embryology. (4) I**

Prerequisite: Courses 1A-1B, or equivalent.

Lecture, 2 hours; laboratory, 6 hours.

Study of embryologic development of the vertebrate, including amphibia, chick, and mammal.

***102. Algae, Fungi, and Bryophytes. (3) I**

Prerequisite: Course 2 or equivalent.

Lecture, 2 hours; laboratory, 3 hours.

A study of the structure, development, and phylogenetic relationships of the principal orders of fresh-water and marine algae, fungi, liverworts, and mosses.

***103. Vascular Plants. (3) II**

Prerequisite: Course 2, or equivalent.

Lecture, 2 hours; laboratory, 3 hours.

Structure, development, and phylogenetic relationships of the principal groups of ferns, fern-allies, and seed plants.

104. Advanced Bacteriology. (4) I

Prerequisite: Course 4.

Lecture, 2 hours; laboratory, 4 hours.

The more advanced principles of the life, activities, growth and morphology of bacteria. The etiology of disease.

****105A. Serology. (2) I**

The theory of immunology. Mechanisms of body defense; virulence factors of bacteria; antigen-antibody reactions; blood types; analysis of serological tests.

†105B. Serological Methods. (5) I, II

Principles and practice of serological methods.

***106. Comparative Anatomy of the Vertebrates. (4) I**

Prerequisite: Courses 1A-1B, or equivalent.

Lecture, 2 hours; laboratory, 6 hours.

A study of the structural relationships of the vertebrate. Dissection of the elasmobranch, amphibian, and mammal.

†107. Diagnostic Bacteriology. (4) I, II

Prerequisite: Course 4.

Practical application of bacteriologic and mycologic theories in the isolation and identification of the etiologic agents in infectious diseases.

†Veteran's Administration Center.

*To be given in 1962-63.

**To be given in 1963-64.

108A. Hematology. (3) II

Prerequisite: Course 1B, or equivalent.

Lecture, 2 hours; laboratory, 3 hours.

Study of the normal blood development and the common types of pathological conditions.

†108B. Laboratory Methods in Clinical Hematology. (3) I, II

Prerequisite: Course 108A, or equivalent.

Practical application of hematologic theories and principles with special emphasis on the classification and differentiation of the anemias, the leukemias and leukemoid reactions.

†108C. Immunohematology. (2) I, II

Blood groups; laboratory aspects of blood transfusions; laboratory methods in the study of hemolytic anemias.

***111. Parasitology. (3) I**

Prerequisite: Course 1A.

Lecture and demonstration, 3 hours.

A course covering the field of morphology, habits and life history of animal parasites and their relation to diseases of man.

†111C. Parasitology. (1) I, II

Application of clinical laboratory methods in parasitology for observation and identification of parasites of man.

***114. Virology. (2) I**

Prerequisite: Course 4.

Introductory study of viruses.

****118. Endocrinology. (2) II**

Prerequisite: Course 1A, or equivalent.

Lecture and demonstration, 4 hours.

A study of the ductless glands.

***122. Animal Histology. (3) II**

Lecture, 2 hours.

A study of mammalian tissue.

†123. Histological Technique. (3) I, II

The preparation of tissue for microscopical examination.

***126. Medical Mycology. (3) I, II**

Prerequisite: Course 4.

Lecture 1 hour; laboratory 4 hours.

An introduction to the morphology, physiology, and taxonomy of the pathogenic fungi which cause disease in man and the domestic animals. This course is designed for students in bacteriology, parasitology, and medicine.

†Veteran's Administration Center.

*To be given in 1962-63.

**To be given in 1963-64.

130. Introductory Genetics. (2) I

Prerequisite: Course 1A-1B or equivalent.

Lecture, 2 hours.

The principles of heredity and their bearing on reproduction and evolution.

131. Introductory Genetics Laboratory. (2) I

Prerequisite: Course 130 may be taken concurrently.

***132. Bacterial Genetics. (2) II**

A study of the cytological basis of bacterial genetics; nature and action of genetic material; mutation; and the transfer of hereditary traits in microorganisms.

****151. Cellular Physiology. (3) I**

Prerequisite: Course 1A-1B or equivalent; Chemistry 1A-1B.

Lecture, 3 hours.

A study on the physical and chemical properties of protoplasm; osmotic relations and permeability of living cells; physiological action of ions and principles of enzyme action.

****152. Plant Physiology. (3) II**

Prerequisite: General Botany, General Chemistry.

Lecture and discussion, 3 hours.

Activities of living plants: diffusion, absorption, ascent of sap, transpiration, photosynthesis, nutrition, digestion, storage, translocation, respiration; principles of plant culture and crop production.

***153. Plant Physiology Laboratory. (2) II**

Prerequisite: Course 152 may be taken concurrently.

Laboratory, 6 hours.

****156. Metabolism of Bacteria. (2) I**

Chemical activities of bacteria and other microorganisms. Nutritional requirements; enzymes; energy relationships in the synthesis and dissimilation of cellular compounds.

†159. Clinical Physiology. (3) II

Prerequisites: Chemistry 112A; Course 1A-1B or equivalent.

Lecture, 2 hours; laboratory, 3 hours.

A study of the fundamental metabolic processes of the body in health and disease; the principles and methods involved in the chemical analysis of body fluids.

****165. Ecology. (3) I**

Prerequisite: Course 1 and 2 or equivalent.

Lecture 2 hours; laboratory, 3 hours.

A study of interrelationships of plant and animal life and their environment.

****167. California Plants. (2) I**

Lecture 2 hours.

Botanical characters, classification, morphology, and identification of important California species, with particular emphasis on plants of southern California.

†Veteran's Administration Center.

*To be given in 1962-63.

**To be given in 1963-64.

195. Proseminar. (2) I

198A-198B. Biological Research. (2-2) I, II

199. Special Problems. (2) I, II

Prerequisite: Consent of the instructor.

*370. Methods and Materials for Teaching Life Science. (2) I

DEPARTMENT OF BUSINESS AND ECONOMICS

Sister Catherine Therese (Chairman)

Charles Ervin

Christopher Turner

Section 1: Economics

Courses in Economics train students: 1. to understand modern economic life and to help form sound policies based on Christian socio-economic principles; 2. to enter business, law, the labor movement, teaching, and government service at home or abroad.

Preparation for the Major: Econ. 1, 2. Recommended: Bus. Adm. 2, and an introductory course in sociology and political science.

The Major: Twenty-four units in upper division courses. Required: Econ. 100A-100B, 108, 112, 113, 140. Recommended: Bus. Adm. 105, 160.

The Minor: A minimum of 18 units, 9 to 12 of which must be in upper division courses. Required: Econ. 1, 2.

LOWER DIVISION

1. Principles of Economics. (3) I, II

Survey of the basic principles of the American private-enterprise system with emphasis on national income, employment, money and banking, fluctuations, economic growth, markets, and the price system. Designed as the first half of the basic course required of economics and other social science majors and the complete course for certain other majors.

2. Principles of Economics. (3) II

A continuation of Econ. 1 emphasizing market structures, the distribution of income, public expenditures, taxation and debt, the international economy, and comparative systems.

UPPER DIVISION

**100A-100B. Intermediate Economic Analysis. (3-3) Yr.

Theory of consumer choice, cost of production and exchange; market structures; national income; wages, rent, interest, and profits.

101. Principles of Economics. (3) I

Designed for non-economics majors. Content as in Econ. 1. Not open to students with credit for 1 and 2.

*108. The Social Encyclicals and the American Economy. (2 or 3) I, II

Economic and social reconstruction of society as set forth in the encyclicals *Rerum Novarum*, *Quadragesimo Anno*, and *Mater et Magistra* and current literature.

*To be given in 1962-63.

**To be given in 1963-64.

****112. Economic History of Europe. (3) I**

Economic development from the Middle Ages to the present with emphasis on the impact of the commercial and industrial revolutions in England, France and Italy.

113. Economic History of the United States. (3) II

Economic development in agriculture, industry, commerce, and finance from the colonial period to the present.

***117. Business Fluctuations. (3) I**

History and analysis of trade cycles and their causes; indices and forecasts of economic conditions; policies and proposals for economic stability.

§125. Government and Business. (3) II

The role of government in shaping and directing business and economic life.

§131. Public Finance. (3) I

Income and expenditure of the federal, state and local governments; theories of tax incidence; methods and objects of fiscal policy; nature and implications of the public debt.

***135. Money and Banking. (3) II**

Nature and functions of money and banking and their historical development in the United States.

***140. Statistics (2) II**

cf. Soc. 140.

****144. Personal Finance. (3) II**

Survey of various financial institutions and their functions as they affect the individual consumer; emphasis on the basic principles underlying investment planning, family insurance programming, and home buying.

***150. Labor Economics and Labor Relations. (3) I**

A study of the organizations of labor and business and the collective-bargaining relationship between them; the impact of unionism on the economy.

§152. Social Security and Related Programs. (3) II

Programs providing security against sickness, accident, unemployment, old age, disability and death.

‡*165. Economics of Underdeveloped Areas. (3) I

An introduction to the stages of economic growth; the principal policy issues facing today's underdeveloped countries; the role of the advanced nations.

***195. International Trade. (3) II**

The general principles and mechanisms of international trade; foreign exchange, tariff policies, exchange controls, comparative costs, and the balance of payments.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

‡Offered at Downtown Campus only.

Section 2: Business Administration

Courses in Business Administration orient students to the activities of the business world and provide the fundamentals for positions in administration, accounting, personnel, public relations, advertising, merchandising and fashion coordination, and opportunities in financial organizations, such as banks and insurance companies. The program also offers useful electives for majors in economics and other students desiring a basic knowledge of business.

Preparation for the Major: Bus. Adm. 1, 2; Econ. 1, 2.

The Major: Twenty-four units in upper division courses. Required: Bus. Adm. 105, 150, 160; Econ. 108, 117, 135, 140. Recommended: Bus. Adm. 130, 161, 190; Econ. 150.

General Business Minor: A minimum of 18 units, 9-12 of which must be in upper division courses. Required: Bus. Adm. 2, 160; Econ. 1 or 101. Recommended: Bus. Adm. 1; Econ. 108.

Merchandising Minor: A minimum of 21 units including Bus. Adm. 2, 150, 160, 161; HE. 162, 169, 177; Art 14A. Recommended: Econ. 1 or 101; HE. 157, 158.

LOWER DIVISION

1. Introduction to American Business. (3) I

A general survey of the principles of marketing, finance, accounting, personnel management, advertising, and government policies as they apply to modern American business.

2. Principles of Accounting. (3) II

An introduction to basic accounting tools: the general journal, the balance sheet, the income statement, and the funds flow statement.

UPPER DIVISION

**105. Business Law. (3) I

A study of law in its relationship to business. Essentials of the law of contracts, sales, agency, negotiable instruments, bailments, and property.

§120. Advanced Accounting. (3) I

Corporation accounting theory and analysis of balance sheets and profit and loss statements; accounting problems in liquidation and consolidation.

**130. Business Finance. (3) I

A study of the forms and sources of financing business firms, including techniques of raising funds, appraising risks, allocating and controlling capital, and evaluating performance.

**150. Personnel Management. (3) II

Principles and methods of acquiring and maintaining a competent, cooperative working force; emphasis on personnel selection, placement, training, promotion, wage incentives, absenteeism and counseling.

*160. Marketing. (3) I

A survey of basic marketing methods, institutions, and practices. The problems of retailing, wholesaling, cooperative marketing, pricing, and marketing costs are defined from the standpoint of the consumer, the middleman, and the manufacturer.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

***161. Merchandising. (3) II**

Techniques of buying, stock planning, and control; methods of inventory valuation, pricing for resale, markups and sales.

163. Advertising. (3) I

A study of the field of advertising with specific attention given to media, production and research.

****190. Business Policy. (3) II**

An integration of all major business fields, centering around the business enterprise as a social institution; emphasis on the forces affecting the determination of business decisions and policies, ethical problems in management, and the social responsibility of the business manager.

Section 3: Secretarial Science—A Two-year Program at the Downtown Campus

Courses in Secretarial Science prepare students to become qualified secretaries in the general business, law, or medical field. The program includes the development of skills in typewriting, shorthand, communications, record keeping and office techniques, as well as an integrated Christian education, essential to personal family and civic responsibility.

‡1. Typewriting I. (2) I

Fundamental skills in the operation of the typewriter keyboard, with an introduction to problem solving.

‡2. Typewriting II. (2) I, II

Development of basic skills and their practical application, with emphasis on production work and office standards.

‡3. Typewriting III. (2) I, II

Advanced production work.

‡4. Shorthand I. (3) I, II

Shorthand theory and introduction to dictation.

‡5. Shorthand II. (3) I, II

Development of vocabulary and speed; introduction to machine transcription.

‡6. Transcription and Secretarial Practice. (3) I, II**

Advanced work in secretarial training combining skills in typewriting, shorthand, business mathematics, communications, machine transcription, filing, and duplicating.

‡10. Business Communications. (3) II**

Training in composition and transcription of business letters and reports; modern trends and problems in business correspondence.

‡12. Office Management and Office Machines. (3) II**

Office organization, management and functions, including personnel, office layout and work flow, selection, care and operation of computing, duplicating and transcribing equipment.

*To be given in 1962-63.

**To be given in 1963-64.

‡Offered at Downtown Campus only.

- ‡**14. **Legal Secretarial Procedures I. (3) I, II**
 Training in legal terminology and legal shorthand vocabulary, and an introduction to California codes, court rules, and reference material.
- ‡**15. **Legal Secretarial Procedures II. (3) II**
 Advanced training in law office procedures and legal shorthand.
- ‡**16. **Legal Typewriting. (1) II**
 Preparation of legal documents in everyday use in business and in civil and probate courts.
- ‡**20. **Medical Secretarial Procedures. (3) II**
 Training in medical terminology and medical shorthand vocabulary.
25. **Business Mathematics. (3) I**
 Application of fundamental skills to such business operations as payroll, discounts, mark-ups, depreciation, insurance, annuities, inventory and overhead.

DEPARTMENT OF CLASSICAL LANGUAGES

Sister Mary Germaine (Chairman)

Phyllis Katz

The department strives to give the student a basic knowledge of the classical languages to enjoy the masterpieces of antiquity in the original, and to develop an appreciation and critical approach to classical civilization as a part of a liberal education, or as a preparation for work leading to an advanced degree or for teaching in high school.

Latin

Preparation for the Major: Latin 1, 2, 3, 4, or equivalent; 16, 27, 30 and 45.

Academic Major: Twenty-four units of upper division courses including Latin 104A-104B, 106 and 128.

Teaching Major: Students preparing to teach Latin in high school are advised to include in their program Latin 30A and 128AB.

Academic Minor: Eighteen units of Latin of which 9-12 must be in upper division courses including Latin 104A, 106 and 128.

Teaching Minor: Twenty units of Latin of which 12 must be in upper division courses including Latin 104A, 106B and 128A.

Recommended: Greek 1A-1B and History 111-112.

LOWER DIVISION

§1-2. **Elementary Latin. (3-3) Yr.**

Fundamentals of the Latin language and reading of easy selections from Latin literature. For students who have had no study of Latin.

§3-4. **Intermediate Latin. (3-3) Yr.**

Prerequisite: Latin 1-2 or two years of high school Latin.

Review of grammar. Selected reading from Caesar, Cicero, Vergil and Ovid. This course satisfies the language requirement.

**To be given in 1963-64.

‡Offered at Downtown Campus only.

§Offered upon request.

***16. The Latin Essay. (3) II**

Form and content of Cicero's *De Amicitia*; comparison with the *De Spirituali Amicitia* of Aelred of Rievaulx.

****27. Roman Comedy. (3) II**

Plautus, *Captivi* and Terence *Phormio*. Development of Graeco-Roman comedy.

****30 or 130. Latin Letters. (3) I**

A. Cicero B. Seneca C. Pliny D. St. Jerome

Selected letters from the above authors together with the political and social life of the period represented.

***45 or 145. Christian Latin Writers. (3) I**

A. Selected authors B. St. Augustine: *Confessions*

Writers of the patristic age.

UPPER DIVISION

****104A-104B. Latin Composition. (2-2) Yr.**

Study of sentence structure, idioms, and style through translation of prose selections into Latin.

***106. Roman Historians. (3)**

A. Livy B. Caesar C. Sallust D. Tacitus

Roman historical writing as represented by the above authors; main historical events of the period represented.

***128. Roman Poetry. (3)**

A. Epic: Vergil B. Lyric: Horace C. Elegiac: Propertius, Catullus, Ovid
D. Satire: Horace, Juvenal

Development of selected types of Latin poetry.

***156. Roman Philosophical Writers. (3)**

A. Lucretius B. Cicero C. Seneca

Principal systems of Greek philosophy and their influence on Roman thought.

§185. Introduction to Medieval Latin Studies. (3)

Development of medieval Latin syntax, vocabulary and morphology based upon selections from representative medieval writers. Offered as needed.

§187. Medieval Latin Poetry. (3)

Development of medieval Latin poetry based on important poets of selected periods. Offered as needed.

§370. The Teaching of Latin. (2)

Greek

LOWER DIVISION

***1-2. Elementary Greek. (3-3) Yr.**

Essentials of Greek grammar, syntax, inflections, and vocabulary. Translation and easy composition. Offered upon request.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

§3. Xenophon: Anabasis. (3)

Prerequisite: Greek 1-2.

Selections, translation and syntax.

DEPARTMENT OF EDUCATION

Sister Rose de Lima (Chairman)

Sister Margaret Clare

Doris Schifflea

F. Roman Young

Sister Regina Clare

Mrs. Mary Van Duzer, Principal, and Staff of Brentwood Elementary School.

Mr. Richard H. Nida, Principal, and Staff of Hamilton High School.

Mrs. Helen Jewett Rogers, Principal, and Staff of Louis Pasteur Junior High School.

The Department of Education offers a program designed to develop in the students professional competency. This professional preparation combines theory and practice and is based on a strong foundation in the liberal arts. Thus, the teacher education program is the responsibility of the whole college.

The curricula offered satisfy the requirements for the following credentials: General Elementary, General Secondary, and Special Secondary in music. Programs leading to the Master of Arts and the Master of Science in Education are also offered.

Provisions are made for students to fulfill the course in supervised teaching in the public schools of the city of Los Angeles, at the elementary level in Brentwood Elementary School, and at the secondary level at the Louis Pasteur Junior High School and the Hamilton High School.

Admission to the Teacher Education Program

Students wishing to enter the teacher education program are asked to make application in writing at the beginning of the second semester of the sophomore year in college.

A screening committee made up of members of the education department reviews the data submitted by the student. Judgment is based on information giving evidence of:

(1) Academic Achievement

Transcript of college work completed to date should show satisfactory pattern of courses and scholarship of a higher grade than that required by the college for all students.

(2) Health

Evidence presented from the Student Health Service should indicate that the applicant has the health requisite for teaching.

(3) Basic Skills

Students are required to pass an examination measuring the mastery of the basic skills of reading, arithmetic, language, handwriting and spelling.

(4) Personal Fitness

Evidence of personal fitness for teaching is based on information on specified points submitted by faculty members who know the applicant.

The committee may accept, reject or place the student on probation.

§Offered upon request.

Admission to the teacher education program is but the first step in screening which is a continuous process. Periodic evaluations are made based on data submitted by instructors, supervising teachers, and other persons who are in a position to know the student. Dismissal from the program is based on a just cause and is made only after careful counseling.

Curricular Requirements for Each Credential

Students entering college in the fall of September, 1962, and thereafter, will be expected to fulfill requirements found in a bulletin issued by the Education Department of Mount St. Mary's College.

Students who entered the teacher education program prior to September, 1962, will fulfill requirements herein set for each credential.

GENERAL ELEMENTARY

Prospective candidates for the general elementary credential should consult each semester the advisor in the Department of Education before filing study cards.

Requirements:

1. Bachelor's Degree:
 - a. The general education requirements for the bachelor's degree prescribed for all students.
 - b. Other courses required for the credential include: Art 42, P.E. 27, P.E. 44, Phys. Sci. 1, Music 3, P.S. 1 or P.S. 111.
 - c. The Major:

The candidate for the general elementary credential may fulfill the requirements for the degree in a major field of study in one of three ways:

 - (1) A departmental major.
 - (2) A candidate presenting a major not in the approved list must complete two approved 12-unit sequences, each of which must consist of courses appropriate to the elementary school curriculum. This requirement may be met in the lower division but English 1A-1B is not acceptable as part of an English sequence.
 - (3) Completion of an acceptable general major consisting of 36 upper division units selected from the Arts and Science list of courses and advised by the Chairman of the Department of Education.
2. Professional courses: Education 100, 111, 119, 134, 139A, 139B, 139C, 147, 171, 330, 335A-B; Art 330 and Music 330.
3. Standards:
 - a. A grade of C or better should be maintained by all candidates for the general elementary credential.
 - b. All upper division courses are to be taken in residence in institutions accredited to offer such courses.

GENERAL SECONDARY CREDENTIAL

Requirements:

I. Admission to credential status:

1. Bachelor's degree

- a. The major and minor must be in fields commonly taught in California senior or four-year high schools, or a major in a field not commonly taught and 2 minors in acceptable teaching fields.

b. Mount St. Mary's College is authorized to recommend for the general secondary credential in the following fields as they are interpreted by the California State Department of Education:

- (1) Social studies
 - (2) Life Sciences and general science
 - (3) Physical sciences and general science
 - (4) English
 - (5) Foreign languages
 - (6) Homemaking
 - (7) Mathematics
 - (8) Music
2. A scholastic average of C+ or better, must be maintained during the undergraduate program; an average of B- or better is required in the postgraduate program.
- †3. The completion of 40 semester hours of general education.

II. Postgraduate Program

1. A year of work in credential status comprising not less than 30 units of approved upper division and graduate courses.
2. The completion, prior to the degree, of Educ. 170 and 171; subsequent to the degree, the completion of Educ. 147, 172, 270A-270B, 370, G377; 6 units of graduate and upper division courses in the major, and *Major Department 370.

SPECIAL SECONDARY IN MUSIC

Requirements:

1. B.M. degree.
2. Courses in Education 170, 171, 172, Mu. 370, M377.

Student with a B.M. degree who wish to apply for a general secondary credential may consider music as the major, but must complete a 20-unit minor in another subject field (not necessarily upper division courses) as long as there is a sequence of related courses in a field.

Graduate Program in Education

For specific information concerning the graduate program in education, consult the Bulletin of the Graduate School.

Education

UPPER DIVISION

100. School in the American Society. (3) II

An introductory course aimed to acquaint students with the heritage of the past as well as to prepare them to understand the important role of education in the present. Designed to give an overall view of the field with special emphasis on the sociological importance of education particularly in our society. Open to second semester sophomores.

111. Growth and Development of the Child. (2) I

A unified picture of the behavior to be expected of children of elementary school age; a study of the physical, mental, social and moral growth and development of the child. A minimum of one hour per week observation, and sequential reports are required.

†Courses distributed according to the directive of the California State Department of Education.

*Educ. 370 is a prerequisite for Maj. Dept. 370 or it may be taken concurrently.

119. Educational Measurement. (2) II

A study of the measurable differences between individuals; the construction, administration, scoring, and interpretation of various kinds of tests.

134. Children's Literature. (2) II

A course designed to develop appreciation for, and wide experience in children's choices of books at various age levels. A study of the literature and artist-illustrators, as well as every type of book a child enjoys. Cf. English 134.

138A. Language Arts in the Elementary Curriculum. (2) II

A course for in-service teachers presenting the language arts as an integrated program with special emphasis on modern methods and techniques for developing the basic reading skills.

138B. Arithmetic in the Elementary Curriculum. (2) I

A course aiming at presenting an understanding of the psychological and mathematical foundations of the modern arithmetic program. A study of the most effective means of developing and maintaining the mathematical skills and problem solving abilities.

138C. Social Studies and Science in the Elementary Curriculum. (2) II

A course for in-service teachers interpreting the role of social studies and science in the elementary program with special emphasis on the values inherent in and procedures followed in the unit of work method.

139A. Language Arts in the Elementary Curriculum. (2) I

A study of the modern techniques and principles in the teaching of reading and oral and written expression. Prerequisite: Successful attainment of competencies in language arts skills as evidence by required tests.

139B. Arithmetic and Science in the Elementary Curriculum. (2) I

A study of the objectives, content and modern techniques of presenting arithmetic and science in today's elementary school. Prerequisite: Successful attainment of mathematical competencies as evidenced by required tests.

139C. Social Studies in the Elementary Curriculum. (2) II

A study of the principles and techniques of teaching social studies in the modern elementary school. Course to be taken concurrently with Education 330.

147. Audio-Visual Education. (2) II

A course designed to teach the sound psychological basis for the use of Audio-Visual materials, the techniques and procedures in using them that will result in most effective learning, criteria for the selection of these materials, and finally, practice in the operation of the machines needed for an adequate audio-visual program.

170. Philosophy and Principles of Secondary Education. (3) I

An evaluation of current philosophies of education; a survey of the historical development of the American secondary school and the principles upon which it was founded; the place and function of the modern American high school as an integral part of the democratic social structure.

171. Educational Psychology. (3) II

A study of the nature of mental changes and the conditions associated with learning designed to equip the student to analyze educational problems psychologically, and to apply this knowledge for the improvement of teaching-learning situations.

Prerequisite: Philosophy 6.

172. Guidance of the Adolescent. (3) I

Principles for the training and guidance of the adolescent derived from a Christian interpretation of reliable data of experimental studies regarding physiological, emotional, mental, and moral growth and development; guidance techniques include a testing program and basic statistical procedures.

199. Special Studies. (1-4)

Prerequisite: Senior or graduate standing and consent of instructor.

***270A. Secondary Education: Seminar. (2) I**

A critical analysis of contemporary social problems and their impact upon secondary education and, in particular, the role of the teacher-educator.

***270B. Secondary Education: Seminar. (2) II**

A seminar paralleling student teaching assignments in public secondary schools. Directed research deals with specific problems which stem from the needs of the student teacher.

PROFESSIONAL COURSES

SUPERVISED TEACHING: Preparatory Courses

330. Observation and Participation. (2) II

Classroom experiences in a public elementary school and weekly seminar class. Preparation for and evaluation of observation and participation activities on different grade levels and in different areas of study.

G370. Introduction to Secondary Teaching. (3) I

Prerequisite: Regular graduate status, Ed 170, 171, 172.

This course must be taken prior to student teaching. It consists of a study of the secondary curriculum with special emphasis upon teaching methods, observation, and a general orientation of the student to the school in which he will do his student teaching.

SUPERVISED TEACHING: In Cooperating Schools

E335A-E335B. Supervised Teaching: Elementary. (4-4) I, II

Brentwood School Faculty

Prerequisites: Senior standing, Education 139A, 139B, 139C, 330; Physical Education 27.

Participation and practice in working with and instructing children in the elementary school. Experience is given on different grade levels. Conferences with teachers and supervisor accompany this work. A weekly seminar for the students is included.

M337. Supervised Teaching: Music. (4) II Hamilton High School Faculty
Louis Pasteur Junior High School Faculty

Prerequisite: Credential status; Education 172, 170, 171, 370.

G377. Supervised Teaching: General Secondary. (6) II

Mr. Young and Hamilton High School Faculty
Louis Pasteur Junior High School Faculty

Prerequisite: Credential status; Education 172, 170, 171, 370.

Consists of participation in the instructional activities of two high school classes for one semester, and required conferences.

*270A-270B, restricted to candidates for the general secondary credential.

DEPARTMENT OF ENGLISH AND DRAMA

Daphne N. Bennett
Sister M. Laurentia
Sister Mary
Sister Mary William
Sister Mary Patricia (Chairman)

Sister Patricia Clare
Sister St. George
Joseph Stodder
Jacqueline Tunberg
Dale O'Keefe

The English Department aims to prepare students to meet adequately and effectively the requirements of social communication, and to lead them to an enduring appreciation of the aesthetic values of the best literature.

The Drama Department seeks to give students a deeper penetration and understanding of life through dramatic literature, enabling them to express themselves creatively in the dramatic art form both through the medium of stage performance and writing.

In addition, the major prepares students for a professional career in drama, or as teachers and directors in the field of dramatic arts.

The examination in Subject A must be passed before entrance into any course in college English. English 5, Literary History of England, is a prerequisite for majors. This course is also recommended for English minors.

The Academic Major in English: A minimum of 28 upper division units in English including 106, 117, 130, 155, and electives under direction, to provide both breadth and depth of literary study. Under this plan students must complete a substantial creative or critical project before March 1 of the senior year and take a comprehensive examination which includes the Advanced test in Literature from the Graduate Record Examination. This plan aims to prepare students for a continued interest in literature either informally in their lives or formally in graduate study or teaching at the secondary level or beyond. In addition to requirements secondary teachers are strongly recommended to take Eng. 110, 125 or 126, 153, and at least three age courses. They should also have a speech course and a course in either drama or journalism.

The Elementary Teaching Major in English: A minimum of 24 upper division units in English including 106, 117, 130, 155, and electives which may include Speech. The comprehensive examination is optional under this plan which aims to prepare students for the elementary teaching credential. Students who elect this plan will be recommended for graduate study in English only if they take and pass the comprehensive with a grade of B or better, and if they complete upper division requirements as listed in the academic major.

The Teaching Minor in English: Students in secondary education whose minor is English must have at least 12 upper division units including the following: Eng. 106, 117, 130 and 155. English 110 is strongly recommended.

The Non-teaching Minor in English: Nine to 12 units including Eng. 117, 130, 155 or others at the direction of the chairman of the department.

Section 1

English

LOWER DIVISION

Subject A. Essentials of Grammar and Composition. (No Credit)

Required of all students who fail the entrance examination in English. Offered upon request for a sufficient number of students at a stated fee.

1A-1B. Freshman Composition. (3-3) Yr.

Introductory course. Required for graduation and prerequisite to all other courses in English. Techniques and practice in clear, direct prose communication, critical reading. Introduction to research writing and literary types. 1B includes study of **The Divine Comedy**. Students who prove superior in 1A are invited in 1B to join a special Honors Seminar which offers increased opportunity for critical reading, writing and research.

‡2. Language and Literature. (6) I, II

An integrated course combining practice in writing, reading, speaking and listening with an introduction to literature.

3. English for Foreign Students. Yr.

Tutoring in the elements of written and spoken English for students whose knowledge of English is insufficient for English 1A.

4A-4B-4C-4D-4E. Introduction to World Literature. (2-2-2-2-2) Yr.

A study of some of the great books of the ages. Any two of the following five courses are required of all students.

4A Epic and Drama

The great epics and selected Greek drama

4B The Bible as Literature

Literary forms of the Old and New Testament

4C Eastern and European Masterpieces**4D English and American Masterpieces****4E Shakespeare Survey****5. Literary History of England. (2) I**

A broad survey of the main periods, writers and important works of English literary history. Required of English majors.

****‡6. Advanced Language and Literature. (6) I, II**

Development and continuation of English 2 involving deeper analysis and interpretation of more complex literary forms together with critical and creative writing.

31. Elements of Journalism. (2) I

A broad course in journalism and news writing. Laboratory work on the college newspaper for 1-2 units.

UPPER DIVISION

100. Selected Reading. (1) Yr.

A list of outstanding literary works from the 16th through the 20th century for independent reading. May be begun in the second semester of the sophomore year.

101. Selected Writers. (1) Yr.

A series of one-unit, single-author courses open to both English and non-English majors.

106A-106B-106C-106D. Creative Writing. (3-2) Yr.

Advanced course in writing, including instruction in the writing of essays, short stories, and poetry.

‡Offered at Downtown Campus only.

**To be given in 1963-64.

***110. Introduction to the English Language. (3) II**

Introduction to phonetic and historical development of English. Studies in word formation and radiation of meaning.

****114. Study of the Drama. (3) II**

Principles of drama from the beginning to the present. Reading of representative dramas.

117A-117B-117C-117D. Shakespeare. (2) I, II

117A. Henry IV, Part I; Merry Wives of Windsor, Henry VIII; Love's Labour's Lost; Twelfth Night; Othello; Anthony and Cleopatra; Romeo and Juliet; The Tempest; Sonnets 1-38.

117B. King John; Henry IV, Part II; Henry VI, Part I; As You Like It; Taming of the Shrew; Hamlet; Merchant of Venice; Coriolanus; Pericles; Sonnets 39-76.

117C. Henry V; Henry VI, Part II; Julius Caesar; Comedy of Errors; All's Well that Ends Well; Measure for Measure; King Lear; Midsummer Night's Dream; Winter's Tale; Sonnets 77-114.

117D. Richard II; Henry VI, Part III; Richard III; Timon of Athens, Two Gentlemen of Verona; Much Ado about Nothing; Troilus and Cressida; Macbeth; Cymbeline; Sonnets 115-154.

****125. Study of the Novel. (3) I**

Chronological reading and analysis of representative novels from early examples of the form to contemporary developments.

***126. The Short Story (2) I**

130A-130B. American Literature. (3-3) Yr.

A survey of American Literature. 130A: Beginning to 1860; 130B: 1860 to the present. Emphasis on works of enduring worth as literature.

137A-137B. World Literature. (2-2) II

An intensive study of selected masterpieces of world literature exclusive of English and American literature.

****151. Chaucer. (2) II**

Reading in the poetry of Chaucer, principally the Canterbury Tales, and Troilus and Criseyde. This course may be taken for graduate credit.

***152. Middle English Literature. (3) I**

Readings in selected prose and poetry of the medieval period.

***153. Study of Poetry. (3) II**

A study of poetry, principally English and American, with emphasis upon principles of structure and aesthetic evaluation.

155. Introduction to Literary Theory and Criticism. (3) I

An introductory study examining the more important theories of literature from the times of Plato and Aristotle to our own day, combined with practice in the techniques of analysis and literary criticism.

***156. The Age of Elizabeth. (3) II**

A study of the principal non-dramatic prose and poetry of the English Renaissance, exclusive of Shakespeare.

*To be given in 1962-63.

**To be given in 1963-64.

- **157. The Seventeenth Century. (3) I**
Reading and study of the important literary works of the Caroline and Jacobean periods.
- **160. Milton. (2) I**
Reading in the works of Milton. Emphasis on **Paradise Lost** and **Samson Agonistes**.
- **167. The Eighteenth Century. (3) II**
A survey of the historical background and literature of the Neo-Classical period. Emphasis on Dryden, Pope and Johnson.
- **177. The Romantic Period. (3) I**
A study of the development of Romanticism in English literature in the first part of the nineteenth century from 1784-1832.
- *187. The Victorian Period. (3) I**
A study of the major prose and poetry of the second part of the nineteenth century from 1832-1892. This course may be taken for graduate credit.
- 188. Dante. The Divine Comedy. (3) II**
A close reading of **The Divine Comedy** as a work of literary art with emphasis on structure and symbol. This course may be taken for graduate credit.
- *190. Contemporary Literature. (3) II**
Intensive reading of English and American Literature since 1890. This course may be taken for graduate credit.
- 195. Honors Reading. (1-3) I, II**
Intensive and independent study in a field of special interest. Open to selected English majors in the senior year or second semester junior year with the consent of the department chairman and of the instructor concerned.
- **196. Studies in Language and Communication. (2-3) I**
A multi-dimensional approach to language and its meanings: dynamics of motivation and perception as they relate to expression and understanding of language; a study of cultural and anthropological contexts, and semantics in conjunction with relevant literary, conversational and other models. Examination of barriers in communication and ways of improving communication, and training in listening are an important part of the course.
- 197. Senior Survey. (2) I**

Section 2

Drama

Preparation for the Major: Speech 1, Drama 2, 28 and 59 (2 units).

The Major: A minimum of 20 upper division units in drama and speech with a minimum of 4 units, Drama 159. English 114 and 117 required and may be considered in total drama units. The student must complete a substantial creative project by April 1 of his senior year.

The Minor in Drama: Either Speech I Voice and Diction or Dr. 2A Acting Technique, and Dr. 28 Stagecraft; 9 to 12 upper division units at the direction of the chairman.

*To be given in 1962-63.

**To be given in 1963-64.

LOWER DIVISION

Sph. 1. Voice and Diction. (3) I

Development of the speaking voice, correct enunciation and articulation. Poise and bodily expression for speech.

Dr. 2A-2B. Acting I and II (3-3) Yr.

Acting I. Creative Bodily Expression. Psycho-physical exercises to induce freedom of expression and sensitivity to creative impulses. Improvisation and ensemble work.

Acting II. Character and Characterization. Approach and study of the role, development of character and characterization for the stage with emphasis on the creative individuality of the student.

Dr. 5. Theatre Appreciation. (1) I

An introductory study of the theatre toward greater appreciation of the play, the actor, the theatre building, and the development of staging and scenic devices.

Sph. 10 or 110. Speech and Personality Development. (3) Yr.

The study of the development of speech as an integral part of the development of the total personality; speech disorders and their correction; the communication process and its relationship to the educational process; opportunities for students' personal speech improvement.

Dr. 28. Stagecraft. (2) II

An historical survey of the principles of set design, scenery construction, and lighting. Practical work on college productions.

Dr. 59. Theatre Workshop. (1-3) I, II

Analysis of and application to the major dramatic event of the semester. Study of the play, the author and related works. Problems in casting, directing, acting. Designing the play; production methods and staging. Practical work on some facet of production. Units may be earned in production work.

UPPER DIVISION

****Dr. 107A-107B. Dramatic Writing. (3-3) Yr.**

Analysis of the dramatic structure. Technique and practice of creative writing for stage and television.

Sph. 111. Interpretative Reading. (3) II

The technique of oral interpretation of literature.

****Dr. 112A-112B. Advanced Acting. (2-2) Yr.**

Interpretation of the role and creation of character. Historical study of styles of acting of the theatre and presentation of scenes from the Greek, Shakesperean, Restoration, and Modern Drama. 2A-2B or consent of the instructor is a prerequisite for this course.

***Dr. 128. Play Production. (3) I**

A study of the technical aspects of production. Prerequisite: Drama 28, Drama 59, or consent of the instructor.

***Dr. 150. Directing. (3) I**

A workshop course for both the actor and director, including director-actor relationship and directing technique, composition, picturization, pantomimic dramatization, movement, and rhythm.

*To be given in 1962-63.

**To be given in 1963-64.

****Dr. 157A-B. Creative Dramatics (2-3) Yr.**

Seminar and laboratory course for the actor, director, writer, and teacher. Dramatic improvisation for use in grade and secondary schools. Development of dramatic dialogue and scenes, utilizing both children and adults. Staging of school plays and pageants.

***Dr. 158. Play Production and Direction. (3) II**

Production procedure and rehearsal. Directing scenes and short plays. Lecture two hours, rehearsal laboratory—two hours. Drama 128 and 150 prerequisites.

Dr. 159. Theatre Workshop. (1-3) I, II

See Drama 59.

Dr. 160A-160B. Special Projects in Theatre Arts. (3) Yr.

Intensive and independent study in a field of special interest. For drama majors only.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

Carole Oglesby

The department of Health, Physical Education and Recreation offers the student courses designed to encourage sound health habits and to develop physical efficiency by improving body mechanics through regular participation in a variety of recreational sports and an intelligent use of leisure time.

26A-26B-26C-26D. Physical Education Activities. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$)

Archery	§Golf	Slim and Trim
Badminton	§Horseback Riding	Tennis
§Bowling	§Life and & Water Safety	Volleyball
Fencing	Synchronized Swimming	Swimming—Bg., Inter., Adv.

27. Games and Rhythms for the Elementary School. (2) II

A study of elementary school physical education, including rhythms and games commonly used. Designed to develop an understanding of the physical education needs of the elementary school child. (1 hour lecture, 2 hours lab)

28A-28B-28C-28D. Dance.

28A. Beginning Creative Dance.	28C. Dance Choreography.
§28B. Advanced Creative Dance.	28D. Folk Dance.

29. Introduction to Health, Physical Education and Recreation. (2) 1

Introduction to the principles and aims in the fields of health, physical education and recreation, and the part they play in modern education; survey of the vocational opportunities available in each field.

44. Personal and Community Health. (2) I

Fundamentals of healthful living designed to provide scientific health information and to promote desirable attitudes and practices.

45. Orientation to Community Health. (2) 1

A course designed to acquaint the student with the nature, extent and significance of health problems affecting individuals and groups; present the broad objectives for planning to meet health problems with emphasis on the preventive as well as the remedial aspects of the approach. It is also planned to develop in the student an awareness of the community resources available for the promotion of health and the treatment of illness.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

146. Family Health. (2)

A course designed to acquaint the student with good health practices, community health service and prevention of illness. Discussion will place emphasis on the health needs of the individual and the family during periods of childhood, adolescence, parenthood, middle age and old age.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Ronald J. Oard

Lillian Pereyra

Monsignor Patrick J. Dignan

Sister Rose Catherine

James Delahanty

Sister St. Claire (Chairman)

The Department of History and Political Science offers all students of the College courses of general cultural and educational value. It aims to provide training for an adequate understanding of contemporary political, cultural, and social institutions through the study of their origins and development; to offer basic courses, and courses in specialized areas, as well as experience in using the tools of historical research and synthesis, for students desiring to major in history, or minor in history or political science; to lay the foundation necessary for graduate study and the teaching profession; and to furnish selected courses which provide an introduction to training in other areas, such as law, foreign service, research.

Section 1

History

Preparation for the Major: History 1A-1B and 7A-7B. Required: Political Science 1. Recommended: Sociology 1 or 101; Economics 1 or 101; History 25; Political Science 2.

The Academic Major: Students will be expected to complete 28 hours of upper division work, including History 101, 198, a 6 unit sequence in American history, and a 6 unit sequence in another field, followed by an additional course in each field. The remaining units may be selected from electives in history and in political science, with the approval of the Chairman of the Department.

Senior students must submit a research paper in connection with History 198.

The Academic Minor: 18 units in history at least 12 in upper division.

The Teaching Major in Social Science with a concentration in history, for the Secondary Credential: Twenty-eight units of upper division work with a minimum of 20 units of upper division history, including 101, 198, a 6-unit sequence in American history and a 6-unit sequence in another field, followed by an additional course in each field. These sequences should relate specifically to the curriculum of the secondary school. The remaining units must be selected from the other social sciences with the approval of the departmental chairman.

Senior students must submit a research paper in connection with History 198.

The Minor in Social Science. A minimum of 20 units, 12 in upper division history and the other social sciences.

The Teaching Major in History for the Elementary Credential: At least 24 upper division units, 18 of which must be in history and political science, 6 units from European history sequences, 6 units from American history sequences. Additional courses may be selected from the social sciences with the approval of the departmental chairman. Courses should relate to the curriculum of the Elementary Schools. History 188 recommended.

LOWER DIVISION

1A-1B. World Civilizations. (3-3)

A broad historical study in the major elements in man's heritage from the ancient empires to the present time, designed to further the student's general education, to introduce her to ideas, attitudes, and institutions basic to world civilization, and to acquaint her, through reading and critical discussion, with representative documents and writings of enduring interest, thereby enabling her to understand better the world in which she lives.

1HB. History of Western Europe from 1648. (No cr.) II

Planned as a freshman seminar for history majors and minors and other selected students.

7A-7B. History of the United States. (3-3)

Survey of the political, economic, and social development of the United States. Special emphasis upon constitutional development, world relationships, current trends.

§25. Cultural and Historical Geography. (2) I

The basic cultural elements of geography, their correlation with physical elements, and of the geographic factors in the study of history.

§33A-33B. American Studies. (3-3)

The study of American culture as expressed in the arts; in history; in literature; in political, economic and social aspects of American life, through the reading of selected source materials and interpretative studies.

UPPER DIVISION

101. Introduction to Historical Method. (2) I

An introduction to the sources of history, to historical bibliography, and to methods of historical research. Individual investigation of selected topics. Prescribed for all history majors in their Junior Year.

*111. History of the Ancient Mediterranean World. (3) I

A survey of the period from earliest times to the death of Alexander the Great.

*112. History of the Ancient Mediterranean World. (3) II

A survey of the period from the death of Alexander the Great to Constantine.

114A-114B. Problems in Church History. (2-2)

The organization and growth of the Church. Relation to political and social history. Cultural contributions to civilization.

**121A-121B. History of Medieval Civilization. (3-3)

A survey of the main events of European history from the fall of the Roman Empire to about 1450, emphasizing the social, cultural, religious, and economic foundations of western civilization.

*124. The Near and Middle East in the Nineteenth and Twentieth Centuries. (3) II

**141. The Renaissance and Reformation. (2) I

A study of the transition from Medieval to Modern civilization, with emphasis on cultural achievements, causes of religious disunity, the reformation and the counter-reformation.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

****142. Europe in the 17th Century. (3) II**

Political, cultural, and institutional development of Europe in the seventeenth century.

****143. Absolutism and Enlightenment. (?)**

***144. French Revolution and Napoleon. (3) I**

A study of the revolutionary era in Europe from 1789 to 1870 with emphasis on the rise of nationalism and liberalism.

***145. Europe c. 1815-1870. (2) II**

146. Europe in the Nineteenth Century. (3) I

A study of nationalism and imperialism after 1870, the internal conditions of the major European countries, events leading to the First World War, the consequences of the war.

***147. Europe in the Twentieth Century. (3) II**

Political, economic, and cultural developments from 1919 to the present. International problems, World War II and its aftermath.

***148. History of Modern Russia. (3) I**

A general survey of the growth of the Russian Empire; the revolutionary era; the Soviet State.

****151A-151B. History of England and Great Britain. (3-3)**

Major trends in the development of England and the British Empire; the evolution of the British Commonwealth of Nations.

****161A-161B. Latin America. (3-3)**

A study of the Spanish and Portuguese backgrounds of Latin American civilization, the establishment of independence, and the political and cultural growth of the independent nations to Latin America.

§170A-170B. American Civilization. (3-3)

Main currents in the development of American civilization with special emphasis on our world relationships and current trends.

***171A-171B. The United States: The Colonial Period to 1800. (3-3)**

Political, social, and economic history of the thirteen colonies and their neighbors with attention to European backgrounds. Revolution, confederation and union under the Constitution.

****172. Jeffersonianism and Jacksonianism. (3) I**

Political and social history of the United States from 1801 to 1850; political developments; western settlement; territorial expansion; economic developments and the roots of intersectional conflict.

****173. Civil War and Reconstruction. (3) II**

Causes underlying the outbreak of the conflict between the North and the South; the formation of the Confederate States; the war years; reconstruction and its effect on American civilization.

****174. The United States: Big Business and Reform. (3) I**

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

****175. The United States in the Twentieth Century. (3) II**

A study of the twentieth century aspects of American life; national and international problems; the place of the United States in world affairs.

***177. The Intellectual History of the United States. (3) I**

The principal systems about God, man, nature, and society, which have been at work in American history. Emphasis on the sources of these ideas, their connection with one another, and their expression in great documents of American thought.

****178. Diplomatic History of the United States. (3) I******179. Constitutional History of the United States. (3) II****§181. The American West. (3)**

The exploration and development of the trans-Mississippi West through the advance of the frontiers, with emphasis on geographic, economic, and cultural factors; effects on American institutions.

§188. History of California. (3) II

The social, economic, intellectual, and political development of California in the Spanish, Mexican, and American periods.

§190. Coordinating Seminar. (2-3)***191. History of the Far East. (3) II**

General survey of the historical background and current problems of selected Asiatic countries, with emphasis on their cultural contributions to Western civilization, and on the impact of Western imperialism and civilization.

***195. International Affairs. (3) I**

Significant events and trends in current history and international affairs. Discussion; guest speakers; reports.

197-ABC. Readings in Historical Literature. (1-3)

Individual programs of reading on significant historical topics or fields. Designed to acquaint the student with pertinent books of the past and of the present.

198. Historiography. (2) I

Philosophies of history, interpretations, sources and development of history, study of representative historians. Required of history majors in their senior year.

§370. Methods of Teaching History and the Other Social Sciences. (?)**Section 2****Political Science**

Required for the Major and Minor: Political Science 1, 2, 103.

LOWER DIVISION**1. Introduction to Government. (3) I**

An introduction to the principles and problems of government, with particular emphasis on national government in the United States.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

2. Introduction to Comparative Government. (3) II

A comparative study of constitutional principles, governmental institutions, and political problems of selected governments abroad.

UPPER DIVISION

101. American Institutions. (2) II

The formation and development of the national and state administrative systems, American legislative bodies, the national and state judicial systems.

103. Scopes and Methods in Political Science. (3)

The area of analysis and methods of inquiry which distinguish political science from other social sciences. Required of majors and minors.

****108. Constitutional Law of the United States. (3)**

The evolution of the fundamental characteristics of American constitutional law.

****110. History of Political Ideas. (3) II**

An exposition and analysis of major political theories from Plato to the eighteenth century.

***116. Democracy and Democratic Theory. (3) I**

A critical examination of the major justifications for a democratic government and society, embracing an inter-disciplinary approach.

***118. Theory of the State. (3) II**

The nature of the state, its organization and activities, and its relation to individuals and to other states.

***125. Foreign Relations of the United States. (3) II**

A survey of the factors entering into the formation and carrying out of American foreign policy.

***131. International Relations. (3) I**

A general survey of the institutions and agencies of international government, including the United Nations. Emphasis on outstanding issues in contemporary diplomacy.

****132. Politics of the Emerging Areas. (3)**

An examination of the common elements in patterns of political processes in the newly independent nations of the world.

***133. Principles of International Law. (3) II**

Reading from representative treaties and journals, and from state documents and diplomatic and judicial cases, with introductory research.

****147. Political Behavior Analysis. (3)**

An introduction to quantitative methods in the study of political behavior, especially in relation to voting patterns, political participation, and techniques of political action.

***170. American Party Politics. (3) I**

The development, organization and character of the American party system. Nominations and elections. Pressure groups. Emergent political patterns.

*To be given in 1962-63.

**To be given in 1963-64.

DEPARTMENT OF HOME ECONOMICS

Sister Cecile Therese (Chairman)
Sister Mary Irene

Barbara A. Simpson
Sister Paulanne

The aims of the Department of Home Economics are two-fold: to provide (1) cultural background which places emphases upon the relationships and maintenance of Christian family life and (2) basic professional instruction for homemakers, teachers, dietitians and business women.

The following emphases may be elected:

The General Major in Home Economics: Thirty units of upper division courses in home economics designed to give students a strong undergraduate preparation for either home economics in business or teaching. This major is also recommended for the student who desires a home economics background for family living. The student who wishes to prepare for teaching at the secondary level must apply for admission to the Teacher Education Program before the junior year. Either the General Secondary Credential or the Special Secondary Credential in Homemaking may be obtained, both of which require post-graduate work. Students who elect this major take a comprehensive examination in their senior year.

Preparation for the Major: HE. 9, 11, 30A-B; Art 14A; Zo. 24; Chem. 4 and Econ. 1.

The General Major: HE. 102, 113, 134, 135, 138, 145, 146, 155-6, 157-8, 162, 185; Econ. 144.

The Post-Graduate Year includes three additional courses in upper division home economics, one of which must be HE. 370. The student is strongly urged to elect an additional upper division course in the teaching minor.

The Home Economics Major in combination with the **Elementary Teaching Credential**. A minimum of 24 upper division units in home economics, including 102, 135, 138, 145, 146, 155, 157, 162 and electives under the direction of the chairman of the department. The lower division preparation must include HE. 9, 11, 30A; Zo. 24 and Chem. 4. Students who elect this plan will be recommended for business or graduate study in home economics only if they complete the upper division requirements as listed in the general major and pass the comprehensive examination.

Foods and Nutrition Major. This program is designed for students who are preparing for positions in administrative or therapeutic dietetics, for community services, or for promotional work in foods. The major is planned to meet the requirements of the American Dietetics Association. After the student receives her degree, an internship of directed experience in an approved training course makes her eligible for membership in this association. Requirements for the major are based on the Core Subjects, the Food Service Management Emphasis, and the Therapeutic and Administrative Dietetics Concentration outlined by the American Dietetics Association.

Preparation for the Major: HE. 9, 10, 11; Chem. 1A-B, 2A-B; Zo. 24; Bact. 1, BA. 2.

The Major: HE. 102, 113, 118, 121, 122, 138, 145, 146; Chem. 112A, 108A-B; Econ. 101, 144; BA. 150, 160; Ed. 170 or 171.

The Teaching Minor: Students in secondary education who minor in home economics must have at least 12 upper division units including HE. 102 or 113, 134, 138 and 145. HE. 370 is strongly recommended.

The Non-Teaching Minor: 9-12 upper division units with the approval of the chairman of the department.

The Merchandising Minor: See the Department of Business Administration and Economics.

LOWER DIVISION

1/101. Food Management for Homemakers. (2-3) I, II

A study of the basic principles governing food selection, production and service in the modern home; application of these principles to the psychological and physical needs of the family. May not be substituted for HE. 11.

Lecture, 1 hour; laboratory, 2 hours.

9. Introduction to Home Economics. (2) I

A general orientation to the study of Home Economics through an overview of the history and scope of this discipline in relation to its leaders, organization, vocational opportunities, and professional requirements.

10. Basic Nutrition. (2) I

The principles of nutrition and their application in normal conditions of growth and physical development, of maturity and old age, and in the prevention of disease; nutritive and economic values of foods in relation to menu designs in normal and certain modified diets. May not be substituted for HE. 11.

11. Introduction to Foods and Nutrition. (4) I, II

A study of the relation of food to proper nutrition and meal planning; factors that influence its selection, care, use and service; agencies insuring consumer protection. Laboratory application stresses techniques related to nutritive value, cost and management.

Lecture, 3 hours; laboratory, 3 hours.

‡20. Apparel Selection and Construction. (3) I, II

A study which integrates the aesthetic qualities in design with apparel selection and construction, and the art of personal grooming. Principles of good buy-manship, identification of values and the recognition of their expression in terms of personal and family values are approached with emphasis upon management and decision-making.

30A. Modern Fashions and Construction. (2) I

A course designed to study the fundamentals of clothing construction, fabric selection, the principles of wardrobe planning, and personal grooming.

Laboratory, 4 hours.

30B. Modern Fashions and Construction. (2) II

An advanced study of clothing construction techniques; development of skill in clothing selection in terms of the individual student; stimulation of an awareness of current fashions.

Laboratory, 4 hours.

‡34. Child Study. (3) I, II

A study of the dynamics of children's behavior; the trends, continuity, and interrelations of growth and behavior from infancy to adolescence. Emphasis is placed upon helping the student view the developmental tasks of childhood as the child's effort to cope with life situations.

38/138. Family Relations. (2-3) I, II

A study of the function of the homemaker in the modern Catholic family; emphasis is placed upon understanding the interaction of family members and their contribution to happy family living.

‡45. Management in Daily Living. (3) II

A study designed to help develop the student's ability to make intelligent use of existing resources by applying the principles of good management and wise decision-making.

‡Offered at Downtown Campus only.

UPPER DIVISION

102. Principles of Food Technology. (3) I

Prerequisite: HE. 11; Chem. 4 or equivalent.

The application of scientific methods in the study of food structure and composition and of physical and chemical changes which occur in modern methods of food processing.

Lecture, 2 hours; laboratory, 3 hours.

113. Advanced Nutrition. (3) II

Prerequisite: HE. 11; Chem. 4 or equivalent.

The chemistry of digestion and the metabolism of carbohydrates, fats and proteins; a study of the vital interrelationships which exist between all nutrients; analysis of selected national dietaries.

***118. Diet and Disease. (3) II**

Prerequisite: HE. 113.

The study of the therapeutic role of food in the treatment of various diseases in man.

****121. Quantity Food Management. (3) I**

Prerequisite: HE. 102.

A study of the problems involved in modern methods of quantity food purchasing, storage, production and service.

Lecture 2 hours; laboratory, 3 hours.

***122. Institution Management. (4) II**

A study of organization and administration as applied to hospital, school, industrial and commercial food services; factors that influence the selection, use, maintenance and arrangement of institutional equipment.

134. Child Development. (3) I

A study of the principles of human growth and development with particular emphasis placed on the period from birth through middle childhood. Open to non-majors.

135. Laboratory for Child Study. (1) I

Prerequisite or concurrent: HE. 134 or Ed. 111.

Further study of the principles of human growth and development applied to the pre-school child. Supervised observation and participation at the McKinley Day Care Center two hours weekly.

Personal Finance. (3) II

cf. Economics 144.

145. Home Management. (3) II

A study of the current trends in the management of resources available to the family; emphasis is placed upon understanding the family and its problems as a consuming unit; the management process and decision-making are studied as dynamic factors in family living. Open to non-majors.

146. Home Management Laboratory. (2) I, II

Prerequisite: HE. 11, 102, 113; prerequisite or concurrent: HE. 145.

Supervised residence in the home management apartment for 6-8 week period; experience is provided for managing the activities and assuming the responsibilities involved in group living.

*To be given in 1962-63.

**To be given in 1963-64.

155. House Planning. (2) I

A study of the house and its environment in terms of the housing needs of modern families relative to income levels. Open to non-majors.

156. House Planning Laboratory. (1) I

A study of floor plans with reference to livability related to family needs and income levels. Open to non-majors.

Laboratory, 2 hours.

157. Home Furnishings. (2) II

Planning the decoration and furnishings of the home based on the principles of artistic and functional design; the selection of furnishings and equipment to suit specific family needs and income levels. Open to non-majors.

158. Home Furnishings Laboratory. (1) II

Practical problems in upholstery and slip cover construction.

Laboratory, 2 hours.

162. Textiles. (3) I

A study of the field of textiles, including the properties and characteristics of fibers, fabric construction and finishing, and fabric care.

Advertising. (3) I

cf. Economics 163.

A study of the field of advertising, with specific attention given to media, production and research.

****169. Historic Costume. (2) II**

A survey of the history of costume from ancient periods to the present day.

170. Modern Clothing Construction. (2) II

The use of commercial patterns with emphasis on the fundamentals of clothing construction. Designed for non-majors.

Laboratory, 4 hours.

****175. Tailoring. (3) II**

A study in the selection, design, and construction of tailored garments.

Laboratory, 6 hours.

185. Demonstration Techniques. (2) II

A study of the principles, techniques and skills involved in presenting classroom and commercial demonstrations. Practical experience before classes.

Lecture-demonstration-laboratory, 4 hours.

§191. Seminar in Home Economics Education. (2)

A review of recent and current trends in the teaching of home economics.

§192A-B. Selected Problems. (2-4)

An investigation of certain phases of home economics with reference to current thought in home economics education.

§193. The Development of Home Economics Education. (2)

An historical resume of the development and organization of home economics education in the United States.

§Offered upon request.

**To be given in 1963-64.

§199A-B. Special Studies in Home Economics. (2-4)

An opportunity designed for the advanced student to engage in intensive independent study. Open to selected home economics majors in the senior year with the consent of the department and the instructor concerned.

§370. The Teaching of Home Economics. (3)

A survey and evaluation of methods and materials used in teaching homemaking at the secondary level.

DEPARTMENT OF MATHEMATICS

Sister Rose Gertrude
Sister Margaret Leo (Chairman)

Rev. James O'Reilly

The courses in the Department of Mathematics are offered for those students who intend to study mathematics as a part of a liberal education, as a preparation for work leading to advanced degrees or for professional work, and as a preparation for teaching mathematics in high school.

Preparation for the Major: Courses C, 1A-1B, 3, 4, and Physics 2A-2B, 3A-3B, with an average grade of C or higher. Students who have completed trigonometry with a satisfactory grade in high school are not required to take course C. Students who are able to demonstrate their proficiency in any of the above courses may, with the approval of the Departmental Chairman, enroll in the next course in the sequence.

The Major: 24 units of upper division courses including courses 102, 111, 119, and 199 (3 units). At most 3 of these units may be taken in related courses in other departments with the approval of the chairman of the Mathematics Department. The 3 units of course 199 must be taken during the first semester of the senior year. The student must maintain an average grade of at least C in upper division courses in mathematics.

Student who are preparing to teach mathematics in high school are advised to elect courses 100 and 101.

The Minor: Minimum of 18 units in the Department of Mathematics, of which 9 units must be elected from upper division courses with the advice of the chairman of the Mathematics Department.

LOWER DIVISION

C. Trigonometry. (2) I

Prerequisite: Plane geometry and $1\frac{1}{2}$ years of high school algebra.

1A. Elementary Mathematical Analysis. (3) I

Prerequisite: Trigonometry and 2 years of high school algebra or 2 years of high school algebra and course C concurrently.

Integrated concepts of pre-calculus mathematics including logic, real and complex numbers, simultaneous equations, matrices, determinants, and inequalities.

1B. Elementary Mathematical Analysis. (3) I, II

Prerequisite: Course 1A or the equivalent (see above).

Functions, theory of equations, and analytic geometry.

3. First Course in Calculus. (3) I, II

Prerequisite: Course 1A-1B or the equivalent (see above).

Differentiation of algebraic and transcendental functions, differentials, the law of the mean, applications.

§Offered on request.

4. Second Course in Calculus. (3) I, II

Prerequisite: Course 3.

Integration of standard elementary forms, the definite integral, geometric and physical applications.

50. Mathematical Concepts. (3) II

Prerequisite: High school algebra and geometry, 1 year each.

Selected topics in mathematics for the liberal arts student: logic, development of the number system, probability, modern algebra and non-Euclidean geometry. Not open for credit to math majors or to students whose high school course included advanced mathematics.

UPPER DIVISION

****100. College Geometry. (3) II**

Prerequisite: Courses 1A-1B.

Axiomatic systems for Euclidean geometry, modern geometry of the triangle and the circle.

***101. Modern Geometry. (3) I**

Prerequisite: Courses 1A-1B.

Selected topics: basic theory in logic and axiomatic treatment, non-Euclidean geometry, projective, metric, and affine geometry.

102. Third Course in Calculus. (3) I

Prerequisite: Course 4.

Solid analytic geometry, partial differentiation, series, expansion of functions, multiple integration.

****108. Linear Algebra. (3) II**

Prerequisite: Course 111.

Vector spaces, linear transformations and matrices, matrix algebra, determinants and solutions of systems of equations.

111. Introduction to Higher Algebra. (3) I

Number systems, congruences, groups, rings, integral domains, fields.

****113. Statistics. (3) II**

Prerequisite: Course 4.

Frequency distributions, graphical representations, dispersion, normal curve, curve fitting, correlation theory, probability and statistical theory.

***115. The Theory of Numbers. (3) II**

Number systems, divisibility, congruences.

****119. Differential Equations. (3) II**

Prerequisite: Course 102.

Solution of ordinary differential equations, applications to geometry and physics.

***124. Vector Analysis. (3) II**

Prerequisite: Course 4.

Vector algebra, vector functions, vector calculus, linear vector functions, and field theory.

*To be given in 1962-63.

**To be given in 1963-64.



The colonnade by night, by day
From the terrace

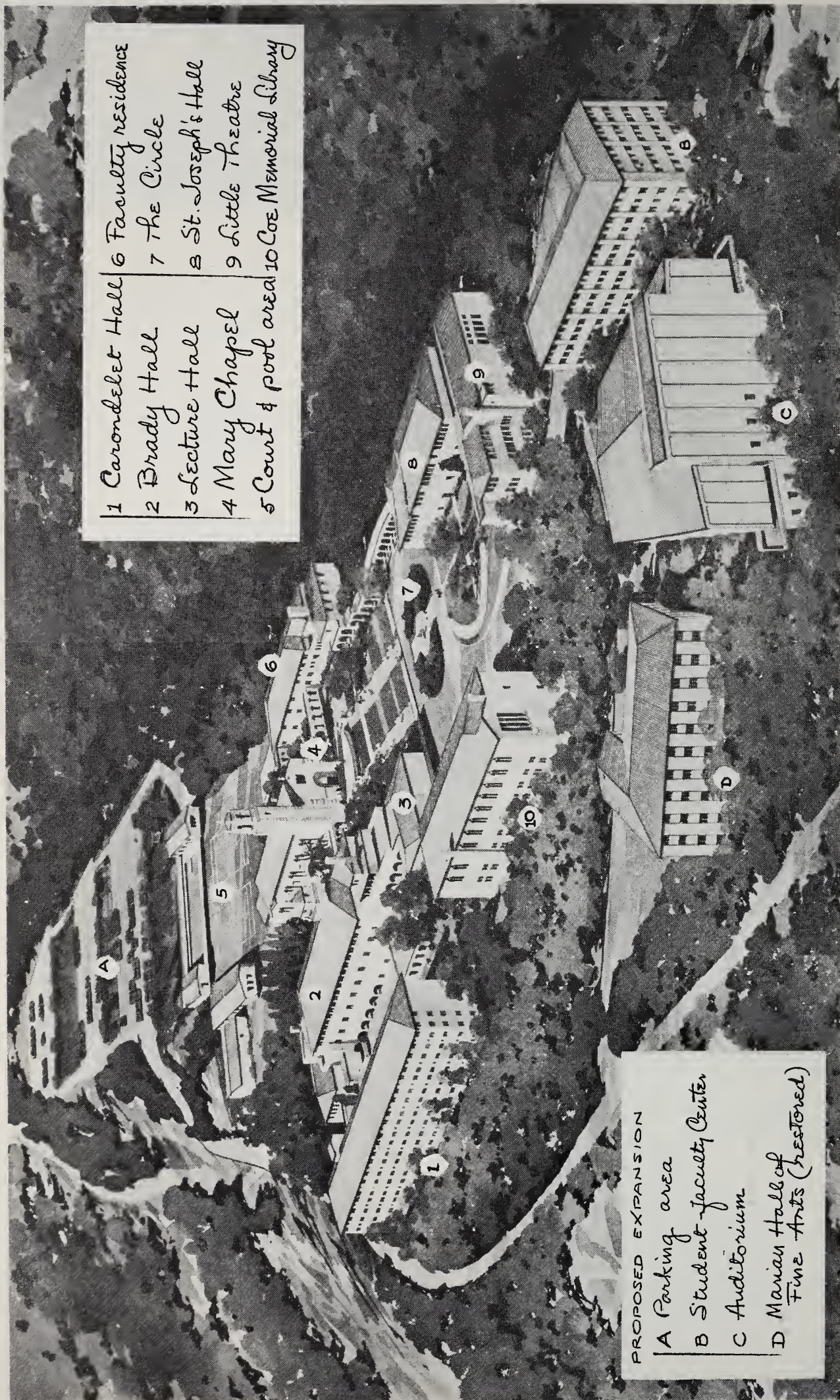
toward the circle,

St. Joseph's Hall
and the Little Theatre

Welcome at Administration door

Viewed on THE MOUNT





- | | |
|---------------------|-------------------------|
| 1 Carondelet Hall | 6 Faculty residence |
| 2 Brady Hall | 7 The Circle |
| 3 Lecture Hall | 8 St. Joseph's Hall |
| 4 Mary Chapel | 9 Little Theatre |
| 5 Court & pool area | 10 Coe Memorial Library |

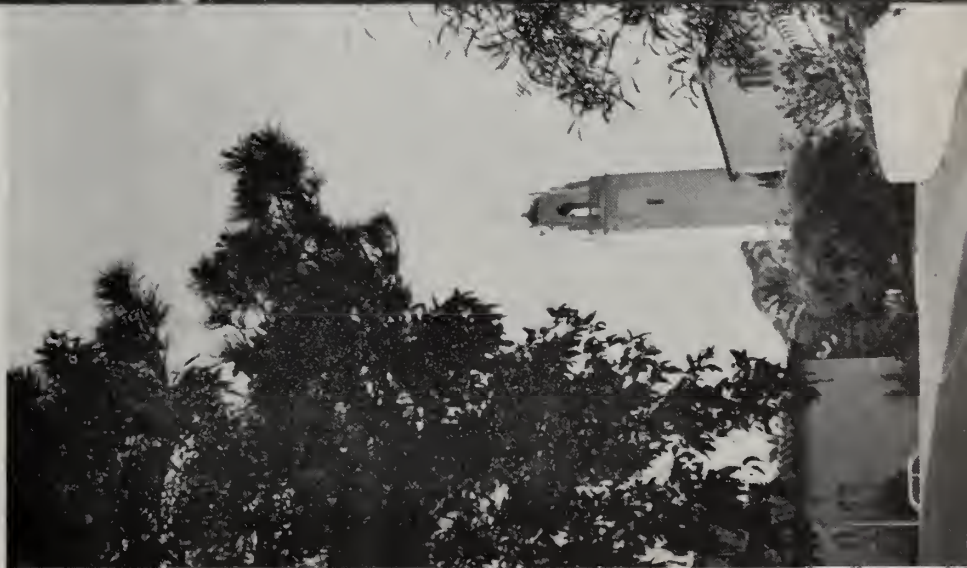
PROPOSED EXPANSION

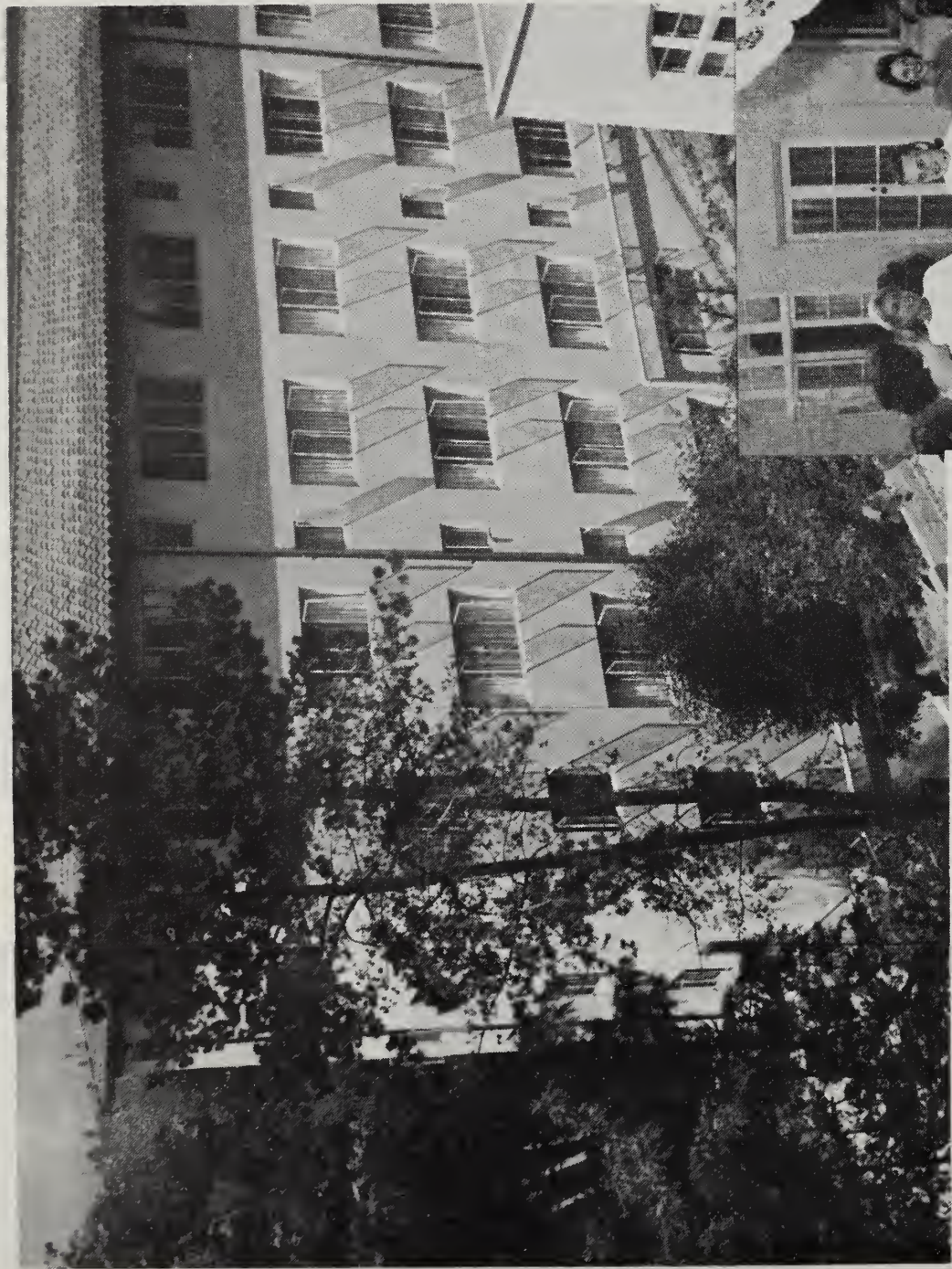
- | |
|---------------------------------------|
| A Parking area |
| B Student Faculty Center |
| C Auditorium |
| D Marian Hall of Fine Arts (restored) |



Faculty
in conference

Chapel
Tower





Carondelet Hall



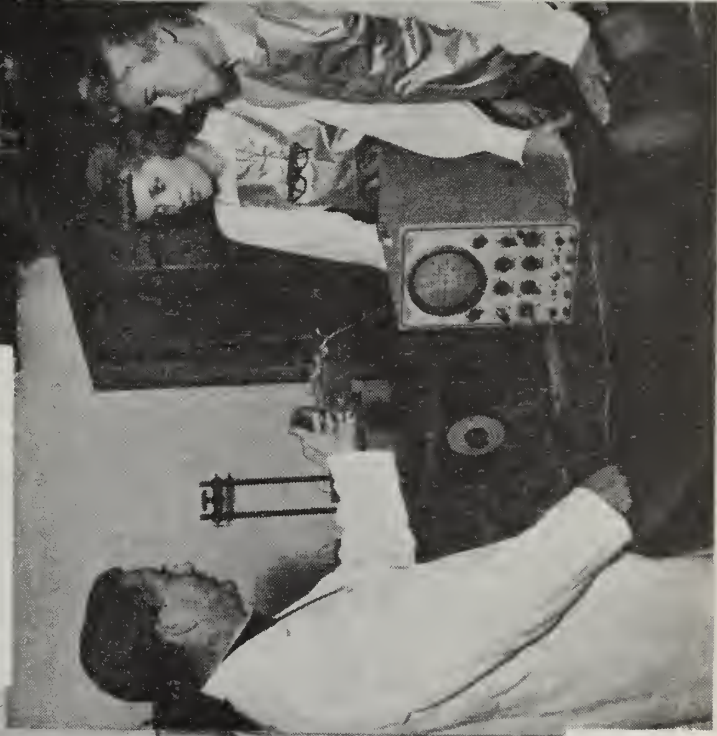
In the Patio



For residents

Mount students in

Nursing



Physical sciences

Teaching





Mount Symphony
performance



and singers

Sculpture studio



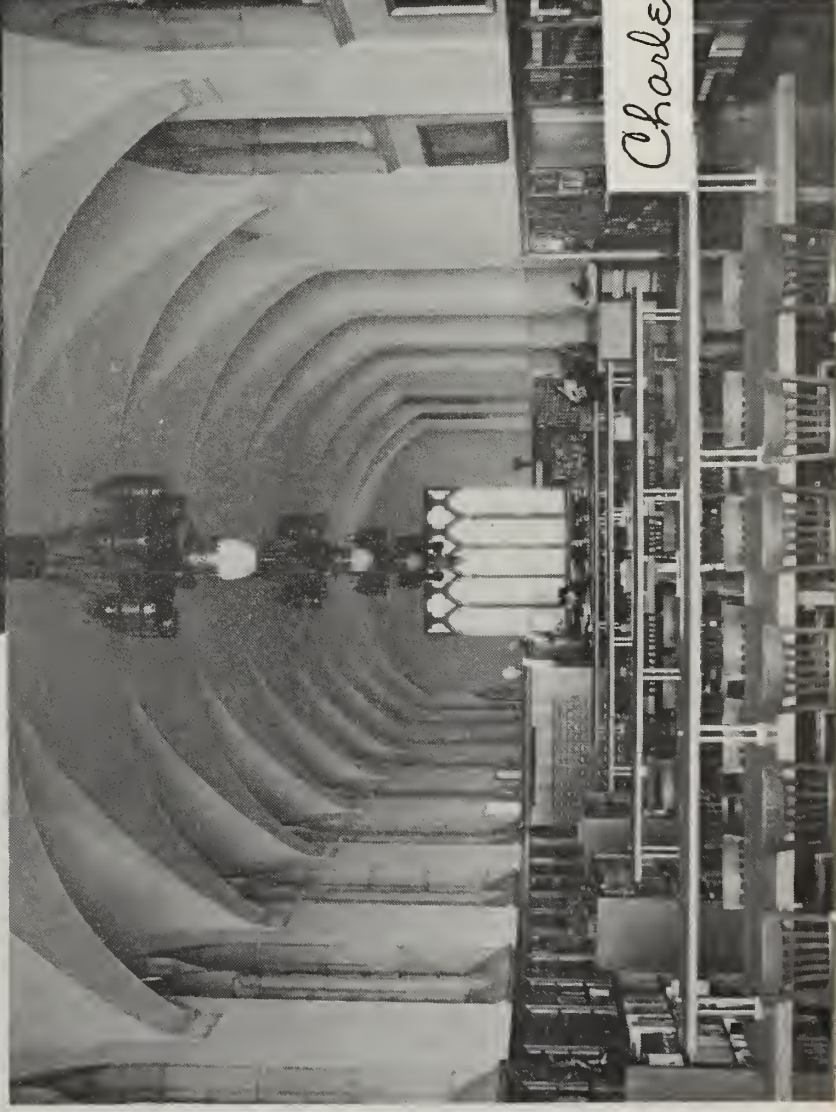
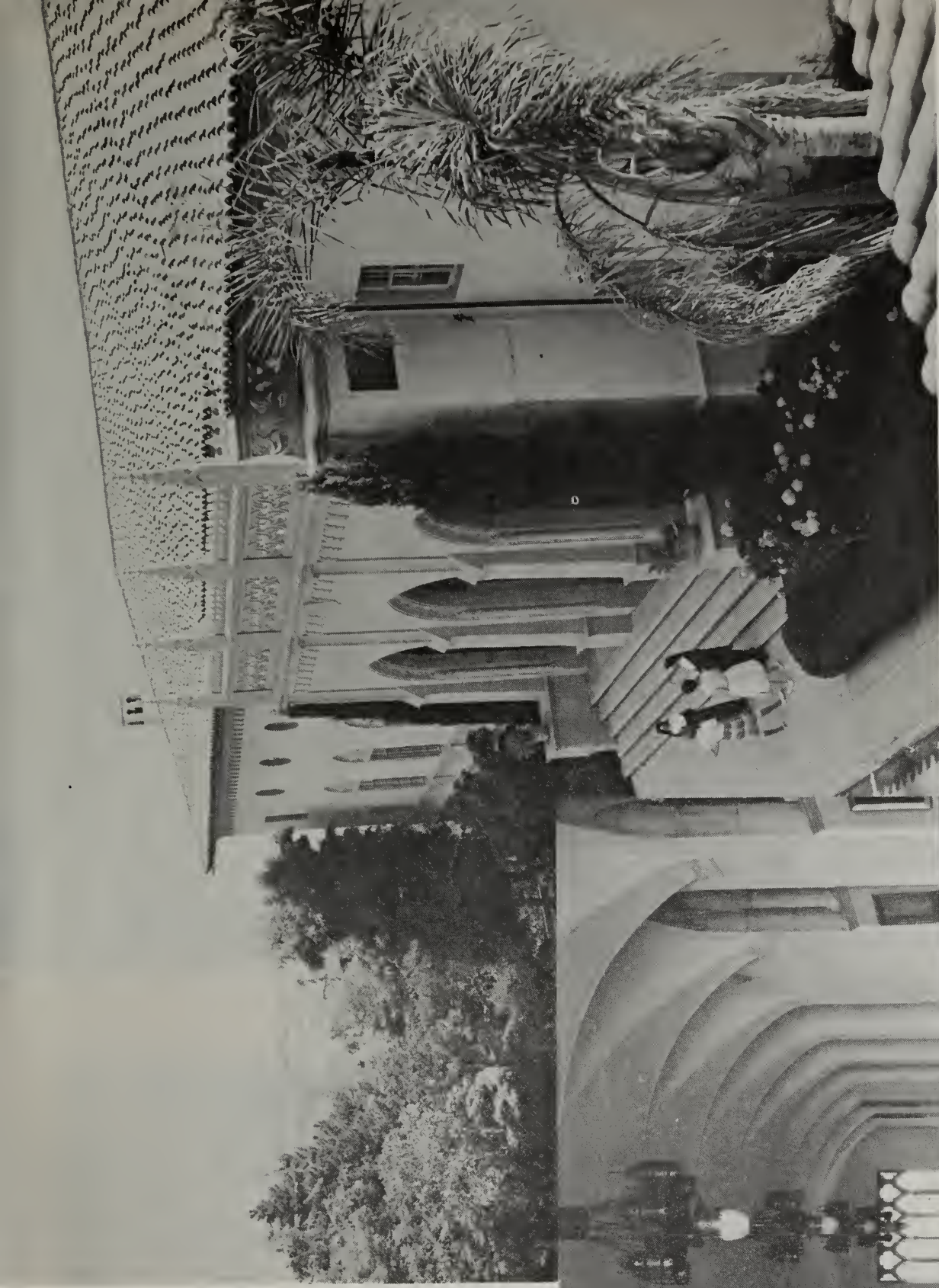
*Drama
in the Little Theatre*





Mary Chapel and Terrace

Reading rooms



Charles Willard Coe Memorial Library



*Walks
and pool*

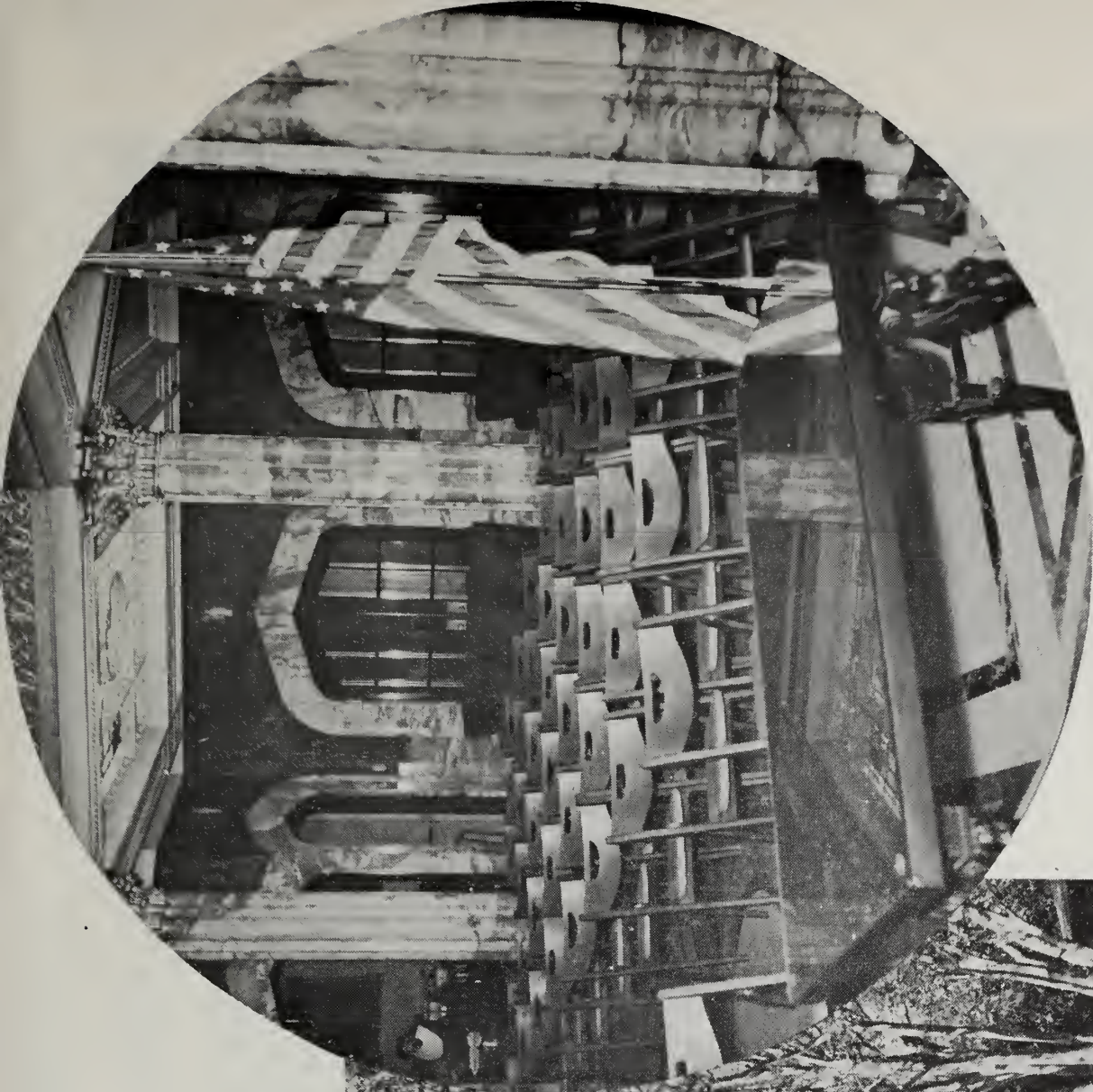


Fontbonne Hall - Administration

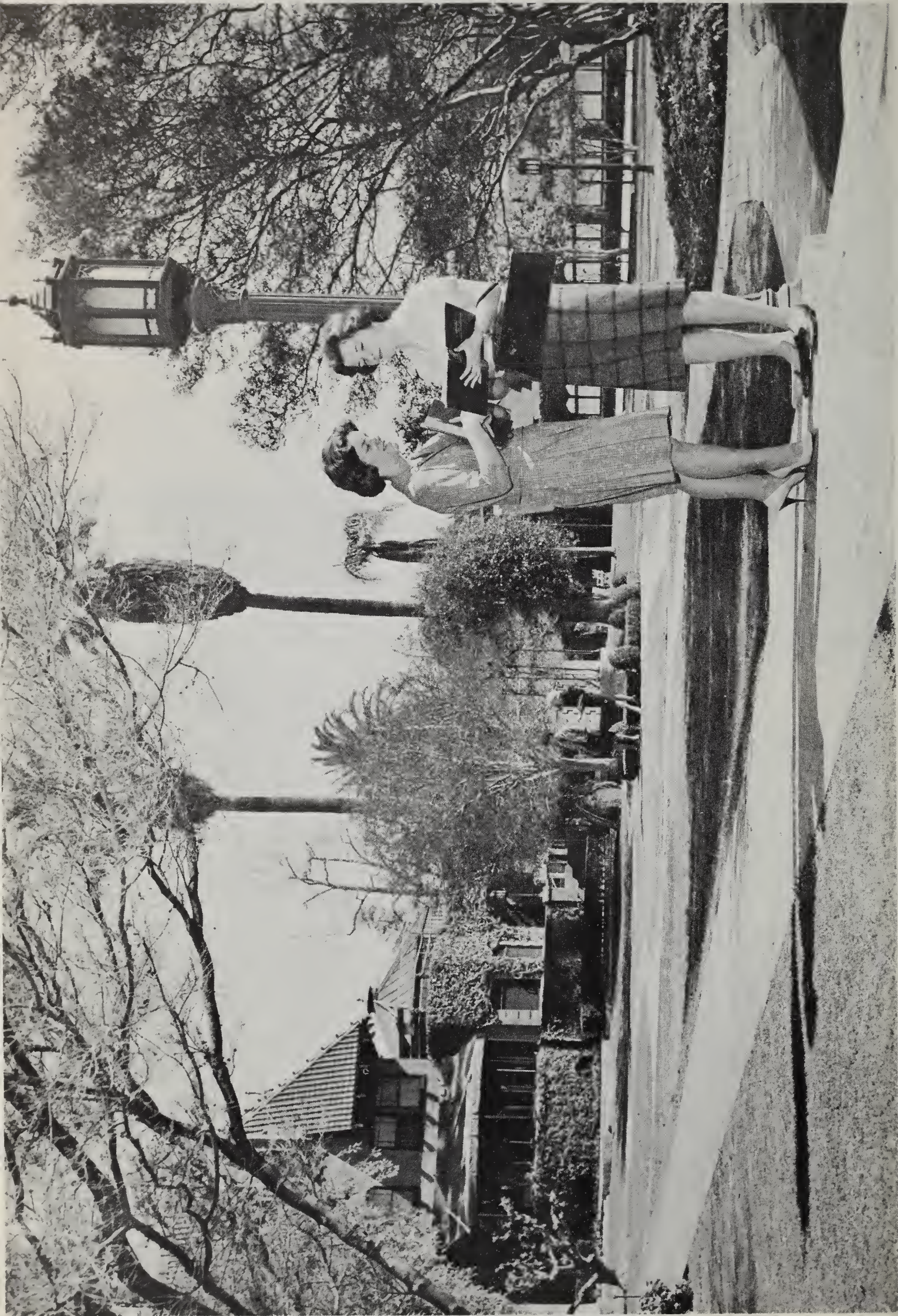
On the DOWNTOWN CAMPUS



*Chester Place
from West-Adams*



Pompeian Room



***128. Numerical Analysis. (3) II**

Prerequisite: Course 102, or consent of the instructor.

Approximate calculations, interpolation, numerical differentiation and integration, solution of numerical algebraic and transcendental equations, empirical formulas.

****140. Operations Research Techniques. (3) II**

Computers and computer programming; linear and non-linear programming simulation techniques.

199. Special Problems. (1-3) I, II

Prerequisite: Senior standing in mathematics.

§370. The Teaching of Mathematics. (2) I

Present day tendencies in the teaching of mathematics in secondary schools.

§372A. Studies in the Teaching of High School Algebra. (2-3)

Course designed to acquaint high school teachers with the recommendations of the various mathematics study groups on the teaching of algebra and to provide the theoretical background needed for an understanding of them.

§372B. Studies in the Teaching of High School Geometry. (2-3)

Course designed to acquaint high school teachers with the recommendations of the various mathematics study groups on the teaching of geometry and to provide the theoretical background needed for an understanding of them.

DEPARTMENT OF MODERN LANGUAGES

Sister Aline Marie
Kitty Andreani, Chairman
Alberto Basi

Sister Eloise Therese
Sister Mary Hildegard
Misha Podryski

Miroslav John Hanak

The aim of the Modern Language Department is to initiate and to develop the students' knowledge of a foreign language in order that they may use it as a major subject in a teaching field, as a research language in graduate work or as an effective tool in a wide range of professional endeavors.

By the study of literary masterpieces, the students are encouraged to develop individual and creative thought, and by the acquaintance with a civilization from their own, they are led to broaden their aesthetic perceptions and to acquire a sympathetic understanding of international cultures through the medium of a foreign language.

Preparation for Major: A minimum of 2 years of high school Latin is recommended before taking up the study of a modern language. Only students who pronounce the modern language correctly and read it fluently will be admitted to upper division courses. Students transferring from other institutions may be tested by oral examination.

The Major: Thirty-six units of credit, of which a maximum 24 and a minimum 20 must be in the upper division; the senior comprehensive examination, and an oral lecture given in the foreign language.

The Minor: Eighteen units of credit of which at least 9 must be in the upper division.

The department recommends as a supplementary choice among the free electives: (1) The history of the country or countries most intimately connected

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

with the major; (2) additional study in English, French, German, Italian, or Spanish literature and language; (3) the history of philosophy; (4) additional study in the fine arts.

Foreign Study: With the approval of major advisor, French majors and minors may spend their junior year at Laval University in Quebec, Canada, and Spanish majors and minors at La Universidad Iberoamericana in Mexico City. Any student with the approval of the major advisor may spend junior year at University of Vienna, Austria.

French

Preparation for Major: French 1, 2, 3, 4, or equivalent; 8A-8B, 25A-25B, or 42A-42B.

The Major: 20-24 units of upper division courses including 101A-101B, 109A-109B.

The Minor: Nine to 12 units of upper division courses selected from 101A-101B, 109A-109B, 114A-114B, 120A-120B.

LOWER DIVISION

1. **Beginning French. (3) I**
Elementary grammar, reading, conversation and laboratory drill.

2. **Elementary French. (3) I, II**
Prerequisite: Course 1, or 2 years of high school French.
Basic grammar, conversation and laboratory drill.

3. **Intermediate French. (3) I, II**
Prerequisite: Course 2, or 3 years of high school French.
Grammar, original compositions, and extensive readings.

4. **Intermediate French. (3) II**
Prerequisite: Course 3, or 4 years of high school French.
Grammar and conversation.

8A-8B or 108A-108B. French Conversation. (2-2) Yr.
Open to students who have completed course 2 or its equivalent.

25A-25B. Advanced French. (3-3) Yr.
Prerequisite: Course 4 or its equivalent.
Emphasis is placed on the student's acquiring facility in oral and written French.

****42A-42B or 142A-142B. History of French Culture and Civilization. (2-2) Yr.**

****43A-43B or 143A-143B. Contemporary French Culture and Civilization. (2-2)**

UPPER DIVISION

***101A-101B. French Composition, Oral and Written. (3-3) Yr.**
Original compositions and stylistic analyses of selected readings. Further training in pronunciation and practice in oral French.

****107. Folk Songs and Dances of France. (2) I**
Designed primarily for elementary and secondary teachers.

*To be given in 1962-63.

**To be given in 1963-64.

- *109A-109B. Survey French Literature. (3-3) Yr.**
Critical evaluation of literary masterpieces through the centuries.
- 110. French Poetry Through the Centuries. (2)**
- *112A-112B. The Nineteenth Century. (2-2) Yr.**
The critical evaluation of Romanticism, Realism and Naturalism.
- **114A-114B. Contemporary French Literature. (2-) Yr.**
The French novel, poetry, drama, and essay since 1885. Symbolism, surrealism, existentialism.
- *118. The Sixteenth Century. (2) I**
Renaissance and Humanist writers.
- **120A-120B. Seventeenth Century French Literature. (2-2) Yr.**
The classical ideal as reflected in the literary masterpieces.
- *121. The Eighteenth Century. (2) II**
A survey of the "age of enlightenment" with specific concentration on the works of Voltaire and Rousseau.
- §139. French. (2)**
Methods of Teaching French on Elementary Level.
- 190. Honors Course. (2) I**
Independent research leading to a written and oral presentation of an original paper.
- 199A-199B. Special Studies in French. (2-2) Yr.**
Prerequisite: Senior standing and at least 12 units in upper division French.
- §370. The Teaching of French. (2) I**
Modern trends in language teaching.

German

LOWER DIVISION

- 1. Beginning German. (3) I**
Essentials of grammar and special readings.
- 2. Elementary German. (3) II**
Prerequisite: Course 1, or two years of high school German.
Grammar, composition and readings.
- 3. Intermediate German. (3) I**
Prerequisite: Course 2, or three years of high school German.
Grammar and extensive readings, designed to prepare students to use the language for research in their specialized fields.

UPPER DIVISION

- 42A-42B or 142A-142B. German Culture and Civilization. (2-2) Yr.**

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

Italian

The Minor: Nine to twelve units of upper division courses selected from 101A-101B and 103A-103B.

1. **Beginning Italian. (3) I**
Grammar, reading and conversation with an emphasis on the cultural approach.
2. **Elementary Italian. (3) II**
Prerequisite: Course 1.
Grammar, easy readings and conversation.
3. **Intermediate Italian. (3) I**
Prerequisite: Course 2, or two years of high school Italian.
Grammar, original compositions, and extensive readings.
4. **Intermediate Italian. (3) II**
Prerequisite: Course 3, or three years of high school Italian.
Advanced grammar and conversation.

UPPER DIVISION

****101A-101B. Composition Oral and Written. (3-3) Yr.**

Introduction to stylistic elements of Italian with extensive practice in oral and written Italian.

***103A-103B. Survey of Italian Literature. (3-3) Yr.**

A critical analysis and evaluation of literary masterpieces from the Middle Ages to the present.

Russian

1. **Russian. (3) I**
Beginning grammar and conversation.
2. **Russian. (3) II**
Basic readings and conversation.
3. **Russian. (3) I**
Extensive readings, composition and conversation.

Spanish

Preparation for Major: Spanish 1, 2, 3, 4, 8A-8B, 25A-25B or equivalent, 42A-42B.

The Major: 20-24 units of upper division courses including 101A-101B, 102A-102B.

The Minor: Nine to 12 units of upper division courses selected from 101A-101B, 102A-102B, 110A-110B or 115A-115B.

LOWER DIVISION

1. **Beginning Spanish. (3) I**
Elementary grammar, reading and conversation.

*To be given in 1962-63.

**To be given in 1963-64.

2. **Elementary Spanish. (3) I, II**
Prerequisite: Course 1, or two years of high school Spanish.
3. **Intermediate Spanish. (3) I, II**
Prerequisite: Course 2, or three years of high school Spanish.
4. **Intermediate Spanish. (3) II**
Prerequisite: Course 3 or four years of high school Spanish.
- 8A-8B or 108A-108B. **Advanced Spanish. (2-2) Yr.**
Open to students who have completed Course 2 or its equivalent with a grade of A or B.
- 25A-25B. **Advanced Spanish. (3-3) Yr.**
Emphasis is placed on the student's acquiring a facility in oral and written Spanish. For lower division students who have had Course 4 or the equivalent.
- 42A-42B or 142A-142B. **History of Spanish Culture and Civilization. (2-2) Yr.**
- **43A-43B or 143A-143B. **History of Latin American Culture and Civilization. (2-2) Yr.**

UPPER DIVISION

- **101A-101B. **Oral and Written Composition (3-3) Yr.**
Original compositions and analyses of selected readings.
- *102A-102B. **Survey of Spanish Literature. (3-3) Yr.**
A critical evaluation of Spanish literature from 800-1800.
- **103A-103B. **Nineteenth Century Literature. (2-2) Yr.**
A survey of the drama and prose of this period.
- §104. **Survey of Spanish American Literature. (3)**
- **110A-110B. **Contemporary Spanish Literature. (2-2) Yr.**
- *115A-115B. **Readings in Classical Literature. (2-2) Yr.**
Special emphasis is placed on the Quixote, the religious writers, and the dramatists.
- §139. **Spanish. (2)**
Methods of teaching Spanish on elementary level.
190. **Honors Course. (2) I**
Independent research leading to a written and oral presentation of an original paper.
- 199A-199B. **Special Studies in Spanish. (3-3) Yr.**
Prerequisite: Senior standing and at least 12 units in upper division Spanish.
- **370. **The Teaching of Spanish. (2) I**
Modern trends in language teaching.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

COMPARATIVE LITERATURE

8. Comparative Language. (2) I

Diction and basic pronunciation of French, German, Italian, and Spanish. Open only to music majors and minors.

**100A-100B. Comparative Literature. (3-3) Yr.

Main trends and a comparative study of French, Italian and Spanish literature from the Middle Ages to the present.

DEPARTMENT OF MUSIC

Walter Arlen
Manuel Compinsky
Matt Doran
Pattee Evenson
Thomas Pierson

Paul Salamunovich
Sister Maria Teresita
Sister Maura Jean (Chairman)
Sister Dolores Cecile
Arnold Thomas

APPLIED MUSIC FACULTY

Piano—Jakob Gimpel, Sister Dolores Cecile, Delores Stevens, Aube Tzerko
Organ—John Lee, Sister Maura Jean
Voice—William Eddy, Joseph Rottura
Harp—Maryjane Barton, Aida Dagort
Violin—Israel Baker, Manuel Compinsky, Noumi Fischer
Viola—Manuel Compinsky, Albert Falkove, Noumi Fischer
Cello—Joseph DiTullio, George Neikrug
String Bass—Murray Shapinsky
Flute—Burnett Atkinson, Matt Doran, George Drexler
Oboe—Donald Muggeridge, Gordon Pope
Clarinet—Kalman Bloch, Benjamin Kanter, Joseph Krechter, Peter Zukovsky
Bassoon—Don Christlieb, Ralph Lee
French Horn—Wendell Hoss, Sinclair Lott
Trumpet—John Clyman, Pattee Evenson
Percussion—Edward Forrest, Charles de Lancy
Trombone—Louis Castalucci

Under certain conditions, and with the approval of the faculty of the Music Department, students may elect to study privately for credit with qualified teachers whose names do not appear on this list.

The Music Department endeavors to prepare qualified MEN AND WOMEN students for careers in performance, composition, research, or teaching. It offers a balanced program of courses in theory and applied music with the view of educating for general competence in the field.

The curricula offered satisfy the major or minor requirements for the Elementary or Secondary Credentials. Programs leading to the Master of Arts and Master of Music Degrees are also offered by the Music Department.

Courses in applied music for non-music majors, and enrichment courses for students fulfilling general education requirements are also provided.

**To be given in 1963-64.

General Requirements for Music Majors and Minors

Applicants for admission as a music major must demonstrate proficiency in the field of concentration, in addition to meeting the general admission requirements. Each student will take a theory placement test on entrance to determine the class level to which he will be assigned. All music majors and minors (piano and organ concentrations excepted) must pass a minimum proficiency examination in piano.

One period of practice daily is required for each unit of credit in applied music. Detailed curricular requirements for applied music are available in the Music Department Office.

Music students are required to attend all recitals, concerts, and lectures sponsored by the Department, and to participate frequently in the musical life of the area.

All music majors and minors are required to participate in a major ensemble each semester. Bachelor of Music instrumental majors are required to participate in both the orchestra and chamber music ensembles each semester.

The performing organizations from which the students may choose their ensembles are: the Orchestra (evening class, open to qualified men and women); Chamber Music Ensembles; Mount Singers (evening class, open to qualified men and women); and Mount Choral Group (open to the general college student who qualifies).

The faculty of the Music Department reserves the right to withhold acceptance of a candidate for junior standing, if, in the judgment of the faculty, the hours of credit earned to do not represent adequate maturation and musicianship.

I. BACHELOR OF ARTS DEGREE

Preparation for the Major: Music 1A-1B-1C-1D, 2A-2B, 7, 13. One unit of applied music each semester; registration in one ensemble each semester. Comparative Literature 8. Recommended: Physics 35.

The Major: Music 101A, 104A, 111A (required of Catholic students only), 114A, 130, 134. One course selected from Music 124A, 124B, 125A, 125B. One unit in applied music each semester; registration in one ensemble each semester.

Special Requirements by Concentration

- A. **Music History and Literature:** Music 124A-124B, 125A-125B, 199. Omit last semester of applied music.
- B. **Music Theory:** Music 104B, 114B, 115. Music 105A in senior year instead of applied music.
- C. **Applied Music:** one additional unit in applied music each semester.
 - 1. **Piano:** Music 104B.
 - 2. **Voice:** Music 108A instead of 114A, 131A-131B-131C-131D.
 - 3. **Orchestral Instrument:** Music 109A.
- D. **Church Music:** Music 108A, 111B; one additional unit in organ each semester.
- E. **Music Education (Elementary Credential):** Music 106 or 135A, 108A, 161 instead of 130. Two additional units in applied music.

The Minor: Music 4, 13, 134, 159. Registration in one major ensemble each semester.

- A. **Minor in Applied Music:** Music 130, one unit in applied music each semester.
- B. **Minor in Music (Elementary Credential):** One unit in applied music each semester in the lower division. Music 106 or 2 units in applied piano in upper division, 108A, 111A (required of Religious), 161.
- C. **Minor in Music (Secondary Credential):** One unit in applied music each semester in lower division. Music 100B, 106 or 108A, 158. One additional unit in applied music in upper division.

II. BACHELOR OF MUSIC DEGREE

Preparation for the Major: Music 1A-1B-1C-1D, 2A-2B-2C-2D, 7, 13, 24, 26/126, 27/127, 28/128, 29/129. Registration in one or two ensembles each semester. General Education requirements: see page 15.

The Major: Music 100A, 101A-101B, 104A-104B, 108A, 109A, 111A (required of Catholic students only), 114A, 115, 124A-124B, 125A-125B, 130. Registration in one or two ensembles each semester.

Special Requirements by Concentration

- A. Applied Music:** 3 units in applied music each semester in lower division; 4 units in applied music each semester in upper division.
1. **Piano:** Music 132, 169. Omit 3 of the following courses: 26/126, 27/127, 28/128, 29/129, or 109A.
 2. **Voice:** Music 131A-131B-131C-131D. Omit 26/126, 27/127, 28/128, 29/129, 109A. Foreign Language study.
 3. **Orchestral Instrument:** Music 114B instead of 100A. Piano class if minimum proficiency examination not passed; one semester of voice class, if possible.
 4. **Organ:** Omit 2 of the following courses: 26/126, 27/127, 28/128, 29/129, 109A.
- B. Theory and Composition:** Music 105A-105B-105C-105D, 114B, 122. One unit in applied music each semester in lower division; 2 units of applied music each semester in upper division.
- C. Church Music:** Music 111B, 106, 108B, 112. Two units in applied music each semester.
- D. Music Education:** Music 106 or 135A, 158, 160, 161, 370. Two units in applied music each semester.

LOWER DIVISION

1A-1B-1C-1D. Harmony and Solfege. (4-4) Yr.

A course in music theory. Formation of scales, intervals, triads and their inversions, cadences, chord connections, four part writing, keyboard application, sight singing, ear training, dictation twice a week. Analysis of music of classical and romantic composers.

2A-2B-2C-2D. Harmony and Solfege. (4-4) Yr.

Use of all diatonic harmonies. Advanced chromatic harmonies. Attention to different styles of harmonization. Modulations and keyboard. Continuation of ear training, dictation, and keyboard harmony. Analysis of music of classical and romantic composers.

Prerequisite: Music 1A-1B-1C-D.

4. Basic Music for Minors. (4) II

Fundamentals of notation, intervals, scales and chord building. Keyboard harmony. Solfege and dictation.

5. Music Literature. (2) I, II

A study of the masterpieces of music with emphasis on the formation of discriminating perception and judgment. Designed for the non-music major.

6. Voice Techniques. (2) I, II

An introduction to singing techniques; the fundamentals of voice production, study of breath control, diction, and their application to song literature.

7. Introduction to Concert Music. (1) I

Discussion of forms, styles, composers; guided listening; Los Angeles Philharmonic orchestra concert attendance required. Meets two days each week.

10A-10B-10C-10D. Orchestra. ($\frac{1}{2}$ -1 unit each semester) Yr.

Practical experience in rehearsals, and frequent public performances, of a wide range of symphonic literature; sight reading emphasized. Opportunities for performances of concerto literature at rehearsals and concerts.

11A-11B. Gregorian Chant and Liturgy. (1-1) Yr.

Fundamentals of Gregorian rhythms; the modes; simple and compound neumes; musical forms; studies of the chants of the Mass, hymns of the office; sequences; modal analysis and chironomy. Meets two days each week. Required for Catholic students; elective for non-Catholic students.

13. Orchestral Instrument Survey. (1) II

The study of strings, woodwinds, brass and percussion instruments as a prerequisite to music courses in which a general knowledge of these instruments is desirable. Meets two days each week.

19A-19B-19C-19D. Chorus. ($\frac{1}{2}$ -1 unit each semester) Yr.

Opportunity to perform masterworks of choral literature; observe techniques and procedures in the development of choral ensemble. Frequent concerts.

21A-21B-21C-21D. Mount Singers. ($\frac{1}{2}$ -1 unit each semester) Yr.

Study and performance of repertory for small vocal ensembles; madrigals; motets, and other forms.

23A-23B-23C-23D. Chamber Music Ensemble. ($\frac{1}{2}$ -1 unit each semester) Yr.

Study and performance of masterworks of chamber music literature for strings, woodwinds and brass instruments, and various combinations thereof. Frequent concerts.

24. Introduction to Music History and Literature. (2) II

General trends in music history and styles from antiquity to the present as exemplified by the music and literature of each era. Required for Bachelor of Music students only.

25A-25B. Piano Class Instruction. (2-2) Yr.

Offered for non-piano majors. Practical instruction on the keyboard and ease and accuracy in sight reading.

26. Brass Instrument Class Techniques and Materials. (2) I

Fundamental playing techniques, mouthpiece designs, teaching materials, embouchure formation; principles of breathing, fingering and tone production; care and minor repair of instruments. Teaching procedures.

27. Woodwind Instrument Class Techniques and Materials. (2) II

Basic techniques in performance; embouchure formation, reed making; mouthpieces. Teaching materials and procedures. Care and minor repair of instruments.

28. Percussion Instrument Class Techniques and Materials. (1) II

Rudiments of performance on all principal percussion instruments. Teaching procedures and materials.

29. String Instrument Class Techniques and Materials. (2) I

Fundamentals of bowing and left hand techniques as applied to violin, viola, cello and bass. Survey of string teaching materials and procedures for both individual and class instruction.

31A-31B-31C-31D. Opera Workshop. ($\frac{1}{2}$ -1 unit each semester) Yr.

Rehearsal, preparation, and performance.

Applied Music—Individual Instruction. (1-3 units each semester)

35A-35B-35C-35D. Elementary Piano. (1-1-1-1)

36A-36B-36C-36D. Piano.

37A-37B-37C-37D. Organ.

38A-38B-38C-38D. Voice.

39A-39B-39C-39D. Violin.

41A-41B-41C-41D. Harp.

42A-42B-42C-42D. Viola.

43A-43B-43C-43D. Cello.

44A-44B-44C-44D. Bass.

45A-45B-45C-45D. French Horn.

46A-46B-46C-46D. Bassoon.

47A-47B-47C-47D. Trombone.

48A-48B-48C-48D. Trumpet.

49A-49B-49C-49D. Flute.

50A-50B-50C-50D. Oboe.

51A-51B-51C-51D. Clarinet.

52A-52B-52C-52D. Percussion Instruments.

53A-53B-53C-53D. Classical Guitar.

UPPER DIVISION

100A. Keyboard Harmony. (1) II

Review of modulation and chromatic harmonies, transposition, harmonization of melodies in free accompaniment style. Meets two days each week.

100B. Functional Keyboard Harmony for Teachers. (1) II

To develop skill in accompanying simple melodies.

101A-101B. Counterpoint. (2-2) Yr.

Elements of part-writing two, three, and four voices. Analysis of the music of Bach and other masters of counterpoint.

102. Music Literature. (2) I, II

Content as in Music 5.

104A-104B. Form and Analysis. (2-2) Yr.

A review of the simple structural elements such as motive, phrase, period, and section. The binary, ternary, rondo, and sonata-allegro, introduction to contrapuntal procedures. Second semester: analysis of the larger forms, including symphonic, chamber, liturgical, and operatic music; further study of contrapuntal techniques.

105A-105B-105C-105D. Composition. (2 units each semester) Yr.

Study of analysis of formal elements of music composition, and their application to original work; the motive, phrase, period song forms, suite, rondo-forms, sonata-allegro and variation forms.

106. Voice Techniques. (2) I, II

Content as in Music 6.

108A-108B. Choral Conducting. (2-2) Yr.

The development of basic skills in the mastery of beat patterns, score reading and interpretation; their application to choral literature.

109A-109B. Instrumental Conducting. (2-2) Yr.

The development of basic skills in the mastery of beat patterns, score reading and interpretation; their application to instrumental literature.

110A-110B-110C-110D. Orchestra. (1/2-1 unit each semester) Yr.

Content as in Music 10.

111A-111B. Gregorian Chant and Liturgy. (1-1) Yr.

Content as in Music 11A-11B.

112. Survey of the Liturgical Year. (2) II

A course covering the chants and propers of the liturgical cycle. Study of the *Motu Proprio* of Pope Pius X.

114A-114B. Orchestration. (2-2) Yr.

Study of compass, technique, color; possibilities of all instruments of the orchestra and band, and their combinations. Combinations of the different sections of the orchestra in "tutti" as well as in contrasting passages.

Prerequisite: Music 13, or equivalent.

115. Contemporary Techniques. (2) II

A study of contemporary techniques of composition from impressionism to present day trends.

116. History of Opera. (2) II

The evolution of the opera from Medieval dramatic music to the present. Development of dramatic and vocal forms, concepts, and styles by principal operatic composers in major countries of Western Europe, and the United States.

119A-119B-119C-119D. Chorus. (1/2-1 unit each semester) Yr.

Content as in Music 19.

120A-120B. Advanced Counterpoint. (2-2) Yr.

Imitation, double counterpoint at the octave, tenth, and twelfth.

121A-121B-121C-121D. Mount Singers. (1/2-1 unit each semester) Yr.

Content as in Music 21.

- 122. Advanced Orchestration. (2) I**
The orchestration of contemporary music; analysis of contemporary scores, and their application to original work.
- 123A-123B-123C-123D. Chamber Music Ensembles. ($\frac{1}{2}$ -1 unit each semester) Yr.**
Content as in Music 23.
- 124A. Music History and Literature I—Antiquity, Middle Ages, and Renaissance. (2) I**
Western music from antiquity through the late sixteenth century; evolution of forms and styles; emphasis upon analysis of music.
- 124B. Music History and Literature II—Baroque, Classic. (2) II**
Music of the seventeenth, eighteenth and early nineteenth centuries; continuation of old, and the appearance of new forms, styles, and idioms; emphasis upon analysis of music.
- 125A. Music History and Literature III—Romantic Era. (2) I**
Stylistic and structural studies of nineteenth century music from Beethoven through Wagner; new forms, styles, and idioms.
- 125B. Music History and Literature IV—Twentieth Century Music. (2) II**
Post and neo-romanticism, impressionism, expressionism, nationalism. Major trends, styles, forms and idioms in contemporary music.
- 126. Brass Instrument Class Techniques and Materials. (2) I**
Content as in Music 26.
- 127. Woodwind Instrument Class Techniques and Materials. (2) II**
Content as in Music 27.
- 128. Percussion Instrument Class Techniques and Materials. (1) II**
Content as in Music 28.
- 129. String Instrument Class Techniques and Materials. (2) I**
Content as in Music 29.
- 130. History and Teaching Methods in Major Field. (1-2) I**
History of the major field of concentration. Pedagogy and teaching materials for the same field.
- 131A-131B-131C-131D. Opera Workshop. ($\frac{1}{2}$ -1 unit each semester) Yr.**
Rehearsal, preparation, and performance.
- 132. Piano Ensemble. (1) I**
Study and performance of literature for duo-piano.
- 134. Survey of Music History and Literature. (3) II**
Comprehensive examination of the development of styles and general trends in music history from antiquity to the present through a study of scores, recordings, and literature.
- 135A-135B. Piano Class. (2-2) Yr.**
Planned for voice and instrumental majors with emphasis on practical musicianship; fundamental principles of piano playing.

Applied Music—Individual Instruction. (1-4 units each semester)

- 136A-136B-136C-136D. Piano.
- 137A-137B-137C-137D. Organ.
- 138A-138B-139C-139D. Voice.
- 139A-139B-139C-139D. Violin.
- 141A-141B-141C-141D. Harp.
- 142A-142B-142C-142D. Viola.
- 143A-143B-143C-143D. Cello.
- 144A-144B-144C-144D. Bass.
- 145A-145B-145C-145D. French Horn.
- 146A-146B-146C-146D. Bassoon.
- 147A-147B-147C-147D. Trombone.
- 148A-148B-148C-148D. Trumpet.
- 149A-149B-149C-149D. Flute.
- 150A-150B-150C-150D. Oboe.
- 151A-151B-151C-151D. Clarinet.
- 152A-152B-152C-152D. Percussion Instruments.
- 153A-153B-153C-153D. Classical Guitar.

158. Teaching General Music. (2) II

The study of the creative, theoretical, rhythmic, singing and playing experiences that are to be explored by the general junior and senior high school student.

159. Theory for Music Minors. (3) I

Fundamentals of diatonic harmony, non-chordal tones, modulation, and introduction to chromatic harmony; elements of form, counterpoint and score-reading.

160. Organization of Elementary and Secondary School Music. (2) I

Practical information and guidelines for the development and administration of the total music program in the schools.

161. Elementary Music Activities. (2) II

Curriculum and materials for the elementary school designed for the music major and minor.

§162. Theory Review. (non-credit)

Review of elements of harmony, counterpoint, form and orchestration.

169. Accompanying. (1) II

Technique and practice of accompanying vocal and instrumental soloists and ensembles; transposition at sight.

§Offered upon request.

§172. Psychology of Music. (2)

Study of the psychological approach to music; nature of musical taste, musical abilities. Application of music to therapy and industry.

196. An Integrated Course in the Cultural Trends in the Fine Arts. (2)

Given in summer session.

197A-197B-197C-197D. Literature in Field of Applied Music. (1-1-1-1) Yr.

198A-198B-198C-198D. Master Class in Applied Music. (1-1-1-1) Yr.

199. Special Project in Field of Concentration. (1-3) II

Prerequisite: senior standing in music.

COURSES RELATED TO TEACHING CREDENTIAL PROGRAM

3. Solfege. (2) II

Music-reading, dictation, and vocal technique for elementary teachers. This course or its equivalent is required of all candidates for the general elementary teaching credential. Class meets three times a week, one period being a laboratory period. This requirement may be met by examination. No credit towards the degree for music majors.

§154. Elementary Music for Church and School. (2)

This course is designed for the general classroom teacher who would like additional help in preparing for her classroom music.

330. Elementary Music Education. (2) I

Prerequisite: Course 3—Required of candidates for the general elementary credential.

Curriculum and materials in the elementary school; the child's voice and singing; rhythm training; methods and materials for music history and appreciation; lesson planning and teaching.

370. Music Education in the Secondary School. (3) I

Cf Education M370.

377. Supervised Teaching of Music. (4) II

Cf Education M377.

DEPARTMENT OF NURSING

Sister Mary Stephen
Mildred Grafford
Sister John Bernard
Sister Richard Joseph (Chairman)
Jean S. Felton
Hortense Darling

Jeanette Harris
Betty Williams
Bernardine Powers
Marlene Hermer
Maxine Davis
Marion Noltén

The aim of the Department of Nursing is to prepare young women for professional nursing service in beginning positions in hospitals and other community health agencies.

§Offered upon request.

The Department of Nursing is accredited by the California State Board of Nurse Examiners for the basic professional program in nursing, has received full accreditation from the National League for Nursing, and in addition has been approved to prepare nurses for beginning positions in public health nursing.

The curriculum covers a period of four academic years. At the completion of the program, the student receives the Baccalaureate degree and is eligible to take the state examinations for the license to practice nursing as a registered nurse, and to use the title R.N. She is also granted the public health nursing certificate by the California State Department of Public Health.

Preparation for the Major: Biology 51A-51B; Biology 4; Home Economics 10; Psychology 1A-1B; Nursing 10, 25A-25B.

The Major: Thirty units of upper division nursing courses.

Other required courses offered concurrently with the major: Sociology 101, Education 171, Public Health 102A-102B.

LOWER DIVISION

10. Orientation to Nursing. (2) I

A course designed to acquaint the student with the profession of nursing and the responsibilities of the profession in meeting total health needs.

25A-25B. Introductory Medical-Surgical Nursing. (4-4) Yr.

A study of the basic scientific principles and fundamental concepts of nursing as applied to the individual care of patients with medical and surgical conditions, with emphasis placed upon the positive aspects of health and total nursing care. Pharmacology and diet therapy are integrated throughout. Offered during both semesters of the sophomore year. Supervised practice at St. John's Hospital, Santa Monica.

UPPER DIVISION

104A-104B. Maternal and Child Health Nursing. (6-6) Yr.

A study of the nursing care of mothers and children, the factors that affect maternal and child health, and the functions of the nurse in this clinical area. Emphasis is placed on meeting the needs of the mother, child and family in both health and disease. Supervised practice at Daniel Freeman Hospital, Inglewood, Children's Hospital of Los Angeles, the Orthopedic Hospital, Los Angeles, and various clinics and health agencies.

106. Psychiatric Nursing. (4) I, II

A study of current concepts in the care of patients with psychiatric conditions; the principles of psychiatric nursing and their application in the care of patients; and a consideration of emotional illness as a community health problem. Supervised field experience at the Brentwood Neuropsychiatric Hospital or the Westwood.

108. Medical-Surgical Nursing. (6) I, II

Instruction and guided experience in the nursing care of patients with complex nursing needs. Opportunity is provided for participation in the planning and organization of the nursing team. Offered during the senior year. Supervised practice at Daniel Freeman Hospital, Inglewood.

109. Community Nursing. (6) I, II

Application of public health nursing principles and methods of teaching to individuals, families and groups in clinics, schools and homes; emphasis on the role of the nurse in the promotion and maintenance of community health. Supervised field experience in the Los Angeles City Health Department.

114. Survey of Nursing. (2) I, II

A survey of the professional field of nursing, with consideration of the historical, social and professional trends; a study of professional organizations, activities, and legislation relating to nursing.

Public Health

102A-102B. Principles of Public Health. (2-2) Yr.

A study of the philosophy of public health and the epidemiological approach to public health problems, community programs for the control of communicable and non-communicable diseases, environmental sanitation, and a consideration of fundamental principles of organization and administration in public health.

Field practice in nursing begins in the fall semester of the sophomore year and continues for six semesters. During this time the students attend classes on the college campus and have field assignments in community hospitals and public health agencies under the direct supervision of the faculty of Mount St. Mary's College.

PHILOSOPHY

Sister Cornelia Mary
James A. Haas

Robert Buckenmeyer
Martin Woods

Philosophy provides the student with a tool for integrating the arts and the sciences on the natural plane. It furnishes the student with the fundamental truths regarding man, the universe and God as attained through unaided reason, and with a set of values capable of being translated into right living.

The Minor: Courses 1 and 6, and 7, and 9 units in upper division courses.

LOWER DIVISION

1. Logic. (3) I

Formal and material logic: The science of correct and true thinking.

6. Philosophy of Nature and of Human Nature. (3) II

A study of the fundamental principles and causes of mobile being combined with a systematic study of the nature of man.

7. Philosophy of Being. (3) I

A study of being as being. The constitutive principles of being; the notion of being; the efficient and final causes of finite being; the transcendental properties of being; substantial and accidental beings.

10. Moral Philosophy. (3) II

A systematic study of the application of general ethical principles to special areas of contemporary life.

UPPER DIVISION

***100. History of Ancient and Medieval Philosophy. (3) I**

A survey of the history of Western philosophical thought from Thales to Duns Scotus.

*To be given in 1962-63.

102. History of Modern Philosophy. (3) II

A systematic study of the development of modern philosophy from Descartes to the contemporary thinkers.

105A-105B. Ethics. (2-2) Yr.

General ethics and moral values. Individual and social ethics.

106. Medical Ethics. (3)

108. Philosophy of God. (3) II

A study of the First Being, God. Reasoned knowledge about the existence, attributes, and operations of the First Being; the origin and government of the universe.

109. Contemporary Philosophy. (3) I, II

A systematic analysis of contemporary thought, using the following specific schools of thought as foci: Existentialism, Dialectical Materialism (Communism), Logical Empiricism, Thomism.

****110. Philosophy of Communism. (3) II**

Historical background of Communism, analysis of its philosophy, and critical evaluation of the system; aimed to give students an understanding of the doctrine of Marxism and philosophical means of criticising it.

111. Philosophy of Truth. (3) II

The science of the truth-value of knowledge; the problem of the possibility of valid knowledge, the validity of the various products of the acts of knowing, and the criterion of truth. The historical setting of the problem.

****112. Aesthetics. (3) II**

A study of the fundamental causes of beauty in nature and in art. An analysis of the intrinsic and extrinsic causes of the beautiful as found in nature and in the fine art product.

Special Problems: The application of the general principles of aesthetics to the various species of fine arts.

***123. Philosophy of Religion. (3) I**

A study of the moral virtues, principally that of religion and its relationship to the nature of man.

§184. Mathematical Logic. (2) II

The elements and methods of mathematical logic, with accent on symbolic manipulation, description, and the foundations of deductive systems.

Prerequisite: Two courses in mathematics or the physical sciences and two courses in philosophy including logic. Special permission may be granted by the instructor in special cases.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

DEPARTMENT OF PHYSICAL SCIENCES

Hallie Bundy

Sister Cecilia Louise (Chairman)

Yuri Han

Reverend James O'Reilly

The aims of the Department of Physical Sciences are:

- (1) To impart a conceptual knowledge and appreciation of the physical and chemical laws which govern both living and non-living matter;
- (2) To develop the technical skills necessary for the professional use of the Physical Sciences;
- (3) To encourage participation in scientific research.

The Department includes the field of Chemistry, General Physical Sciences, and

Physics.

Three types of majors are offered:

- (1) Chemistry;
- (2) Physical Sciences for General Secondary Credential;
- (3) Natural Science for General Elementary Credential.

A minor is offered in Physics.

Chemistry

Preparation for the Major: Chemistry 1A-1B, 2A-2B, and 5; Mathematics through Integral Calculus or its equivalent; Physics 2A-2B and 3A-3B. A reading knowledge of German is required.

The Major: The minimum requirement for the major: Chemistry 105, 110A-110B, 111A-111B, 112A-112B, 113A-113B, 108 or 121, and 199 (4 units).

A comprehensive examination is required at the end of the senior year for all Chemistry majors.

Physical Sciences for General Secondary Credential

This five-year program includes the following:

- (1) A departmental major in Chemistry (same as above, omitting Chemistry 105 and 199);
- (2) Additional requirements include General Life Sciences 1A-1B, Physical Science 115A and 115C, and Physical Science 370;
- (3) Six additional units of graduate and/or upper division Chemistry or Physics with the approval of the departmental chairman;
- (4) Education courses required for the general secondary credential.

Natural Science with a Concentration in the Physical Sciences for

General Elementary Credential

Preparation for the Major: Chemistry 1A-1B, 2A-2B; Physics 2A-2B, 3A-3B; Trigonometry; 6-8 lower division units in the Life Sciences.

The Major: Chemistry 108, 112A, 113A; Chemistry 121 or Physics 131; Physical Science 115A and 115C; 4-6 upper division units in the Life Sciences.

Chemistry**LOWER DIVISION****1A-1B. General Chemistry. (3-3) Yr.**

1A. A presentation of basic laws, principles, and theories related to the changes in the composition of matter; a study of the chemical elements and their compounds.

Lecture, 3 hours.

1B. A continuation of 1A which is prerequisite.

Lecture, 3 hours.

2A-2B. General Chemistry Laboratory. (1-1) Yr.

2A. Chemical equilibrium applied to reactions in solution. The separation and identification of the common cations and anions by semi-micro methods. Laboratory, 3 hours.

2B. An introduction to the use of the scientific method in laboratory experimentation.

Laboratory, 3 hours.

4. Essentials of Chemistry. (4) I

Selected fundamental principles of general inorganic, organic, and physiological Chemistry.

Lecture, 3 hours; lecture-demonstration, 1 hour.

5. Quantitative Analysis. (4) II

Prerequisite: Chemistry 1A-1B and 2A-2B.

Principles and laboratory techniques of volumetric and gravimetric analysis.

Lecture, 2 hours; laboratory, 6 hours.

UPPER DIVISION****105. Instrumental Methods. (4) II**

Prerequisite: Chemistry 5 and Physics 3A-3B.

Theory and application of modern instrumental techniques.

Lecture, 2 hours; laboratory, 6 hours.

108. Biochemistry. (3) I

Prerequisite: Chemistry 112A.

The chemical composition of foods, tissues, and secretions; physico-chemical basis of life processes; intermediary metabolism; hormones.

†109A-109B. Clinical Biochemistry. (4-4) Yr.

Current medical laboratory procedures by qualitative, quantitative, and microscopic methods for the determination of the various biochemical constituents of blood, serum, plasma, urine, and other body fluids.

****110A-110B. Physical Chemistry. (3-3) Yr.**

Prerequisite: Chemistry 1A-1B; Physics 2A-2B.

Introduction to the phenomenological and structural theories of the states of aggregation of matter and to fundamental principles of thermodynamics, solutions, equilibria, chemical kinetics, electrochemistry, and atomic and molecular structure.

Lecture, 3 hours.

**To be given in 1963-64.

†Veterans Administration Center.

*****111A-111B. Physical Chemistry Laboratory. (1-1) Yr.**

Prerequisite or concurrent: Chemistry 110A-110B.

Physico-chemical problems and measurements.

Laboratory, 3 hours.

112A-112B. Organic Chemistry. (3-3) Yr.

Prerequisite: Chemistry 1A-1B and 2A-2B.

112A. General survey of elementary organic Chemistry.

Lecture, 3 hours.

*112B. Treatment of the electronic and structural theories of organic Chemistry with emphasis on reaction mechanism.

Lecture, 3 hours.

***113A-113B. Organic Chemistry Laboratory. (2-2) Yr.**

Prerequisite or concurrent: Chemistry 112A-112B.

113A. Fundamental techniques of preparation, extraction, and purification of organic compounds.

Laboratory, 6 hours.

113B. Study of the methods of separation and identification of organic compounds through the use of solubility, type reactions, and derivatives.

Laboratory, 6 hours.

***121. Organic Chemistry. (3) I**

Prerequisite: Chemistry 5.

A thorough review of the periodic relationships among the chemical elements and their compounds.

Lecture, 3 hours.

§132. Recent Advances in Biochemistry. (2)

Prerequisite: Chemistry 108.

Lecture, 2 hours.

§135. Introduction to the Study of Enzymes. (2)

Prerequisite: Chemistry 108.

Lecture, 2 hours.

198. Seminar. (1-2) Yr.

199. Research. (1-3) Yr.

Undergraduate research in biological, inorganic, organic or physical Chemistry.

Physics

LOWER DIVISION

2A-2B. General Physics. (3-3) Yr.

Introduction to the principles of mechanics, heat, sound, light, magnetism, and electricity. Solution of problems.

Lecture, 3 hours.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

- 3A-3B. General Physics Laboratory. (1-1) Yr.**
Laboratory to accompany Physics 2A-2B, 3 hours.

§35. Acoustics. (3) I

Deals with the principles of sound with particular emphasis on their application to music, musical instruments, speech, acoustics, and public address systems. Designed primarily for music majors.

Lecture, 2 hours; laboratory, 2 hours.

UPPER DIVISION

****105. Analytical Mechanics. (3) I**

Introduction to the mathematical treatment of plane motion of particles and of the rotation of rigid bodies.

Lecture, 3 hours.

****110. Electromagnetics. (3) II**

Introduction to the mathematical theory of electric and magnetic fields.

Lecture, 3 hours.

***112. Heat and Thermodynamics. (3) II**

Introduction to the kinetic theory of gasses and solids. Methods of thermodynamics.

Lecture, 3 hours.

***131. Atomic and Nuclear Physics. (3) I**

Treatment of the experimental basis of modern theories on the structure of the atom and the nucleus.

Lecture, 3 hours.

Physical Sciences

§1. Elements of Physical Geography. (3)

A general survey of the characteristics of the major types of land surfaces, climates, soils, and resources that comprise the natural environment of man.

Lecture, 3 hours.

11/111. Elements of Physical Science. (4) I

Introduction to some of the basic principles of Chemistry, Physical Geography, and Astronomy.

Lecture, 4 hours.

12/112. Elements of Physical Science. (4) II

Introduction to some of the basic principles of Physics, Physical Geography, and Geology.

Lecture, 4 hours.

§15A/115A, 15B/115B, 15C/115C, 15D/115D. Selected Topics in the Physical Sciences:

15A/115A—Astronomy; 15B/115B—Chemistry; 15C/115C—Geology;

15D/115D—Physics.

*To be given in 1962-63.

**To be given in 1963-64.

§Offered upon request.

PSYCHOLOGY

Donald Leton
Sister Mercia Louise

Carroll F. MacDorman
M. John Schumacher

LOWER DIVISION

1A-1B. General Psychology. (3-3)

An introduction to the science of human behavior and the dynamics and facts of interpersonal relations.

3. Introductory Psychology. (3) I

Psychology as a science: an elementary study of human behavior. Heredity and environment, growth and development, perception, motivation, emotion, learning, thinking, intelligence and other abilities, personality and social behavior.

10. Psychology of Learning. (1) II

This course concentrates on these problems: development of effective study habits, vocabulary building and improvement of reading.

33. Personal and Social Adjustment. (3) II

Prerequisite: Course 3.

Principles of mental hygiene; orientation in the practical use of psychological principles in problems and circumstances of college and later life.

UPPER DIVISION

101. Principles of Psychology. (3) I

Open to upper division students who do not have credit in 1A-1B. May be offered as prerequisite for certain courses.

140. Statistics. (2) II

cf. Sociology 140.

145. Social Psychology. (3) II

Analysis of the processes and problems of social interaction; social forces reacting on the individual; motivations, frames of reference, attitudes.

148. Personality Development. (2) I

A study of the growth of the human personality from birth to adolescence from the dynamic point of view, with particular emphasis on child-parent relationships, child training, and subsequent adult personality function. Preference will be given to students who have taken Psychology 1A-1B.

149. Adolescent Personality Development. (2) II

Prerequisite: Course 148.

A study of the personality conflicts of the adolescent period from the dynamic point of view; resultant solutions; relation of physical development to psychological struggle and growth.

***168. Abnormal Psychology. (3) I, II**

Prerequisite: Course 148.

The various types of mental and emotional illnesses are described and understood from the psychoanalytic frame of reference. This course will also cover the psychotherapeutic points of view.

****170. Group Dynamics. (2) II**

Prerequisite: Course 168.

A study of oneself in operation and interaction with a group of persons also studying their own psychology and group interaction. This course will offer limited psychological insight on the intellectual level in oneself. A limited enrollment of 15 students is permitted.

DEPARTMENT OF SOCIOLOGY

Sister Mary Brigid (Chairman)

Sister John Margaret

Anne Rippon

The aim of the Sociology Department is to broaden the liberal arts student with a knowledge of the principles of social organization and social behavior by studying the reciprocal dependency of man and culture. The scientific method is used as the main tool. An understanding and acceptance of all people is one of the main objectives, and includes an understanding of the culture of the United States as a pluralistic society.

Two programs are offered: I. general sociology, which enables students to acquire a general cultural background which should prepare them for intelligent leadership in society, for graduate work in sociology, for research and allied positions; II. pre-social work, which prepares students for graduate work in a school of social work, or social work positions which do not require professional education.

I. Preparation for the Major—General Sociology: Sociology 1, 2; Psychology 1A-1B.

The Major: Eighteen to 24 upper division units including Sociology 104, 117, 140, 145, 170, 199. Additional units may be selected from related departments with approval of departmental adviser.

The Minor: Eighteen units of credit of which 9 to 12 units are in the upper division.

II. Preparation for the Major—Pre-Social Work Program: Sociology 1, 2; Economics 1, 2; Psychology 1A-1B. Recommended Zo. 24.

The Major: Eighteen to 24 upper division units including Sociology 117, 140, 150A-150B, 180, 199. Additional units should be selected from recommended courses in Economics or Psychology with the approval of departmental adviser.

LOWER DIVISION

1. General Sociology. (3) I, II

A basic course in concepts and principles, the aim of which is to convey an understanding of society by means of the scientific method of studying social groups, social processes, culture, social and cultural change.

*To be given in 1962-63.

**To be given in 1963-64.

2. Social Disorganization. (3) II

Behavior symptomatic of societal disorganization such as family disorganization, crime and delinquency, suicide, alcoholism and intra-societal conflict; interrelationship of personal and communal disorganization.

****54. Comparative Family Systems. (2) II**

Origin and historical development of the family; families in various cultures; the functions of the family; family relationships.

****60. Personality and Leadership. (2) II**

Theories and principles of personality and leadership; the role of the leader in a democratic society; development of leadership skills.

90. Field work (cr.) I, II

At least 20 hours of supervised experience in a group work agency recommended for sophomores majoring in the department.

UPPER DIVISION

101. Principles of Sociology. (3) I, II

A basic course in sociology for upper division students who have not taken Sociology I.

****103. Comparative Societies. (2) II**

A study of human behavior as displayed in patterned customs and institutions in contemporary and primitive cultures.

****104. Contemporary American Family. (3) I**

The modern American family today as a social structure undergoing change of functions and roles due to social, economic, cultural, and psychological factors; principles that make for stability of the family; preparation for marriage.

***105. Crime and Delinquency. (3) II**

Extent, causal factors and methods of prevention and treatment of crime and delinquency.

***117. Introduction to Sociological Research Methods. (2) I**

Study of the techniques and methods used in sociological research with a critical analysis of research studies.

****120. Group Leadership. (3) I**

Theories, principles and skills of leadership; the leader in relation to the group; the formation and function of various groups; experience in a social group work agency.

****125. The Community. (3) I**

Study of the structure, functions, and organization of communities, with particular application to the local community and its resources; planned field visits to representative community agencies.

***140. Statistics. (2) II**

Collection, interpretation, and use of statistical data in the fields of economics, psychology, and sociology; a knowledge of the scientific criteria of representativeness, reliability and validity.

*To be given in 1962-63.

**To be given in 1963-64.

145. Social Psychology. (3) I, II

Analysis of the processes and problems of social interaction; social forces reacting on the individual; motivations, frames of reference, attitudes.

***150A-50B. The Field of Social Work. (3-3) Yr.**

An introductory course to present the development of the institution of social welfare, public and voluntary, from its English and early American backgrounds to the present; philosophy and principles underlying professional practice in its various settings.

****160. Child Welfare. (3) II**

A study of cultural factors in contemporary society affecting the social development and well-being of the child; social movements; services aiding children.

****165. History of Social Thought. (3) I**

A study of the development of social thinking from the great early social thinkers, such as Plato and Aristotle, including an analysis of the thought of Augustine, Thomas Aquinas, and Thomas More, down to modern times.

****166. Social Theory. (3) II**

A historic and systematic study of modern sociological theorists from Comte to the present day, and a critical appraisal of the present condition of sociological theory.

***170. Social Movements. (3) II**

Papal encyclicals dealing with problems of social justice; role of the state in social reform, communism and other contemporary programs. Social movements affecting education, the family, religion, racial groups; their origin, development, and life span.

****175. Population Problems. (2) I**

Theories of population; rates of population growth; factors controlling the growth of population; analysis of urban population; existing conditions in different countries.

****180. Methods in Social Work. (3) I**

A course which introduces the student to some of the basic concepts, skills and techniques used in social case work, social group work, and community organization.

199. Special Problems in Sociological Theory and Practice. (1-3) II

Individual study for senior students majoring in the department.

ANTHROPOLOGY

2. Cultural Anthropology. (3) I, II

The origin of man; the origin and development of culture. The relation between social and cultural processes and personality development; comparative study of group life in primitive and modern societies and influences on personality changes.

*To be given in 1962-63.

**To be given in 1963-64.

111. Cultures of the Emerging Areas. (2-3) II

A fundamental understanding of the problems and expectations of peoples in the emerging areas; cultural, social, and political reorganization in response to underdevelopment; various forms of colonialism and technological change; the emergence resulting from this impact of diverse and sometimes revolutionary institutions and behavior patterns.

Related courses in various departments:

Sociology 103. Comparative Cultures.

Art 106A. Primitive Art.

Pol. Science 132. Politics of the Emerging Areas.

History 25. Cultural and Historical Geography.

For course descriptions see departmental offerings.

THEOLOGY

Reverend Patrick Kelly, O.P. (Chairman)

Reverend Peter Curran, O.P.

Reverend Antoninus Hall, O.P.

Sister Rose Cecilia (Co-chairman)

The purpose of the Theology Department is to fulfill the apostolic directive of the first Vicar of Christ: "Enthroned Christ as Lord in your hearts. If anyone asks you to give an account of the hope which you cherish be ready at all times to answer for it." (1 Peter 3, 15) The Christian life, by which Christ is enthroned as Lord in the heart, is fostered and strengthened in the whole college life of the student. The sacred science underlying this life is here rationally analysed that the student be prepared intellectually "to give an account of the hope which she cherishes." Being filled with intellectual understanding, inspiration of the will, and motivation of the heart, the graduate can be a real instrument of "the restoration of all things in Christ." To accomplish this purpose the student is guided through the basic teachings of the Summa Theologica of St. Thomas. The student will thus be enabled, in this field, to attain and fulfill the prayer of the Angelic Doctor (an ideal of true education): to have "penetration to understand, capacity to retain, method and facility in study, subtlety in interpretation and abundant grace of expression." (Pius XI, "Studiorum Ducem")

The requirement for all Catholic students is five courses in theology, including Theo. 3, 4, 100 and 103 and one more upper division course.

The Minor: Six units beyond the standard courses required for all students.

1A-1B. Survey of Christian Theology. (1-1) Yr. I, II

Existence and nature of God; Nature of man—survival after death; Natural religion; Miracles; Credibility of New Testament; Christ's claims examined.

The mysteries of Christianity: Trinity, Creation, Fall, Incarnation, Atonement, Church, Sacraments, Heaven and Hell.

This course is designed especially for non-Catholic students and for Catholic students who lack background for Theology.

‡2. Sources of Christian Doctrine. (3) I, II

Analysis of theology as such; notion of the supernatural; teaching authority of the Church; general introduction to Sacred Scripture and selected questions of the Old and New Testament.

3. Sacred Scripture. (2) I, II

General introduction: notion of inspiration, the canon, the interpretation and authenticity of the Bible. Special introduction to the New Testament. Selected problems from the Old Testament.

‡Offered at Downtown Campus only.

4. Dogmatic Theology I. (3) II

A treatment of the basic teachings of the First Part of the Summa: The unity and Trinity of God. Creation. The angels. Divine Government.

100. Moral Theology. (4) I

A treatment of the basic teachings of the Second Part of the Summa: Human acts. Happiness. Morality. Habits and Virtue. Sin. Law. Grace.

103. Dogmatic Theology II. (3) II

A treatment of the basic teachings of the Third Part of the Summa: The Incarnation and Redemption. The Mystical Body. The Sacraments. The Last Things.

104. Selected Questions in Theology. (1)**106. Christian Worship. (1) I, II**

Sacrificial purpose and structure of the Mass; practical aspects of dynamic sharing in the Mass; study of the Liturgical year.

107. Applied Apologetics. (1) I, II

Presentation and defense of Sacred Doctrine in the modern world.

108. Mariology. (1) I, II

A study of Mary's privileges and prerogatives and the foundation for them.

110. Catechetical Methods. (2) I, II**114. Spiritual Theology for the Laity. (2) I, II**

Ascetical and mystical theology in the pursuit of perfection by the modern layman.

115. Studies of the Encyclicals (2) I, II**120-125. Moral Theology. (1) I, II**

Semester courses in moral theology with special emphasis on a particular tract.

120 Human Acts

121 Sacraments in general

122 The Commandments

123 Moral Virtues

124 Theological Virtues

125 Grace

130-134. Dogmatic Theology. (2) I, II

Semester courses in dogmatic theology with special emphasis on a particular tract.

130 The Unity and Trinity of God

131 Christology

132 Soteriology

133 Eschatology

134 Sacraments

140A-140B. Selected Biblical Questions. (2) I, II

A. Old Testament

B. New Testament

141. Selected Questions from the Epistles of St. Paul. (2) I, II

‡142. Theological Dimensions of the Liturgy. (3) I, II

The theological background of the Christian way of life; Christ-centered notion of sacramental doctrine and its liturgical applications in Christian living.

145. Comparative Religion. (2) I, II

An analysis of the origin, teachings and practices of modern sects and their relationship to the Church.

INTER-DEPARTMENTAL COURSES

SOCIO-ETHICAL FOUNDATIONS OF SOCIETY: An inter-departmental approach to understanding the philosophy of social order and the application of this philosophy to American society. Offered by the departments of philosophy and economics.

Phil. 108A. Philosophy of Society. (3)

A consideration of man in his social relationships and consequent causes and effects of society, including an analysis of the common good and the good of order necessary for a stable and ordered society.

Phil. 108B, Econ. 108. The Social Encyclicals and American Society. (3)

Economics and social reconstruction of society as set forth in the encyclicals *Rerum Novarum*, *Quadragesimo Anno*, *Mater et Magistra* and current literature.

MODERN PROBLEMS OF SOCIETY: An inter-departmental study of the major systems contending for world supremacy, emphasizing the historical and philosophical approach. Six departments are represented and take active part in the lectures and discussion periods—economics, education, history, philosophy, political science, and sociology.

Econ., Educ., Hist., Phil., Pol. Sci., or Soc. 190. (3)

‡Offered at Downtown Campus only.

DOWNTOWN CAMPUS

General Program

At the Downtown Campus the educational program in the liberal arts tradition focuses on the needs, special talents, and capacities of the individual student. The curriculum is kept as flexible as possible, adapted to the student's interests and potentialities. Admission procedure is based upon personal interviews rather than exclusively upon the testing process.

The Associate of Arts degree requires a total of sixty units, approximately eighteen of which are in the field of specialization. The curriculum is planned to provide a two-year program in which liberal arts courses in philosophy and theology, history, institutions, and the humanities, psychology and social living, oral and written communication provide a core program for specialization in art, foreign languages, home economics, music and secretarial science. Electives may be selected from offerings in art, business, French, Spanish, interpretative dance, music and psychology. Students attend a daily activity period planned for their cultural and intellectual growth and participation in social and civic life.

Areas of Specialization

Art specialization covers courses in drawing, design, painting, ceramics, sculpture, art history and appreciation. Electives for advanced students include jewelry, serigraph, etc.

The Home Economics curriculum may be elected on either a terminal or transfer level. The eighteen units required for specialization lie in the area of home economics and certain allied disciplines. Within the framework of the liberal arts tradition, the program emphasizes the pivotal position of woman in her contemporary milieu and attempts to guide her response to the challenges inherent in the management of home and family, as well as the demands of society.

Music specialization includes courses in harmony and solfege, applied music, choral, ensemble, survey of music literature, and concert music. Participation in instrumental chamber ensembles and the symphony orchestra is available at the Mount campus.

The specialized program in church music is offered at the Downtown Campus.

The Secretarial Science program is comprised of four separate terminal programs. Two levels are offered relative to general business courses, and one each for medical and legal secretarial training. Offerings over the two-year period include an introduction to American business, typewriting and shorthand, business mathematics, economics, accounting, office management and office machines, business communications and personal finance. Electives in business law, marketing, merchandising, personnel management and statistics are available at the Mount campus.

The Liberal Arts specialization includes emphasis upon a group of subjects in the liberal arts tradition, with electives chosen from the other areas of specialization.

Under the guidance of the counselor, many of the subjects offered in the various areas may form part of a curriculum for transfer to the Mount Campus in the junior year.

Extra-curricular Activities

Social functions complement the academic life of the students. The Carondelet Junior Auxiliary provides members with the opportunity to donate their time and talents to the many charitable organizations in the area.

MEDICAL TECHNOLOGY

The program prepares the student for the bachelor's degree and for the examinations required for certification by the state and National Registry of Medical Technologists, upon completion of internship in an approved clinical laboratory. This certification qualifies the student for the position of technologist in hospitals, public health departments, research centers and physicians' laboratories.

Students who wish to prepare for Medical Technology may select either biology or chemistry as a major, choosing the remaining field as a minor, and follow the regular four-year program for such a major. This preparation not only provides the courses required for certification but gives the student a sound liberal arts foundation with additional preparation in the natural sciences. The technical training or internship is taken in the fifth year. Subjects include basic courses in bacteriology, biology, chemistry and physics, and more advanced courses in biochemistry, hematology, organic chemistry, serology, mycology, etc. under the direction of the major adviser.

PREMEDICAL COURSES

Although the majority of medical schools require the bachelor's degree, the specific requirements vary. Each student should ascertain the particular requirements of the medical schools of her choice, and confer with her adviser in planning the pre-med courses. Breadth in general education and culture, as well as a thorough foundation in the biological and physicochemical sciences, are desirable objectives in any pre-med program. Each student should select the major and minor which she feels will best prepare her for the field she has chosen.

Courses usually required include basic biology, chemistry, physics, and college mathematics, sociology, philosophy, and psychology.

AMERICAN HISTORY AND INSTITUTIONS

The State of California requires by law that all candidates for a degree give evidence of a knowledge of American history and American political institutions and ideals. This requirement may be met by passing examinations in American History and in American Institutions, or by completing any two of the following courses: Economics 13/113; History 7A, 7B, 8A, 8B, 170A, 170B, 174A, 174B, 179; Political Science 1/101. Students who pass both tests may satisfy the general liberal arts requirement in the social sciences by three instead of four courses.

ACADEMIC REGULATIONS

Grades

Results of examinations, semester reports, and the general average of the scholastic standing of a student in her entire course are indicated by the following system of grades:

Passing: A, excellent; B, good; C, average; D, barely passing.

Not passing: F, failure; (Inc.), incomplete, a temporary term indicating that while the work done is of passing quality, yet portions of it remain unfinished owing to illness or similar unavoidable causes. The "incomplete" may be removed in such a manner as the instructor may determine. The "incomplete" must be removed before the end of the following semester in residence or it becomes a "failure." Responsibility for the removal of an "incomplete" rests with the student. The term Inc. may not be used for Seniors during their final semester.

Grade Points

The standard of scholarship of a student is determined by taking a ratio between the total grade points earned and the total number of units or semester hours for which the student was registered.

In estimating this ratio:

A counts 4 grade points per credit unit.

B counts 3 grade points per credit unit.

C counts 2 grade points per credit unit.

D counts 1 grade points per credit unit.

F counts no grade points per credit unit.

Inc. is not considered in estimating the ratio.

Transcripts

Transcripts are issued on written request of students or graduates.

Scholarship Requirements

Mid-semester reports on the work of students are required of all instructors. Reports of scholarship are sent to parents or guardians of all Freshmen, and to students of the three upper classes at the end of each semester. Reports are sent likewise at the mid-semester for all students whose average is below C.

Any student who fails in a given semester to earn a number of grade points equal to twice the number of units for which she is registered is placed on probation and must limit her program of studies. If she fails in the following semester to earn a number of grade points equal to twice the number of units for which she is registered, she is disqualified from further attendance at the College.

A student who in any semester fails to pass eight units of work is disqualified. When extenuating circumstances, such as prolonged illness, account for the student's disqualification, she may be permitted, on petition to the proper committee, to continue on probation until the next mid-semester.

A minimum grade point ratio of 2 is required in the work of the lower division before a student can be granted junior standing. The same grade point average is required in the upper division before the student can be graduated.

College Discipline

Registration. All students are required to register at the beginning of each semester on the day announced. A fee of \$3.00 will be charged for registration after this date.

Study List. It is recommended that full-time students carry a course program of not less than 15 units and not more than 18 units per semester, unless otherwise authorized by the Dean.

Study Card. A study card, approved by the counselor for lower division students and by the major adviser for upper division students, must be filed within the appointed time. Credit will be granted only for courses listed properly on the study cards.

Change in Program. After the second week of the semester a student is not permitted to withdraw from a course nor enroll in a course without the permission of the Dean. A student who withdraws from a course without the permission of the Dean receives a grade of F.

Attendance. Regularity and punctuality are essential to the successful pursuit of study. Students, therefore, are advised that the number and character of their absences will be taken into account by instructors in determining academic grades. Unless proof to the contrary is furnished, an instructor will assume that an absence is without serious cause.

There is no provision for a system of allowed cuts or absences. An absence that precedes or follows a holiday is counted double. In the case of a prolonged absence (not to exceed twenty days) because of illness or other serious reasons, the recommendation of the Dean is required for the student to be reinstated in class. Students may be dropped from a class for excessive absences when, in the opinion

of the instructor, further enrollment in the class would be of little value to the student. Occasionally, a student is excused from class attendance by the Dean in order to represent the college at some function. She should inform the instructors of such excused absences and secure from them the assignments for the next class.

Tardiness. Students are expected to be in time for class, that is, in their places when the class bell rings. Three tardinesses constitute a class absence.

Examinations. All undergraduate students are required to take the regular course examinations.

Leave of Absence. In case of serious interruption of work during the semester, a student should apply to the Dean for formal leave of absence. Any student discontinuing her work without such formal leave may lose her privilege of registration and forfeit her right to a clear transcript of credit.

Re-entrance. A student in good standing, absent one or more semesters, may re-enter at the opening of any semester by re-applying through the Admissions Office for re-entrance.

Dormitory Students. Students who are unable to commute to their homes daily are required to reside on the campus. The permission of the Dean is required to reside elsewhere.

Dismissal. Enrollment in the College implies willingness on the part of the student to comply with the requirements and regulations of the College. Should the student fail to comply with these requirements and regulations, and the faculty consider her influence to be harmful to others or to the spirit of the College, her withdrawal is requested even though she is charged with no specific breach of discipline.

GENERAL HONORS PROGRAM

A limited number of students from the Sophomore, Junior, and Senior classes are eligible to become members of the General Honors Seminar. Selection of members is based on the CEEB score, percentile ranking in the ACE, grade point average in college studies, enthusiasm for intellectual discovery, suitable personality, and leadership ability. Final choice is made by members of the Honors Seminar Committee after consultation with the entire faculty.

The purpose of the program is to provide intellectual stimulation for the superior student, to develop in her an ability to relate and synthesize learning, to correlate philosophy and the various disciplines she has studied. The committee selects a theme which will lend itself to a coordination of effort by the members of the group using their particular majors to achieve a synthesis of ideas related to the primary objectives.

HONORS

Degrees with honors are conferred on students who attain the standards of one of the following distinctions, which are based on scholarship: *summa cum laude*, *magna cum laude*, *cum laude*.

Summa cum laude: On the recommendation of the Committee on Honors, the degree *summa cum laude* shall be granted to a student who has received a grade point of 3.8.

Magna cum laude: On recommendation of the Committee on Honors, the degree *magna cum laude* shall be granted to a student who has received a grade point average of 3.5 to 3.8.

Cum laude: On recommendation of the Committee on Honors, the degree *cum laude* shall be granted to any student who has received a grade point average of 3.3 to 3.5.

THE DEAN'S LIST

The Dean's List is composed of students who, enrolled in at least fifteen units of course work, have obtained a grade-point average of 3.3 or higher for the preceding semester. The list appears in the college newspaper. The students are honored at a reception late in the Spring. Students who maintain their places on the Dean's List graduate with honors.

JUNIOR YEAR ABROAD

Mount St. Mary's College offers several possibilities for foreign study during one or both semesters of the junior year. Arrangements have been made with the following foreign universities for acceptance of students and transfer of grades to the college:

La Universidad Iberoamericana, Mexico City, Mexico

Laval University, Quebec, Canada

University of Vienna, Vienna, Austria

Students who wish to take part in the program of foreign study must obtain the approval of the Dean and the chairman of their major department. They must qualify by a grade point average of 2.5 (C+). If they plan to attend classes in which the lectures are given in a foreign language, they should have sufficient proficiency in that language before entering the program.

The intellectual enrichment resulting from foreign study and travel depend to a great extent upon the background in western culture, civilization and the fine arts, as well as a fluency in foreign language which the student brings to the program.

Further information may be obtained from the Dean and from the Chairman of the Modern Language Department. A limited number of foreign scholarships is available for students of outstanding ability who are majoring in modern language.

ADVANCED PLACEMENT PROGRAMS

The college recognizes Advanced Placement studies completed in high school provided they are terminated by the standard Advanced Placement Examinations administered through Educational Testing Service. Students who receive a grade of 3, 4, or 5 in an Advanced Placement Examination in any subject will have the opportunity for an enriched program in that subject. Programs will be arranged to meet the individual needs of the student.

Superior students who are recommended by their Principals may enroll in the Advanced Placement Program sponsored by the Catholic colleges of Los Angeles. In this program the students may earn credit in either advanced placement classes or designated college courses.

CREDIT BY EXAMINATION

The College permits a student to satisfy a limited number of courses by examination without class attendance.

SEMESTER EXPENSES

All semester expenses must be paid each semester, on or before registration day. Those unable to meet these expenses in one payment may obtain information from the treasurer on the following plans: Education Funds, Inc., The Tuition Plan, Inc., Bank of America Study Plan, Security First National Custom Credit Plan.

Tuition and fees for all students	\$375.00
Less than 12, per unit or fraction thereof	25.00

This amount includes tuition, laboratory fees, health service, insurance, testing, cap and gown rental, parking, music practice rooms, library, lecture, publication fees, class and student body dues, contributions to the Community Chest, Red Cross and missions, graduation fee, and retreat offering.

Special Fees

The following expenses, those which will be paid primarily to outside agencies or persons, are **not** included in the tuition charge:

Educ. 335, 337	Practice Teaching Fee	\$ 45.00
Educ. 330	Observation and Participation	20.00
H. E. 135	Laboratory for Child Study	10.00
H. E. 146	Home Management Laboratory	130.00
	Late registration fee	3.00

Payment for private music lessons is made directly by the student to his teacher.

Books and Supplies for one semester cost approximately \$50 and are sold on a cash basis in the college book store.

Residence Halls

Board and small double room	\$450.00
Board and large double room	475.00
Board and private room	500.00

An additional charge will be made for residence during Christmas, inter-semester, Easter and summer vacations. Meals are on a cash basis.

Charges are subject to change at beginning of each semester.

Residence students and students not living on campus, but away from home, are required to carry some type of medical care insurance if they are not included under family policies. This may be obtained through the health service for \$11.00 a year.

Interest will be charged on overdue accounts.

A \$100 room deposit of which \$75 is applicable to first semester account is required to record the reservation of a room. \$25.00 is retained as a Room Deposit until such time as the student discontinues attendance at Mount St. Mary's. Withdrawal of reservation after August 1 entails forfeit of total deposit. Rooms are contracted for by the year except in case of graduation at mid-year or withdrawal because of illness.

Room assignments are made in the order of the receipt of the reservation deposit. Students already in attendance must pay their deposit for priority in the choosing of a room.

The College has adopted the following schedule for refunding tuition, board, and other fees. In all cases the date of withdrawal will be that on which notice of withdrawal was received in the Registrar's Office.

Period of attendance	Refundable
2 weeks or less	80%
Between 2 and 4 weeks	60%
Between 4 and 6 weeks	30%
After 6 weeks	0%

No degree will be conferred on any student, nor will a statement of credits be furnished unless all accounts are paid in full.

Students leaving the College to enter another institution will be given a transcript of credits and an honorable dismissal if in good standing. For additional transcripts of credits requested at any time, a fee of one dollar is charged.

A fee of two dollars will be charged for any examination taken out of the regular time either for the removal of a condition or for any other reason. Arrangements must be made in advance and the fee paid before the examination will be given.

SCHOLARSHIPS

Mount St. Mary's College offers a limited number of full-tuition and part-tuition scholarships to students who need financial help and who give promise of outstanding success in college.

Scholarships are available to:

- Students who make a high score in a competitive examination.
- Students who have done superior work in art or music.
- Seal Bearers of the California Scholarship Federation.

HONORS AT ENTRANCE carry no monetary grants but present to the recipient recognition for outstanding scholastic ability. HONORS AT ENTRANCE certificates are presented at high school graduation exercises.

The College solicits the cooperation of parents and secondary school officials in discouraging persons who do not need financial aid from competing with needy students for use of tuition scholarships and service contracts.

Scholarship awards are made with the understanding that the student plans to remain at Mount St. Mary's College until graduation. A scholarship may be forfeited if the student does not maintain a high scholastic record in any semester or college work.

Application for scholarship should be requested and returned to the Dean of the College before February 15.

Service Contracts

Service contracts are available to promising young women who need help in financing their college education. The securing of these contracts depends upon health, scholastic record, and need of student. Application for a service contract should be made no later than two months prior to the opening of the semester.

STUDENT ORGANIZATIONS

The Associated Students of Mount St. Mary's College

The Associated Student organization has for its aims the development of a spirit of loyalty and cooperation among the students and a sense of responsibility toward the College and its students.

The Student Council is the voice of the Associated Students. It is presided over by the student body president while class presidents and other elected officers hold chairs on the Council.

National Student Association

The United States National Student Association is an organization of college student bodies represented through their student governments.

Religious Organizations

The Sodality of Our Lady
Young Christian Students

These organizations were formed to promote Catholic action and thereby assure the maintenance of a true Christian spirit in the community.

Red Cross Unit

The chapter of the College unit of the American Red Cross was established on campus in 1943.

Department Clubs

To foster an abiding interest in the special fields which students are pursuing and to supply the broadening contacts which organized discussions and planned programs furnish, various clubs have been organized. The following organizations are designed to meet the varied interests of students:

Eusebians.....	History
Parnassians.....	English
Mount Masquers.....	Drama
The Marian Club.....	Art

HONOR SOCIETIES

Alpha Mu Gamma.....	National Honor Society for Foreign Language Students
Delta Epsilon Sigma, Beta Xi Chapter.....	National Catholic Honor Society
Kappa Gamma Pi.....	National Catholic Women's Honor Society
Lambda Iota Tau.....	National Literature Honor Society
Pi Delta Phi.....	National French Honor Society
Pi Theta Mu	Service Honor Society
Sigma Alpha Iota, Beta Omega Chapter.....	National Music Fraternity
Sigma Delta Pi.....	National Spanish Honor Society

PROFESSIONAL ORGANIZATIONS

Student California Teachers' Association.....	Education
Student Nurses Association of California.....	Nursing
Lambda Omicron Chi.....	Home Economics

THE ALUMNAE ASSOCIATION

The Alumnae Association aims to further the purposes and interests of the College and to strengthen the bonds of loyalty and devotion to the College and to one another.

The Alumnae Association is a member of the American Alumni Council. Its members qualify for membership in the American Association of University Women, the International Federation of Catholic Alumnae, the Kappa Gamma Pi, the honor society for the graduates of Catholic Women's Colleges, and Delta Epsilon Sigma, honor society for graduates of Catholic Universities and Colleges.

PUBLICATIONS

The College has three regular publications, **The Mount**, **Westwords**, and **The View**, financed by the student fee. **The Mount** was first published in 1947. Edited by a student, it records the scholastic year in pictures and presents a photograph and brief history of each graduate.

Westwords is the College literary quarterly. It is student edited and draws its essays, short stories and poetry from writing classes, and from student, faculty and alumnae contributors.

The View, the student newspaper, is published by volunteer students under a faculty adviser. Affiliated with the Catholic School Press Association and the Associated Collegiate Press, the paper has received both All-Catholic and All-American awards. It aims to articulate the ideals and activities of Mount St. Mary's College.

HEALTH SERVICE

A generalized program of Health Services is provided for students and faculty. Students seeking admission to the College are asked to provide a written consent for use of the service. The form for this is provided by the Health Service. Students are required to be immunized against smallpox, diptheria-tetanus, and polio. These may be obtained at the Health Office during the first semester on campus, or the student may present a letter from the family physician showing the dates on which the vaccines were administered. Each student is required to have a physical check-up, given by the Medical Consultants during the first semester in attendance at the College. A list of well-qualified medical, surgical, and dental specialists, to which parents and students may have access on request, is maintained in the Health Office. Resident students and students not living on campus, but away from home are required to carry some type of hospital and medical care insurance if they are not included under family policies. See page 84.

BOARD OF TRUSTEES

Mother Josephine, Provincial Superior of the Los Angeles Province of the Congregation of the Sisters of Saint Joseph of Carondelet, President of the Board
Sister Agnes Marie, Assistant Provincial
Sister Celine, Provincial Counselor
Sister Rosaleen, Provincial Counselor
Sister Agnes Claire, Provincial Counselor
Four Sisters appointed by the Provincial

ADVISORY BOARD

His Eminence James Francis Cardinal McIntyre, Honorary Chairman
Mr. Ray Connors, Chairman
Mr. Henry I. Dockweiler, Vice Chairman
Mr. Richard T. Aldworth
The Reverend Charles S. Casassa, S.J.
Mrs. K. Cary Clem
Mrs. Herbert Kalmus
Mr. Frank J. Kanne, Jr.
Mrs. Philip Lieb
Mr. William F. Maloney
The Right Reverend Monsignor Joseph F. Sharpe
Miss Mary Stanton
Mr. Olin Wellborn, III

ADMINISTRATIVE OFFICERS

Sister Rebecca	<i>President</i>
Sister Margaret Clare	<i>First Vice President</i>
Sister Mary Brigid	<i>Second Vice President, Dean of Faculty</i>
Sister Alice Marie	<i>Academic Dean</i>
Sister Mary Brigid	<i>Dean of Graduate School</i>
Sister Anita Joseph	<i>Registrar</i>
Sister Francis Mary	<i>Treasurer</i>
Sister Mildred Marie	<i>Assistant Treasurer</i>
Sister Eloise Therese	<i>Director of Downtown Campus, Coordinator of Development Program</i>

ADMINISTRATIVE STAFF

Reverend James O'Reilly	<i>Chaplain</i>
Sister Rose Cecilia	<i>Dean of Women</i>
Sister Mercia Louise	<i>Director of Guidance and Counseling</i>
Sister Cecilia Louise	<i>Director of Residence</i>
Sister Margaret Leo	<i>Director of Admissions</i>
Sister Rose de Lima	<i>Director of Alumnae Relations</i>
Mr. Joseph Scott, III	<i>Director of Development and Public Relations</i>

LIBRARY STAFF

Sister Catherine Anita, M.S. in L.S.	<i>Head Librarian</i>
Sister M. Vivian, B.S. in L.S.	<i>Librarian</i>
Josephine Brown, M.S. in L.S.	<i>Catalog Librarian</i>
Herbert Wang, M.S. in L.S.	<i>Librarian, Downtown Campus</i>

HEALTH STAFF

Sister Genevieve Marie, M.S.	<i>Director of Health Services</i>
William Dean, M.D.	<i>Attending Physician</i>
Britt Dalby, M.D.	<i>Attending Physician</i>

FACULTY COMMITTEES

The President and Dean are, ex-officio, members of all committees of the faculty.

ADMISSIONS

Director of Admissions,* Academic Dean, Dean of Women, Registrar, Director of Guidance and Counseling, one Faculty Member.

CURRICULUM

Academic Dean,* Departmental Chairmen.

STUDENT AFFAIRS

Composed of faculty members responsible for student personnel services

Dean of Women,* College Chaplain, Director of Residence, Director of Guidance and Counseling, Director of Health Services, Financial Aid Officer, Men's Advisor, Faculty Coordinator of Tri-Sorority.

LIBRARY

Librarian,* Assistant Librarians, three or four Faculty Members.

TEACHER EDUCATION

Members of Department of Education, three other Faculty Members.

HONOR AWARDS

Academic Dean,* Departmental Chairmen.

RECRUITMENT

Director of Guidance,* Academic Dean, six to eight Faculty Members.

*Chairman

FACULTY

- KITTY ANDREANI *Assistant Professor of Modern Languages*
Ph.D., University of Venice
- SISTER ALICE MARIE *Associate Professor of Chemistry*
B.A., Mount St. Mary's College; M.S., Catholic University of America; graduate study, University of Paris
- SISTER ALINE MARIE *Assistant Professor of Modern Languages*
B.A., University of Southern California; M.A., University of California, Berkeley; European study and travel; Ph.D. (Cand.), University of California, Los Angeles
- ALBERTO BASI *Instructor in Modern Languages*
B.A., Royal Liceo of Genova; Ph.D., University of Genova
- DAPHNE NICHOLSON BENNETT *Assistant Professor of English*
B.A., M.A., (reg.), Diploma in Dramatic Art, University of London; M.A., Ph.D., University of Southern California
- THOMAS L. BOTTONE *Instructor in Drama*
B.A., University of Denver; M.F.A., Yale University
- SISTER MARY BRIGID *Associate Professor of Sociology*
B.A., Mount St. Mary's College; M.S.W., Catholic University of America; Ph.D., University of Notre Dame
- ROBERT BUCKENMEYER *Instructor in Philosophy*
B.A., M.A., Gonzaga University, Spokane; graduate study, University of Southern California
- HALLIE F. BUNDY *Assistant Professor of Biochemistry*
B.A., Mount St. Mary's College; M.A., Ph.D., University of Southern California
- SISTER CATHERINE THERESE *Associate Professor of Economics*
B.A., Mount St. Mary's College; M.A., Saint Louis University; Ph.D., University of California, Berkeley
- SISTER CECILE THERESE *Assistant Professor of Home Economics*
B.A., Mount St. Mary's College; M.S., University of California, Los Angeles
- SISTER CECILIA LOUISE *Associate Professor of Chemistry*
B.A., Mount St. Mary's College; Ph.D., Saint Louis University
- *SISTER CORNELIA MARY *Assistant Professor of Philosophy*
B.A., De Paul University; M.A., Loyola University, Chicago
- DAVID CRESSEY *Assistant Professor of Art*
B.A., M.A., University of California, Los Angeles
- THE REVERED PETER C. CURRAN, O.P. *Associate Professor of Theology*
S.T.Lr., S.T.Lic., Ph.D., Angelicum, Rome
- HORTENSE DARLING, R.N. *Instructor in Nursing*
B.S., University of California, Berkeley; M.S., University of California, Los Angeles

*Absent on leave 1962-63.

- MAXINE DAVIS, R.N. *Instructor in Nursing*
B.A., University of Washington; M.S., University of California, Los Angeles
- JAMES DELAHANTY *Instructor in Political Science*
B.A., M.A., Rutgers University; graduate study, University of California, Los Angeles
- SISTER DOLORES CECILE *Instructor in Music*
B.M., Mount St. Mary's College; M.M., University of Southern California
- MATT DORAN *Assistant Professor of Music*
B.M., B.A., M.Mus., D.M.A., University of Southern California
- SISTER ELOISE THERESE *Professor of Modern Languages*
B.A., M.A., Ph.D., University of California, Los Angeles; graduate study, Sorbonne
- PATTEE E. EVENSON *Associate Professor of Music*
B.A., University of Minnesota; M.Mus., University of Michigan; D.M.A., University of Southern California
- LEO J. FECHT *Assistant Professor of Art*
B.S., Saint Mary College, Kansas; M.S., University of Notre Dame, Indiana
- SISTER MARY GERALD *Associate Professor of Biology*
B.A., University of Southern California; M.S., Catholic University of America; Ph.D., University of Notre Dame
- SISTER M. GERMAINE *Professor of Classical Languages*
B.A., Mount St. Mary's College; M.A., University of Southern California; Ph.D., Catholic University of America
- MILDRED GRAFFORD, R.N. *Assistant Professor of Nursing*
B.S., University of California, Los Angeles; M.A., Teachers College, Columbia University
- THE REVEREND ANTONINUS HALL, O.P. *Assistant Professor of Theology*
S.T.Lr., Angelicum, Rome
- JAMES ANTHONY HAAS *Assistant Professor of Philosophy*
B.A., University of Minnesota; M.A., Gonzaga University, Spokane; graduate study, St. Louis University
- YURI HAN *Assistant Professor of Chemistry*
B.A., Austin College, Texas; M.A., Ph.D., University of Texas
- MIROSLAV JOHN HANAK *Instructor in Modern Languages and English*
B.A., University of Illinois
- JEANETTE HARRIS, R.N. *Instructor in Nursing*
B.S., St. Mary's College, Notre Dame; M.S., Boston University
- SISTER MARY HELEN *Instructor in History*
B.A., Mount St. Mary's College; M.A., University of California, Los Angeles
- MARLENE HERMER, R.N. *Assistant Professor of Nursing*
B.S., Mount St. Mary's College; M.S., University of California, Los Angeles

- SISTER MARY HILDEGRADE *Assistant Professor of Modern Languages*
B.A., Pomona College; M.A., Ph.D. (Cand.), University of California, Los Angeles; European travel and study
- JACK M. HOOPER *Assistant Professor of Art*
B.A., Mexico City College; M.A., University of California, Los Angeles
- SISTER MARY IGNATIA *Professor of Art*
B.A., M.F.A., California College of Arts and Crafts; foreign travel
- SISTER MARY IRENE *Instructor in Home Economics*
B.A., Mount St. Mary's College
- SISTER JOHN BERNARD, R.N. *Assistant Professor of Nursing*
B.S., M.S., University of California, Los Angeles
- *SISTER JOHN MARGARET *Assistant Professor of Sociology*
B.A., De Paul University; M.A., University of Southern California
- THE REVEREND PATRICK J. KELLY, O.P. *Assistant Professor of Theology and Philosophy*
S.T.Lr., S.T.M., S.T.D., Angelicum, Rome
- CHARLES LADOCHY *Associate Professor of Biology*
Ph.D., University of Szeged; graduate study, University of Berlin, Instituto Italiano di Cultura, Instituto Guatemalteco-Americano, University of California, Los Angeles, University of Michigan
- CARROLL F. MACDORMAN *Assistant Professor of Psychology*
B.A., M.A., Ph.D., University of Arizona
- SISTER M. LAURENTIA *Professor of English*
B.A., Mount St. Mary's College; M.A., Ph.D., Catholic University of America
- SISTER MARGARET CLARE *Assistant Professor of Education*
B.A., Mount St. Mary's College; M.Ed., University of California, Los Angeles
- SISTER MARGARET LEO *Assistant Professor of Mathematics*
B.A., Mount St. Mary's College; M.A., University of California, Los Angeles
- *SISTER MARGARET MARIE *Instructor in Biology*
B.A., Mount St. Mary's College; graduate study, Fordham University, University of California
- SISTER MARY *Instructor in English*
B.A., College of St. Catherine; graduate study, University of Poitiers, Stanford University; European travel
- SISTER MAURA JEAN *Instructor in Music*
B.Ed., University of California, Los Angeles; M.A., Mount St. Mary's College
- SISTER MIRIAM JOSEPH *Instructor in Music*
B.A., Mount St. Mary's College; M.Mus., University of Southern California
- MARION NOLTEN, R.N. *Instructor in Nursing*
B.S., M.S., University of California, Los Angeles
- RONALD J. OARD *Assistant Professor of History and Political Science*
B.A., Regis College, Denver; M.A., Creighton, Omaha; Ph.D., St. Louis University

*Absent on leave 1962-63.

- CAROLE ANN OGLESBY *Instructor in Physical Education*
B.S., University of California, Los Angeles
- RALPH DALE O'KEEFE *Associate Professor of Drama*
B.A., Loyola University, Los Angeles; M.F.A., Yale University
- THE REVEREND JAMES O'REILLY *Professor of Mathematics and Physics*
S.T.B., St. Patrick's College, Maynooth; Ph.D., California Institute of Technology
- SISTER MARY PATRICIA *Associate Professor of English*
B.A., Mount St. Mary's College; M.A., University of California, Los Angeles; graduate study, Stanford University
- SISTER PATRICIA CLARE *Assistant Professor of English*
B.A., Mount St. Mary's College; M.A., University of Southern California; graduate study, Oxford; European travel
- SISTER PAULANNE *Instructor in Home Economics*
B.A., Mount St. Mary's College; M.S., St. Louis University; Internship, St. Louis University Hospitals
- LILLIAN A. PEREYRA *Instructor in History*
B.A., Mount St. Mary's College; M.A., Fordham University; Ph.D., University of California, Los Angeles
- THOMAS C. PIERSON *Associate Professor of Music*
B.M. in Ed., University of Nebraska; M.M., Northwestern University; Ph.D., Eastman School of Music of University of Rochester
- BERNARDINE POWERS, R.N. *Instructor in Nursing*
B.S., Los Angeles State College; M.S., University of Colorado
- SISTER RAYMOND MARY *Instructor in Secretarial Science*
B.A., Mount St. Mary's College
- SISTER M. REBECCA, R.N. *Associate Professor of Nursing*
B.S., Mount St. Mary's College; M.S., Catholic University of America; Ed.D., University of California, Los Angeles
- SISTER REGINA CLARE *Instructor in Education*
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- SISTER RICHARD JOSEPH, R.N. *Assistant Professor of Nursing*
B.S., Mount St. Mary's College; M.S., University of Southern California
- ANNE M. RIPPON *Instructor in Sociology*
B.A., College of New Rochelle; M.A., Fordham University; Ph.D., (Cand.), Catholic University of America
- SISTER MARY ROBERTINE *Instructor in History*
B.A., Mount St. Mary's College
- *SISTER ROSE CATHERINE *Assistant Professor of History*
B.A., Mount St. Mary's College; M.A., Ph.D. (Cand.), University of California, Los Angeles

* Absent on leave 1962-63.

- SISTER ROSE CECILIA *Instructor in Theology*
B.A., Mount St. Mary's College; M.A., University of Notre Dame; graduate study, Regina Mundi, Rome; European travel
- SISTER ROSE DE LIMA *Professor of Education*
B.A., M.A., University of Southern California; Ph.D., University of California, Berkeley; graduate study, Regina Mundi, Rome
- SISTER ROSE GERTRUDE *Professor of Mathematics*
B.A., Mount St. Mary's College; M.A., Ph.D., Catholic University of America
- SISTER ST. CLAIRE *Assistant Professor of History*
B.A., Mount St. Mary's College; M.A., University of California, Los Angeles; graduate study, University of Paris; European travel
- DORIS SCHIFFILEA *Assistant Professor of Education*
B.A., Mount St. Mary's College; M.S., University of Southern California
- SISTER ST. GEORGE *Assistant Professor of English*
B.A., Mount St. Mary's College; M.A., University of Southern California; graduate study, University of California, Los Angeles
- J. RICHARD SHELTON *Assistant Professor of Biology*
B.S., Middle Tennessee State College; M.A., George Peabody College for Teachers; graduate study, University of Southern California
- BARBARA ALLAN SIMPSON *Instructor in Home Economics*
B.S., Georgian Court College, Lakewood, New Jersey; A.M., Michigan State University
- SISTER MARY STEPHEN, R.N. *Instructor in Nursing*
B.A., Mount St. Mary's College; M.S., University of California, Los Angeles
- JOSEPH H. STODDER *Instructor in English*
B.A., Spring Hill College, Alabama; M.A., Loyola University, Los Angeles; Ph.D. (Cand.), University of Southern California
- ARNOLD R. THOMAS *Associate Professor of Music*
B.M., MM., Northwestern University; Ed.D., Teachers College, Columbia University
- JACQUELINE TUNBERG *Instructor in English*
B.A., M.A., Ph.D. (Cand.), University of Southern California
- SISTER MARY WILLIAM *Professor of English*
M.A., University of Minnesota; Ph.D., University of Chicago
- BETTY L. WILLIAMS, R.N. *Assistant Professor of Nursing*
B.S., Howard University; M.N., Western Reserve University
- MARTIN THOMAS WOODS *Instructor in Philosophy*
B.A., M.A., Gonzaga University, Spokane; graduate study, University of Southern California
- F. ROMAN YOUNG *Professor of Education*
B.A., St. John's University, Toledo; B.S.Ed., Toledo Teacher's College; M.A., Ph.D., University of Michigan
- MARIE ZEUTHEN *Instructor in Biology*
B.S., Mount St. Mary's College; European travel and study; graduate study, University of California, Los Angeles

- WALTER ARLEN *Lecturer in Music*
B.S. in Mus. Educ., George Peabody College, Tennessee; M.A., University of California, Los Angeles
- THE REVEREND JAMES B. CLYNE *Lecturer in Education and Theology*
B.A., St. John's Seminary; Ph.D., Catholic University of America
- THE RIGHT REVEREND PATRICK DIGNAN *Lecturer in History*
B.A., University of Louvain; M.A., Ph.D., Catholic University of America
- CHARLES ERVIN *Lecturer in Economics*
B.A., Pomona College, Claremont, California; M.B.A., Harvard School of Business
- MARGARET HARRISON *Lecturer in Art*
B.A., Pomona College
- PHYLLIS KATZ *Lecturer in Classical Languages*
B.A., Wellesley College
- DONALD A. LETON *Lecturer in Psychology*
B.S., Central State College, Wisconsin; M.A., Ph.D., University of Minnesota
- SISTER MARIA TERESITA *Lecturer in Music*
B.M., Mount St. Mary's College; M.M., University of Southern California
- SISTER MERCIA LOUISE *Lecturer in Psychology*
B.A., Mount St. Mary's College; M.A., University of California, Los Angeles; graduate study, Catholic University of America
- MISHA PODRYSKI *Lecturer in Russian*
B.A., University of St. Vladimir, Kiev; European study and travel
- THE REVEREND JOHN REILLY *Lecturer in Education*
B.A., St. John's Seminary; M.A., Immaculate Heart College
- PAUL F. SALAMUNOVICH *Lecturer in Music*
B.M., Mount St. Mary's College
- M. JOHN SCHUMACHER, M.D., F.A.P.A. *Lecturer in Psychology*
Ph.B., University of Wisconsin; M.D., Marquette University, School of Medicine; Diplomate of American Board of Psychiatry and Neurology
- THE REVEREND JOSEPH F. SHARPE *Lecturer in Education and Psychology*
B.A., Regis College Denver; M.A., Ph.D., Catholic University of America
- DIANNE SMITH *Lecturer in Art*
B.A., Mount St. Mary's College; graduate study, University of California, Los Angeles
- HELENA STIEL *Lecturer in Psychology*
M.A., Ph.D., Loyola University, Chicago
- CHRISTOPHER TURNER *Lecturer in Business Administration*
B.A., Long Beach State College; M.B.A., University of California, Los Angeles

NEEDS OF THE MOUNT

In order to broaden the base of Mount St. Mary's usefulness in the field of higher education, a long-range development program known as SPACE — Scholastic and Physical Advancement Centered on Excellence — was inaugurated in mid-1962. Objectives of SPACE include funds for four major buildings involving both campuses. Student scholarships, departmental grants, faculty salaries, research grants, endowment of faculty chairs, and library enrichment all are primary needs of Mount St. Mary's College.

FORM OF BEQUEST

For Needs of the College
Scholarship Fund

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....dollars,
to be invested by said Corporation, and called the.....
.....Scholarship Fund; the income therefrom is to be applied in aid of such deserving student of MOUNT ST. MARY'S COLLEGE of Los Angeles, California, as said Corporation may determine.

.....

FORM OF BEQUEST

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....dollars,
to be known as the.....BEQUEST,
and used and expended in the interest of MOUNT ST. MARY'S COLLEGE in such manner as said Corporation may deem most beneficial.

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